The 7th Annual Alexander Valley Film Festival
April 23-May 2, 2021
with expanded short film programming from

#AVFF2021: Connection
Welcome to the 2021 Alexander Valley Film Festival!

It’s been a year.

In 2019, after multiple fires and near misses, leadership at the Alexander Valley Film Society determined that spring was the safest place for us to conduct our annual Film Festival. Little did we know that the first foray into our new slot would find us socially distancing, watching most of our films virtually, and hoping for the containment of a global pandemic!

But here we are.

The good news is that we locked our most ambitious and diverse Festival yet. Meet Emily and Beau Bridges on Opening Night to chat about Emily’s new film ACTING: THE FIRST SIX LESSONS. Plan to celebrate the Oscars® with us on Sunday in your PJs. Wednesday is our Neighbor Night - look for pizza deals in Windsor, Healdsburg, and Cloverdale in coordination with the release of the new documentary THE KINCADE FIRE. The least we can do is talk about the past, plan for the future, and eat pizza.

Two Drive-Ins bookend the Festival this year: DIRTY DANCING plays the first Saturday at the Cloverdale Citrus Fair, and the Student Film Competition screens the last Saturday at the Healdsburg Community Center.

We also have two Mental Health Meetups - one each Sunday morning - featuring Jenn Russo of Yoga on Center. Plus, you’ve got 68 films to devour and plenty of panels and Q&As to keep you busy.

During the pandemic, we dug in and grew. This year’s Festival reflects the best we have to offer.

Please enjoy #AVFF2021: CONNECTION!

See you at the movies!

— Your friends at AVFS

P.S. If you haven’t yet had the opportunity to check out our Equity Statement, please do so at www.avfilmsociety.org/equity. Please consider joining us on a committee to ensure we have a Film Society inclusive of all people in our community who love film. Email Tess McHaffie, Project Manager, at tess.mchaffie@avfilmsociety.org for more information.
#AVFF2021 FILMS - NARRATIVE FEATURES

**KUESSIAN** (Canada, 2019, 117 min) *Directed by Myriam Verreault*

Their close friendship jeopardized by increasingly divergent goals, Mikuan and Shaniss' real test emerges when Mikuan falls for a white boy, an outsider to the young women’s Quebec Innu community. As she begins to consider life beyond the reservation's boundaries and what might be lost or gained, Mikuan weighs the value of tradition against the boldness of dreams. **ENGLISH SUBTITLES**

**OUR RIGHT TO GAZE: BLACK FILM IDENTITIES** (USA, 2021, 95 minutes) *Directed by Various*

In this collection of six shorts, filmmakers gaze at themselves and their world, attempting to make sense of what they see reflected back. From gripping drama to heart-warming comedy, OUR RIGHT TO GAZE: BLACK FILM IDENTITIES features timely stories from Black artists that take us outside of the ordinary. (Description courtesy Full Spectrum Features)

**SHIVA BABY** (USA, 2020, 77 min) *Directed by Emma Seligman*

Her ex-girlfriend, her current sugar daddy, and a host of prying relatives are all invited. What could go wrong? For twentysomething Danielle (Rachel Sennott), a family shiva becomes a minefield of anxiety as she navigates from one uncomfortable encounter to the next. Anchored by a sparkling ensemble cast, the comedy is genuine and heartfelt, but the unexpected collision of Danielle’s complicated worlds leaves her reeling.

**SUMMERTIME** (USA, 2020, 95 min) *Directed by Carlos López Estrada*

Over the course of a single sweltering Los Angeles day, the lives of 25 young Angeleños intersect in a swirl of poetry and possibilities. Fashioned as a musical with slam poetry performances replacing songs as showstoppers, director Estrada (Blindspotting) found inspiration while attending a spoken-word showcase. It was important to the filmmaker that the ensemble (all non-actors) represent themselves on screen, and the result is a guileless celebration of fierce hope and the power of self-expression.

