THE FOURTH ANNUAL
ALEXANDER VALLEY FILM FESTIVAL
OCTOBER 18-21, 2018

BRought TO YOU BY
HEALTHCARE FOUNDATION
NORTHERN SONOMA COUNTY
Dear Friends, Neighbors, Supporters, and Fellow Movie Lovers:

On behalf of the Alexander Valley Film Society (AVFS) Board of Directors, our filmmakers, and sponsors, welcome to the 4th Annual Alexander Valley Film Festival (AVFF)!

Last year, the 2017 Alexander Valley Film Festival became a touchstone for our community during one of the worst fire disasters California had ever faced. We gathered together for the joy and escape of movies and soaked up the healing camaraderie of the events. And together we raised tens of thousands of dollars through the Festival for fire relief, bringing early attention through our efforts to the Sonoma County Resilience Fund.

This year’s Festival is the culmination of all of that positive energy and another year’s worth of robust programming and educational outreach. We celebrated record numbers at both our Summer Drive-in series in Cloverdale and the Healdsburg Summer Series on the Plaza. We have not one but two educational programs debuting in school curriculums throughout Northern Sonoma County. Our supporter base is more diverse than ever, with contributions from every sector across the region. Students throughout the county are hard at work on the 2018 Student Film Competition, a collaborative project designed to help adolescents make meaning of their experiences during the wildfires and practice critical media and storytelling skills.

And this is going to be our best festival yet!

Complete with star-studded events, the festival will feature incredible films that will open your hearts and expand your minds. You’ll watch Alex Honnold ascend El Capitan in FREE SOLO; see Nadia Murad, an ISIS sexual slavery survivor, take on world leaders to demand better treatment for her fellow Yazidis in ON HER SHOULDERS; and discover a fresh new take on Emily Dickinson in WILD NIGHTS WITH EMILY.

You will meet Cameron Yates, director of CHEF FLYNN; Crista Luedtke, Guerneville tastemaker and star of the short EMPIRE ON MAIN STREET; Body Positive activists Isabel Foxen Duke and Elizabeth Hall of FATTITUDE; director Chris Metzler of RODENTS OF AN UNUSUAL SIZE; COMPLICIT director Heather White; and WARRIOR WOMEN subject Lakota Harden, who will attend along with the film’s directors Beth Castle and Christina D. King; plus more surprises to come!

Of all the things that come to mind about this year’s festival, I am reminded again and again of the heroes among us. Some heal us or fight for our rights and freedoms, some run into harm’s way to protect our fellow citizens, and some work tirelessly to improve our communities. I think there is a hero in all of us…perhaps simply waiting for the right moment to come forward. I hope you’ll find yours this weekend.

Film continues to transform us, and film education continues to open doors and broaden the horizons of the young people in our community. Thank you for joining us on this road of artistic exploration and celebration of life.

Here’s to the 2018 Film Festival: Heroes!

See you at the movies,

Kathryn Hecht
Executive Director
The Alexander Valley Film Society (AVFS) strengthens our community by captivating and engaging audiences, cultivating new fans of film, providing access and educational opportunities in the media arts, and celebrating our collective humanity through year-round educational and cultural enrichment programs and the annual Alexander Valley Film Festival.

MISSION

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Proudly supporting our communities &
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www.vanguardproperties.com 707.395.3000 DRE#01486075
Thursday, 10/18 - Alexander Valley Hall
Doors open and dinner served at 6PM
Film begins at 7PM

Join us for the community kick off of the 4TH ANNUAL ALEXANDER VALLEY FILM FESTIVAL
Dinner is a potluck, with main dishes (Korean-themed) provided by Jimtown Store. Attendees with last names A-M bring a side dish, N-Z bring a dessert.

Whatever your assignment, bring your potluck “A-Game” in celebration of:

CHEF FLYNN

The short film EMPIRE ON MAIN STREET will screen first. Producer Eric Holland and film subject Christa Luedtke (EMPIRE) and Director Cameron Yates (CHEF FLYNN) will be in attendance.

Wines from Medlock Ames, beer from Bear Republic, and music from Marcos Pereda.

Event is included in PLATINUM Pass/Individual Tickets are $75
WWW.AVFILMSOCIETY.ORG/2018-AVFF-TICKETS
#AVFF2018: Heroes
The 2018 Alexander Valley Film Festival opens with the sensational, heart-pounding:

**FREE SOLO**

Following the film, join us on Silverwood Plaza for a reception and mingle: Nibbles from Gia Passalacqua, wines from Breathless and Pine Mountain/Cloverdale Peak AVA, beer from Cloverdale Ale, and music from ETM, Keen Tween, & Modern Vintage.