**TAHARA** (USA, 2020, 78 min) *Directed by Olivia Peace*

Best friends Carrie and Hannah go to the funeral of a classmate and a subsequent mandatory Hebrew School session on grief. When straight Hannah practice-kisses Carrie, it impels Carrie toward her queer awakening. Lead actors Madeline Grey DeFreece and Rachel Sennott are at home in these roles and Director Olivia Peace’s decision to weave inbits of animation amplifies the resonant emotional core of the film. A drama filled with dark comedy, Tahara is a sometimes tender film about the ruthlessness of adolescence.

**THE COUNTY** (Iceland/Denmark/Germany/France, 2020, 92 min) *Directed by Grímur Hákonarson*

Ingólfs had it. She’s hit a wall, worn down and wrung out, which is not surprising for a middle-aged, lifelong dairy farmer milking a meager living in the hostile natural and economic environments of her scrappy Icelandic community. Illegally manipulated dairy prices set by conniving but popular county cooperative officials marginalize small providers, and when Inga can’t convince others to take up the cause of reform, she goes it alone with occasionally hilarious results. (Hint: While Inga may be a lonely Arctic Circle farmer, she knows her way around a social media hit job.) **ENGLISH SUBTITLES**

**UNDINE** (Germany/France, 2020, 90 min) *Directed by Christian Petzold*

Reimagining the myth of the cursed water nymph Undine, acclaimed writer/director Christian Petzold weaves a mystical narrative around a profound love story in this visually stunning impressionistic film. Actress Paula Beer won the Silver Bear for Best Actress at the 2020 Berlinale for her portrayal of the titular Undine, a historian and lecturer on urban development who confronts the changes in Berlin’s architecture while facing the altered landscape of her own life. **ENGLISH SUBTITLES**

**WE BROKE UP** (USA, 2021, 82 min) *Directed by Jeff Rosenberg*

William Jackson Harper (The Good Place) and Aya Cash (The Boys) are Doug and Lori, a couple whose decade together crumbles just before the wedding of Lori’s little sister. Hurt by Lori’s startled reaction to his ill-timed marriage proposal, Doug rashly breaks up with her. In order to avoid awkward interactions with family members and others (like single guests seeking romance), they agree to attend the wedding as a couple, thus insuring opportunities galore for cringe-worthy situations.
#AVFF2021 FILMS - DOCUMENTARY FEATURES

499 (USA, 2020, 87 min) Directed by Rodrigo Reyes
Stranded in modern-day Mexico, a 16th-century conquistador (Eduardo San Juan) begins a journey, visiting bereaved relatives of murdered activists, exploring haunting strip clubs, and traversing misty mountains. The carefully crafted cinematography and the dream-like style of the film serve as a gentle backdrop for the restrained tenacity and stubborn hope of all the migrants, activists, and grieving mothers. Rodrigo Reyes directed ABEULOS (AVFF award winner 2020). ENGLISH SUBTITLES

#AVFF2021 FILMS - DOCUMENTARY FEATURES

ANTON: CIRCLING HOME (USA, 2020, 62 min) ★
Directed by Dennis Mohr, Morgan Schmidt-Feng, and Katy Swailes
At 80 years old, artist Anton van Dalen seems to have it all: a prolific career, a house in New York’s East Village, a large family, and a pigeon coop where he lovingly cares for his flock of birds. But the veneer conceals a complex story of war, migration, family rupture, and regret. ANTON: CIRCLING HOME is a meditation on what it means to be home.

FRUITS OF LABOR (USA, 2021, 77 min) Directed by Emily Cohen Ibañez ★
Ashley, a high school senior, must divide her time between school and supporting her family as a second-generation Mexican American. Located in a California working class town, the harshness of agricultural labor in the strawberry fields shares a stark contrast with the beautiful nature and relationship to her spiritual ancestral upbringing. The film documents Ashley’s life guided by the spirit world concretized in nature, that is a force field into her hardships & joys in modern America. ENGLISH SUBTITLES

KEYBOARD FANTASIES: THE BEVERLY GLENN-COLELAND STORY
(UK, 2019, 63 min) Directed by Posy Dixon
After his 1986 album Keyboard Fantasies is rediscovered, a Black trans musician recounts his life as an out queer person and performer from the 60s to the present. Glenn Copeland’s genre-defying music brings together elements of folk, jazz, electronica and New Age. The documentary is a visually beautiful and moving look at the surprising career of this artist, who epitomizes the phrase “ahead of his time.” In candid interviews, Glenn reflects on his race, class, gender, spirituality and music.

LIVE NUDE GIRLS UNITE! (USA, 2000, 69 min) Directed by Julia Query & Vicky Funari
Julia Query—activist, lesbian, stand-up comic and stripper—directs and narrates this 2000 documentary about her and her coworkers’ efforts to unionize San Francisco’s Lusty Lady strip club. This was the nation’s first successful instance of strippers unionizing and led to a wave of organizing efforts around the country. The club closed in 2013, but Query’s funny and empowering film remains relevant today as sex workers around the U.S. continue to fight for their rights.

P.S. BURN THIS LETTER PLEASE (USA, 2020, 100 min) Directed by Michael Seligman & Jennifer Tiexiera
In 2014, a treasure was unearthed from a storage unit in LA: over 100 pages of letters written in the 1950s by NYC drag performers to their friend Reno Martin. The discovery ignited a 5-year exploration into a part of LGBTQIA history that has never been told on film. The directors were able to track down several of these performers, now in their 80s and 90s. Told through archival footage, interviews, and the letters themselves, this is a glorious and heart-wrenching glimpse at queer and trans people who were living loudly nearly two decades before Stonewall.

#AVFF2021 FILMS - DOCUMENTARY FEATURES

RONNIE’S (UK, 2020,103 min) Directed by Oliver Murray ★
Music venues come and go, but London jazz club Ronnie Scott’s is an institution. Booking jazz giants and new artists continuously since 1959, Ronnie’s carries on the tradition despite the untimely tragic loss of the club’s co-founder, namesake, and house emcee. Loaded with delicious archival footage of legends like Ella Fitzgerald, Sarah Vaughan, Miles Davis, Chet Baker to list just a few, along with scenes of Soho in its more decadent heyday.

STORIES I DIDN’T KNOW (USA, 2020, 74 min) ★
Directed by Rita Davern & Melody Gilbert
Filmmaker Rita Davern and her family were always proud to claim that “Great Grandpa owned Pike Island;” but they never considered the lives and history of the indigenous inhabitants. Through a process of self-discovery - including a magnificently open heart and mind - Rita learned the truth. This is the story of facing that truth and changing a historical family - and national - narrative.

THE CAPOTE TAPES (UK, 2019, 98 min) Directed by Ebs Burnough
Critically acclaimed, popular with readers, and darling of Manhattan’s jet set, Truman Capote now gets a fresh look in this doc based mostly on newly uncovered taped interviews with the author’s friends conducted by Paris Review co-founder George Plimpton. Plimpton’s recordings offer new insights, and the film furthers our understanding of this complex and fascinating American icon.

THE KINCADE FIRE (USA, 2021, 53 min) Produced by Simz Productions
Sparked by electrical transmission lines and fueled by 100-mile-per-hour winds racing across the Mayacamas Mountains, wildfire ravaged thousands of acres and hundreds of buildings for seven days. Empirical weather analysis and fire behavior forecasting coupled with heroic firefighting made this model for responding to wildfires that continue to threaten California. It has become apparent that we must document and share what occurred to better prepare future generations.

THROUGH THE NIGHT (USA, 2020, 76 min) Directed by Loira Limbal
One is an essential overnight shift worker at a hospital, while another holds down three jobs just to support her family. And for over two decades, the third of these working mothers has cared for the children of parents with nowhere else to turn at her Deed’s Tots Childcare, open 24 hours a day. 7 days a week. Director Loira Limbal’s debut feature is an undiluted but tender portrait of powerful selfless love muddled to the frontlines of a battle for survival of America’s working poor.