Special guests will be in attendance

Friday, 10/19

Film begins at 6PM - The Clover Theater
Reception begins at 8PM – Silverwood Plaza (behind the Silverwood building)

The event is included in PLATINUM Pass/Individual Tickets are $100

WWW.AVFILMSOCIETY.ORG/2018-AVFF-TICKETS

#AVFF2018: Heroes
Saturday, 10/20 - Odd Fellows Hall in Geyserville
Doors open for cocktails, wine and popcorn at 7PM
Film begins at 8PM

Kate MacMurray joins us for this very special screening of the star turn of her father, Fred MacMurray, in:

**DOUBLE INDEMNITY**

Signature cocktails from SipSong Spirits, wines from William Gordon Winery and Front Porch Farm, and freshly popped popcorn included in ticket price.

Event is included in PLATINUM and GOLD Passes/Individual Tickets are $25

**WWW.AVFILMSOCIETY.ORG/2018-AVFF-TICKETS**

#AVFF2018: Heroes

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A **hero** is somebody who voluntarily walks into the unknown.

- Tom Hanks
The Closing Night Film begins at 5:30PM - The Raven Film Center

The Awards Ceremony immediately follows - spoonbar @ h2Hotel

Help us close the 2018 Festival with these inspiring women:

Directors Elizabeth Castle and Christina D. King and Warrior Woman Lakota Harden will be in attendance.

Following the film and subsequent Q&A, please join us for The Awards Ceremony at spoonbar @ h2Hotel.

Wines poured by Arbor Bench Vineyards and 32 Winds.

Event is included in PLATINUM and GOLD passes/Individual Tickets are $50

WWW.AVFILMSOCIETY.ORG/2018-AVFF-TICKETS
#AVFF2018: Heroes
STUDENT ANGEL FUNDERS

ANONYMOUS
Ann Elston & Larry Lossing
Michael Enright
Renay Weissberger Fanelli
Charmaine Garland
Bob & Jennifer Jordan
Gene & Polly Lile
Papa’s Pizza Cafe
Roberta Rose
Dianne and Mark Vernon
Mary Jo Winter & Management Connections

FILMMAKER WORKSHOP + STUDENT SHORTS

Saturday, 10/20 – The Clover Theater
Saturday is for Students!
Come get the scoop on how to make a short film from Hollywood pros, and stay for a screening of the 2018 Student Film Competition.

9:30AM - Coffee and donuts
10AM - Workshop with Hollywood filmmakers
11AM - Screening of the Student Film Competition shorts!

Filmmakers Rick Gomez (Actor: BAND OF BROTHERS, JUSTIFIED, THE CROSSING), Jenny Gomez (Producer: THE WEEK), and Carly Nykanen (Actor & Writer: WALK IN CLOSET) will be in attendance.

$2 Tickets for students of all ages - please encourage your kids to join us!

WWW.AVFILMSOCIETY.ORG/2018-AVFF-TICKETS
#AVFF2018: Heroes

WAYS TO GET INVOLVED WITH ALEXANDER VALLEY FILM SOCIETY

Donate!
Cash contributions support us both in our programming and in keeping the doors open. We are proud to offer unique access to art and artists for people of all ages; all while working efficiently and hiring locally. Your support works to directly improve our community.

www.avfilmsociety.org/donate

Sponsor!
Support the Film Society and promote your brand to your customers at the same time. Not only is sponsorship an excellent way to give back to the community, you’ll find that AVFS patrons love our sponsors as much as we do.

www.avfilmsociety.org/become-a-sponsor

Volunteer!
We always need committed, excited AVFS advocates to take tickets, usher, direct Drive-in traffic, join planning teams, work with students, and more. Donation of time may be our most precious asset, and we strive to use it well.

www.avfilmsociety.org/volunteer

2018 AVFF AWARDS

Student Awards
(sponsored by Career Technical Education Foundation Sonoma County):

2018 AVFF Best Middle School Film
2018 AVFF Best High School Film
The 2018 Joseph Carnation, Jr. Student Film Award (overall)

Professional Awards:

2018 AVFF Audience Award for Best Short Film
(sponsored by Raven Film Center)
2018 AVFF Audience Award for Feature Narrative Film
(sponsored by Pacific Union International)
2018 AVFF Audience Award for Feature Documentary Film
(sponsored by Pacific Union International)
2018 AVFF Student Jury Award (sponsored by Adam Burke & Family)

Jackie Hoffner Heart & Hope Award
Presented by Barry Hoffner
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Film Title</th>
<th>Duration</th>
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<th>Film Title</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>THE CLOVER 1</td>
<td>ANOTE'S ARK</td>
<td>77 MIN</td>
<td>CLOSING NIGHT*</td>
<td>5:30 PM</td>
<td>THE CLOVER 2</td>
<td>THE LAST RACE</td>
<td>74 MIN</td>
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<tr>
<td>10:15 AM</td>
<td>THE CLOVER 2</td>
<td>THE HEIRESSES</td>
<td></td>
<td></td>
<td>5:30 PM</td>
<td>THE RAVEN 2</td>
<td>LITTLE WOODS</td>
<td></td>
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<tr>
<td>12:00 PM</td>
<td>THE RAVEN 3</td>
<td>SUPA MODO</td>
<td>74 MIN</td>
<td></td>
<td>5:30 PM</td>
<td>NEIGHBOR</td>
<td>AVFF 2018 SHORTS</td>
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<tr>
<td>1:00 PM</td>
<td></td>
<td>C'EST LA VIE</td>
<td>71 MIN</td>
<td></td>
<td>5:30 PM</td>
<td>ODD FELLOWS</td>
<td>BIRDS OF PASSAGE</td>
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<tr>
<td>3:00 PM</td>
<td></td>
<td>THE GUILTY</td>
<td>85 MIN</td>
<td></td>
<td>5:30 PM</td>
<td>HEALDSBURG</td>
<td>COMPLICIT</td>
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<tr>
<td>5:30 PM</td>
<td></td>
<td>Little Woods</td>
<td>88 MIN</td>
<td></td>
<td>5:30 PM</td>
<td>GEYSERVILLE</td>
<td>SATURDAY NIGHT CLASSIC*</td>
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<tr>
<td>7:00 PM</td>
<td></td>
<td>BIRDS OF PASSAGE</td>
<td></td>
<td></td>
<td>5:30 PM</td>
<td>CLOVERDALE</td>
<td>DOUBLE INDEMNITY</td>
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<tr>
<td>10:15 AM</td>
<td></td>
<td>WOMAN AT WAR</td>
<td>108 MIN</td>
<td></td>
<td>10:15 AM</td>
<td>THE CLOVER 1</td>
<td>THE LAST RACE</td>
<td></td>
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<tr>
<td>12:00 PM</td>
<td></td>
<td>FREE SOLO</td>
<td>105 MIN</td>
<td></td>
<td>10:15 AM</td>
<td>THE RAVEN 2</td>
<td>LITTLE WOODS</td>
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<tr>
<td>12:30 PM</td>
<td></td>
<td>Shoplifters</td>
<td>95 MIN</td>
<td></td>
<td>10:15 AM</td>
<td>THE CLOVER 2</td>
<td>THE HEIRESSES</td>
<td></td>
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<tr>
<td>2:45 PM</td>
<td></td>
<td>AVFF 2018 SHORTS</td>
<td>88 MIN</td>
<td></td>
<td>10:15 AM</td>
<td>THE RAVEN 3</td>
<td>DYKES, CAMERA, ACTION!</td>
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</tbody>
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**Travel Time Between Venues**