TRY HARDER! (USA, 2021, 85 minutes) Directed by Debbie Lum ★
For many students and their families, the college application process is daunting and emotionally fraught, and for seniors at Lowell High, San Francisco’s top public high school, the competition for dream college placement pushes anxiety levels to peak levels. Keenly aware of every element of the application, from GPA to extracurricular activities to racial identity (Lowell High’s student body is majority Asian), a handful of students are followed with humor and heart by filmmaker Debbie Lum through the process, opening a window on the intersection of class, race, and educational opportunity.

Filmmaker in attendance
#AVFF2021 FILMS - DOCUMENTARY FEATURES

**VINYL NATION** *(USA, 2020, 93 min)* Directed by Kevin Smokler & Christopher Boone
The vinyl record renaissance over the past decade has brought new fans to a classic format. This same revival has made buying music more expensive, benefited established bands over independent artists, and muddled the question of whether vinyl actually sounds better than other formats. What does vinyl say about our past here in the present? How has the second life of vinyl changed how we hear music and how we listen to each other?

**US KIDS** *(USA, 2020, 98 min)* Directed by Kim A. Snyder
Traumatized and catalyzed by the horrific 2018 mass shooting at their school, students from Parkland, Florida’s Marjory Stoneman Douglas High focused their grief and rage at obstacles to gun control and political accountability. The film chronicles the March For Our Lives movement over several years, following activists as they negotiate the disorienting glare of the national spotlight while still coping with trauma, a group of brave teens “abandoned by the systems meant to protect them.” *(NY Times)*

#AVFF2021 - SHORT FILMS PAIRED WITH FEATURES

**AGUILUCHO: DANCE OF THE HARPY EAGLE** *(Panama/USA)* Directed by Daniel Byers
In the remote Darién Gap rainforest, indigenous communities face the advance of loggers and cattle ranchers, an existential threat to their way of life and the ecosystem upon which they rely. When a rare Harpy Eagle nest is discovered near their community, the Emberá tribe of Playa Muerto find an unlikely ally.

**GREENHORN** *(USA)* Directed by Kevin Staake.
A lone soldier has a series of increasingly peculiar and ominous experiences, giving way to a familiar cause. *Kevin directed DIEORAMA (AVFF 2020).*

**GUARDIANS OF THE RIVER** *(USA)* Directed by Shane Anderson
Indigenous leaders share why removing four dams to restore a healthy Klamath River is critical for clean water, food sovereignty, and justice.
*Shane directed A RIVER'S LAST CHANCE (AVFS Screening, 2019).*

**PIGEON GIRL** *(USA)* Directed by Whitney Legge
Maryam is a 10-year old girl with a love that borders on obsession. In this coming of age story, she embarks on a mission to protect and save injured pigeons.

**I AM MACKENZIE** *(USA/Greece)* Directed by Artemis Anastasiadou
Caught among toxic masculinity, a sequin dress and a teenage crush, a teen skater, growing up in rural Texas, will have sex for the first time in the back of their dad’s truck. *I Am Mackenzie wordlessly depicts gender dysphoria so palpably, the viewer feels it along with the titular character. This is an excellent short film created while Director Artemis Anastasiadou was an MFA student at University of Texas at Austin.*

**LAST DAYS AT PARADISE HIGH** *(USA)* Directed by Emily Thomas and Derek Knowles
After the most destructive fire in California history destroys the town of Paradise, the end of the school year takes on added meaning. As the end of school approaches, displaced teens grapple with their fading youth like their peers across the country. But these moments of classic teenage drama are routinely ruptured by jarring reminders that they have lived through one of the greatest disasters in their country’s history. Told from the perspective of America’s youngest climate refugees.

*Filmmaker in attendance*
XY (ICELAND) Directed by Anna Karín Lárusdóttir
Lisa is a teenage girl whose peers don’t know that she is intersex. As her peers go through puberty, she’s not experiencing some of the body changes they are, which has caused her to withdraw. When her childhood friend Bryndís tries to reconnect, Lisa opens up about her condition and begins to learn more about her body, medical history and intersex activism. So many LGBTQIA+ narratives focus on traumatic experiences, and while that isn’t totally absent here, XY is incredibly refreshing because we get to see Lisa receive support from her friend and family.

WITNESS (USA) Directed by Kira Findling
Using mixed media, the filmmaker steps outside in a world where women go missing every day. Kira directed BABY STEPS (AVFF 2019).

THE BLACK VEIL (Qatar) Directed by A.J. Al-Thani
Reem, a young Iraqi woman, escapes her home in the middle of the night. She lives in Mosul after being forced to marry an ISIS soldier. Reem finds help in a taxi driver named Ahmed to help her escape Mosul and find her family again.

#AVFF2021 - FILM FEST PETALUMA SHORTS COLLECTIONS

HORROR DELIGHTS
The festival’s signature late show returns with an eclectic and unconventional collection of horror shorts.

GLOBAL VISIONS
Travel the world with this global panorama of visually stunning and emotionally resonant short films.

BORDERLINES
A collection of Spanish language shorts exploring social and geographic boundaries.

CLOSE ENCOUNTERS
Sometimes a moment of human connection can profoundly shape our lives.

CLOSE ENCOUNTERS
Sometimes a moment of human connection can profoundly shape our lives.

Filmmaker in attendance
NOTE: To join a LIVE Q&A or PANEL, please visit the Elevent/screening portal page for the film or shorts collection the Q&A accompanies, and you’ll find our Zoom link beneath the film. If you miss the program in real time, within a few hours of the event, a video of it will be embedded on that page available for you to view.

|---------------|-----------------|---------------|---------------|---------------|-----------------|----------------|---------------|---------------|---------------|
MEET THE PROGRAMERS

Chelsea Kurnick
Programmer of “Pride and Perseverance: LGBTQIA Lives in Focus”

FILMS:
LGBTQIA Coming-of-Age Narratives – featuring TAHARA with XY and I AM MACKENZIE
KEYBOARD FANTASIES: THE BEVERLY GLENN-COPELAND STORY
P.S. BURN THIS LETTER PLEASE with drag performer Q&A
LIVE NUDE GIRLS UNITE! with panel “Sex Workers Rights Today”

I’m beyond excited to join AVFF as a programmer this year. I first collaborated with the AVFS team in 2020 to facilitate last year’s Trans Representation in Media Panel and to be on the panel discussing Totally F***ed Up and New Queer Cinema. I deeply appreciate AVFS’s trust in me and their investment in creating and nurturing local film aficionados. The films in this LGBTQIA block present disparate glimpses of queer, transgender and intersex lives through narrative and non-fiction storytelling. The subjects in these films range from teens to 90-somethings, from strippers to New Age musicians to high schoolers finding themselves. While there are some heavy moments in every piece, on the whole these are uplifting stories that celebrate the resilient spirit of LGBTQIA people who defiantly forge their own life paths and communities.

Alexander Valley Film Society and I wish to thank Shad Reinstein, Jody Laine and Gary Carnivele of OUTwatch Film Festival for their support and guidance in the development of this program.

Chris Metzler
Programmer of “Binge Local and Chill”

FILMS:
499
ANTON: CIRCLING HOME
FREELAND
FRUITS OF LABOR
GIRLS IN GOLDEN GATE PARK
LAST DAYS AT PARADISE HIGH (Short)
PIGEON GIRL (Short)

My love affair with the Alexander Film Festival (AVFF) and community began in 2018 while screening my documentary Rodents of Unusual Size. As a filmmaker, film curator, and armchairanthropologist, the unique spirit of AVFF and the year-round Alexander Film Society had me enthralled. Committing to the enrichment of this organization was a no-brainer, and now I’m taking this love affair to the next level. I am delighted to join AVFF as a programmer of local films and filmmakers.

And speaking of local – it’s more important than ever to “Buy Local”. But what does it mean when it comes to watching films? It means you get to strengthen community and culture, while also having a fun time. In that spirit, AVFF encourages you, entreats you, challenges you, and calls you to action to “Film Binge Locally”. The premieres of AVFF’s program of films by Northern California filmmakers and artists highlight the talent in our own backyard and give you access to the region’s rich arts community. My hope is that nurturing relationships with this crop of filmmakers will encourage them to enjoy AVFF as much I did and end up returning over and over again to share their new films.