- THE CLOVER THEATER: 20-24 MIN
- THE RAVEN FILM CENTER: 7-11 MIN
- ODD FELLOWS HALL: 14-16 MIN

*GOLD PASS ACCESS AT THESE SPECIAL EVENTS
<table>
<thead>
<tr>
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<th>Film</th>
<th>Director</th>
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<tr>
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<td>10:00AM</td>
<td>The Raven</td>
<td>Oliver Nakache &amp; Eric Toledano</td>
<td>A smart romp from the directors of the international hit The Intouchables transcends slapstick to delve into larger issues of class, race, and capitalism. Desperate to sell his business and retire, beleaguered caterer Max Angély must first navigate the hazards of a high-profile wedding reception at a 17th century French chateau outside of Paris. An unruly staff and Angély’s questionable business practices crash the party.</td>
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<td>Odd Fellows Hall</td>
<td>Ali Abbassi</td>
<td>Driven by the drug trade, competing indigenous Wayúu clans clash as old world traditions collide with new world materialism in a surprising take on the Colombian cartel motif. The Oscar-nominated team behind the audacious Embrace of The Serpent delivers a mystical Shakespearean epic featuring an expert blend of professional and non-professional actors, enhancing a striking mix of Western and native design elements.</td>
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<td>Cristina Gallego &amp; Ciro Guerra</td>
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<td>7:00PM</td>
<td>AV Hall</td>
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<td>Tag-lined, “A history of queer cinema from the women who made it happen,” Dykes, Camera, Action! is also rumination on the director’s personal journey to the film’s creation. Caroline Berler interviewers ground-breaking LGBTQ filmmakers and academics to examine and contextualize the history of women’s rights.</td>
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- The Raven
- The Clover
- Odd Fellows Hall
- AV Hall

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- Friday, Oct 19
- Saturday, Oct 20
- Sunday, Oct 21
- Thursday, Oct 18

**Time**
- 10:00AM
- 12:15AM
- 12:45PM
- 3:00PM
- 3:15PM
- 5:00PM
- 8:00PM
- 10:00AM
- 10:15AM
- 10:45AM
- 12:00PM
- 12:15AM
- 7:00PM

**Location**
- The Raven
- The Clover
- Odd Fellows Hall
- AV Hall

**Details**
- The Intouchables
- Embrace of The Serpent
- Odd Fellows Hall
- C’est La Vie
- The Raven
- Dykes, Camera, Action!
**FATTITUDE**
(2017, USA, 88 minutes)
Directed by Viridiana Lieberman & Lindsey Averill
Fattitude takes us into the evolution of the body positive movement, and introduces us to the men and women at the forefront of creating a cultural moment of equal rights for all genders, sexualities, races, and body shapes. Joining us are certified health coach and emotional eating expert Isabel Foxen Duke and body trust coach Elizabeth Hall, who will discuss the importance of body acceptance work and how diet culture has shaped societal attitudes and practices about body weight and appearance. **Documentary**

**FREE SOLO**
(2018, USA, 100 minutes)
Directed by Elizabeth Chai Vasarhelyi & Jimmy Chin
Vertigo-inducing camerawork and personal turmoil escalate tensions as mountaineer Alex Honnold mounts an unprecedented attempt at the seemingly impossible—scaling the 3,200 foot sheer rock face of Yosemite’s El Capitan by hand, without benefit of ropes or rigs. A pursuit that ends in perfection or death, Honnold’s climb is recognized as one of the greatest athletic achievements of all time. **Drama**

**THE GUILTY**
(2017, Denmark, 85 minutes)
Directed by Gustav Möller
Innovative and unrelenting, this Sundance award-winning Danish thriller uses to great effect a single location as a demoted police officer-turned-emergency dispatcher tries to solve a desperate kidnapping against a ticking clock. The officer’s personal demons and intensity of the situation heighten the suspense to discomforting levels, churning within the sterile environs of a Scandinavian police department. **Thriller**

**THE HEIRESSES (LAS HEREDERAS)**
(2018, Paraguay, Germany, Brazil, Uruguay, Norway, France, 97 minutes)
Directed by Marcelo Martinessi
Ana Brun, as Chela, one of the titular heiresses, won the prestigious Silver Bear for acting at this year’s Berlin International Film Festival. Filmmaker Marcelo Martinessi quietly explores politics through the personal via a pair of middle-aged wealthy descendants who fall on hard times and must adjust to Paraguay’s new reality. Chela connects with the much younger Angy, and embarks on a personal, intimate revolution. **Drama**

**THE LAST RACE**
(2017, USA, 74 minutes)
Directed by Michael Dweck
Stock car racing on New York’s Long Island may not seem an endangered culture worth protection, but Michael Dweck’s insightful lens on the only remaining track in the area will leave you thinking otherwise. Intense footage of racecourse battles and images of equally fervent passion for community drives this film, as we consider a powerful tradition perhaps soon lost to commercial overdevelopment. **Documentary**

**LITTLE WOODS**
(2018, USA, Australia, 105 minutes)
Directed by Nia DaCosta
Set in a North Dakota fracking boomtown, this feminist frontier thriller forces our hero to choose between a probation violation and saving the family home. Running prescription pills across the Canadian border for her mother’s pain relief gets Ollie (Tessa Thompson) busted, and just as she’s ready to leave her old life for a promising new path, her mother dies and her young sister needs the over-mortgaged home for her new family. A “one-late-crime caper” set against the current opioid crisis makes for an exciting and sobering modern American western. **Drama**