Mike Traina
Short Collections by Film Fest Petaluma

SHORT COLLECTIONS:
BORDERLINES
GLOBAL VISIONS
CLOSE ENCOUNTERS
HORROR DELIGHTS

Film Fest Petaluma organized this year’s shorts around four distinct themes that build on past festival traditions, as well as capitalize on contemporary trends. Our signature World Shorts Showcase and Late Show are being delivered under the banners Global Visions and Horror Delights. We’re also excited to highlight exceptional filmmaking from the Spanish-speaking world this year with our eclectic Borderlines program. Close Encounters, our final collection, examines the power of human connection and showcases the work of three Northern California artists: Miles Levin, Christopher Graham, and Dan Janos. I’m also proud to announce that, for the first time, women and minority filmmakers comprise the majority of our shorts slate.

It’s been a joy to collaborate with the AVFF team this year to present an expanded festival program to Sonoma County. With a shared interest in global perspectives, community building, and film education, I think we’ve assembled an amazing collection of innovative and meaningful storytelling alongside filmmaker panels and educational programs to share with our local community.

Connie White
Programmer

FILMS:
DRUNK BUS
HOLLER
HOPE
KUESSIPAN
OUR RIGHT TO GAZE (Shorts collection)
RONNIE’S
SHIVA BABY
SUMMERTIME
THE CAPOTE TAPES
THE COUNTY
THE PERFECT CANDIDATE

THROUGH THE NIGHT
TRY HARDER!
UNDINE
US KIDS
WE BROKE UP

Connie has programmed AVFF with Kathryn Hecht, Executive Director, since the Festival’s inception in 2015.

My main role as an AVFF programmer is to seek films that have US distribution slated for release this year in art house cinemas. Quality leads the way, but the primary goal a balanced program reflecting international movies, documentaries, American indies, gender parity, and films by people of color.
#AVFF2021 FULL LIST OF FILMS A-Z

**NARRATIVE FEATURES**

**ACTING: THE FIRST SIX LESSONS** *(USA)* Directed by Emily Bridges  
**DRUNK BUS** *(USA)* Directed by John Carlucci and Brandon Laganke  
**FREELAND** *(USA)* Directed by Mario Furtoni and Kate McLean*  
**GIRL IN GOLDEN GATE PARK** *(USA)* Directed by JP Allen  
**HOLLER** *(USA)* Directed by Nicole Riegel  
**HOPE** *(Norway/Sweden)* Directed by Maria Sødahl  
**KUESSIPAN** *(Canada)* Directed by Myriam Verreault  
**OUR RIGHT TO GAZE** *(USA)* Directed by various  
**SHIVA BABY** *(USA)* Directed by Emma Seligman  
**SUMMERTIME** *(USA)* Directed by Carlos López Estrada  
**TAHARA** *(USA)* Directed by Olivia Peace  
**THE COUNTY** *(Iceland/Denmark/Germany/France)* Directed by Grímur Hákonarson  
**THE PERFECT CANDIDATE** *(Germany/Saudi Arabia)* Directed by Haifa Al Mansour  
**UNDINE** *(Germany/France)* Directed by Christian Petzold*  
**WE BROKE UP** *(USA)* Directed by Jeff Rosenberg  

**DOCUMENTARY FEATURES**

**499** *(USA)* Directed by Rodrigo Reyes*  
**ANTON: CIRCLING HOME** *(USA)* Directed by Dennis Mohr, Morgan Schmidt-Feng, and Katy Swailes*  
**FRUITS OF LABOR** *(USA)* Directed by Emily Cohen Ibañez  
**KEYBOARD FANTASIES** *(UK)* Directed by Posy Dixon  
**LIVE NUDE GIRLS UNITE!** *(USA)* Directed by Julia Query & Vicky Funari  
**P.S. BURN THIS LETTER PLEASE** *(USA)* Directed by Michael Seligman & Jennifer Tiexiera  
**THE CAPOTE TAPES** *(UK)* Directed by Oliver Murray  
**STORIES I DIDN’T KNOW** *(USA)* Directed by Rita Davern & Melody Gilbert  
**THE KINCADE FIRE** *(USA)* Produced by Simz Productions*  
**THROUGH THE NIGHT** *(USA)* Directed by Loira Limbal  
**THE CAPOTE TAPES** *(UK)* Directed by Ebs Burnough  
**THE DISHWASHER** *(USA)* Directed by Nick Hartanto & Sam Roden  
**UMAMA** *(South Africa)* Directed by Talia Smith  
**UNDER THE LIGHTS** *(USA)* Directed by Miles Levin  
**WHITE WEDDING** *(USA)* Directed by Melody Roscher

**AVFF SHORT FILMS** *(paired with features)*

**PIGEON GIRL** *(USA)* Directed by Laura Tejero  
**XY** *(Iceland)* Directed by Anna Karín Lárusdóttir  
**I AM MACKENZIE** *(USA/Greece)* Directed by Artemis Anastasiadou  
**LAST DAYS AT PARADISE HIGH** *(USA)* Directed by Derek Knowles and Emily Thomas  
**AGUILUCHO: DANCE OF THE HARPY EAGLE** *(Panama/USA)* Directed by Daniel Byers  
**GUARDIANS OF THE RIVER** *(USA)* Directed by Shane Anderson  
**WITNESS** *(USA)* Directed by Kira Findling  
**GREENHORN** *(USA)* Directed by Kevin Staake  
**THE BLACK VEIL** *(Qatar)* Directed by A.J. Al-Thani

**FILM FEST PETALUMA SHORT FILMS**

**100% PURE PORK** *(France)* Directed by Emilie Janin  
**A COMPLETE WOMAN** *(Spain)* Directed by Ceres Machado  
**AIDA** *(Japan/USA)* Directed by Christopher Graham  
**ANIMAL** *(USA)* Directed by Russell Sharman  
**AQUARIUM** *(USA)* Directed by Nikiel Suchit  
**ASHMINA** *(Nepal/UK)* Directed by Jaan AlBalushi  
**BOY EATS GIRL: A ZOMBIE LOVE STORY** *(USA)* Directed by Sarah Gurfield  
**EXTRA SAUCE** *(Germany)* Directed by Alireza Ghasemi  
**FLICK** *(USA)* Directed by Ariel Zengotita  
**FLORA MY DEAR** *(USA)* Directed by Joe Cappa  
**FLORA MY DEAR** *(USA)* Directed by Javier Macipe  
**HOMEMADE** *(France)* Directed by Zulma Rouge  
**JILBAB** *(Bahrain)* Directed by Jaan AlBalushi  
**KINI** *(Uruguay)* Directed by Hernán Olivera  
**LOW TIDE** *(Ireland)* Directed by Ian Hunt Duffy  
**MARISOL** *(USA)* Directed by Zoë Salicrup Junco  
**MEANWHILE, AT THE ABANDONED FACTORY…** *(Australia)* Directed by Michael Cusack  
**NIGHT AND DAY** *(USA)* Directed by Peter Anthony  
**ONE OF THESE DAYS** *(USA)* Directed by Rudy Lopez  
**STUFFED** *(UK)* Directed by Theo Rhys  
**THE BLUE CAPE** *(Puerto Rico/USA)* Directed by Alejandra López  
**THE DISHWASHER** *(USA)* Directed by Nick Hartanto & Sam Roden  
**UMAMA** *(South Africa)* Directed by Talia Smith  
**UNDER THE LIGHTS** *(USA)* Directed by Miles Levin  
**WATER DREAMS** *(Mexico)* Directed by Domingo Pablo Ortiz  
**WHITE EYE** *(Israel)* Directed by Tomer Shushan  
**WHITE WEDDING** *(USA)* Directed by Melody Roscher
THE 7TH ANNUAL
ALEXANDER VALLEY FILM FESTIVAL
APRIL 23-MAY 2, 2021
with expanded short film programming from

#AVFF2021: CONNECTION