**LIYANA**
(2017, Swaziland, Qatar, USA, 77 minutes)
Directed by Aaron Kopp & Amanda Kopp
Under the guidance of acclaimed South African storyteller, Gcina Mhlophe, five orphaned children from Swaziland collaborate to craft an original fairytale drawn from their darkest memories and brightest dreams. The children’s real and imagined worlds begin to converge, and they must choose what kind of story they will tell - in fiction and in their own lives. This inspiring tale of perseverance is a tribute to creativity, the strength of the human spirit, and the healing power storytelling. **Documentary**

**MAKING MONTGOMERY CLIFT**
(USA, 2018, 88 minutes)
Directed by Robert Clift & Hillary Demmon
A goal to set the record straight with unprecedented access to family archival material drove the Hollywood icon’s filmmaker nephew to dispel the “live fast, die pretty” tabloid image of a talented, committed, and principled actor. Along with Marlon Brando and James Dean, Montgomery Clift blew up the system as Tinseltown’s original method actors, and for the first time we see the depth of Clift’s character, beyond tired tropes of a beautifully tragic film star. **Drama**

**FATTITUDE**
Brought to you by Bank of Marin

**FREE SOLO**
Brought to you by Doug Chamberlin & Alison Finch

**THE GUILTY**
Brought to you by Walter Gendell & Jack Fitzsimmons

**THE HEIRESSES (LAS HEREDERAS)**
Brought to you by Jean Herschede & Mark Thayer

**THE LAST RACE**
Brought to you by Redmetal Barn

**MAKING MONTGOMERY CLIFT**
Brought to you by Judith Latchford

D = DOCUMENTARY  N = NARRATIVE  Q = LGBTQI  L = LATIN AMERICA  S = SOCIAL JUSTICE  Y = YOUTH  F = FEMALE DIRECTOR  E = ENGLISH SUBTITLES
MONSTERS AND MEN
(2018, USA, 95 minutes)
Directed by Reinaldo Marcus Green
A prismatic view of an all-too-familiar story, Monsters And Men addresses the aftermath of a wrongful killing of a Brooklyn street hustler by a white police officer through three distinct yet intractably intertwined stories. We follow a young father who filmed the shooting, an African American cop, and a high school star athlete, each navigating a supercharged social atmosphere at great personal risk. Featuring John David Washington (BlackKkKlansman). N S Y
Brought to you by Erin Rothfuss & Brian Watanabe

ON HER SHOULDERS
(2018, USA, 94 minutes)
Directed by Alexandria Bombach
Alexandria Bombach took home the Directing Award for U.S. Documentary at the 2018 Sundance Film Festival for the story of 23-year-old Nadia Murad, one of a handful of survivors of an ISIS massacre of 700 civilians in her Northern Iraq village. Murad was imprisoned and raped, but the film’s focus isn’t victimhood, but more a story of a young woman bearing international witness to unspeakable brutality and the burdens brought to bear from that responsibility. D S F E

RODENTS OF UNUSUAL SIZE
(2018, USA, 71 minutes)
Directed by Quinn Costello, Chris Metzler & Jeff Springer
“Nutria” may read like a new item available at your local green grocer, but in fact it’s a 20-pound South American invasive rat species eroding an already vulnerable southern Louisiana coastline. These enormous rodents consume a destructive amount of vegetation essential to hurricane-driven flood protection, and Delacroix Island is at the front of an escalating battle to preserve a rapidly diminishing culture dependent on endangered natural resources. D Y
Brought to you by Maeta Emmons

SHOPLIFTERS
(2018, Japan, 121 minutes)
Directed by Hirokazu Kore-eda
Winner of the Palme d’Or at this year’s Cannes Film Festival, Shoplifters is a tender and complicated drama about a marginalized family who steal to survive in a daunting urban landscape. A shared struggle against economic forces binds the group together, but also raises serious challenges to their unity in this wise and compassionate social critique. N E

SKATE KITCHEN
(USA, 2018, 105 minutes)
Directed by Crystal Moselle
A conversation that director Crystal Moselle (Wolfpack, 2015) overheard on the Brooklyn-Queens G train became an empowering yet brezy doc-narrative hybrid about a group of compassionate young women skateboarders who turn heads as they shred across Manhattan. Described as “Kids meets Girls,” freedom, friendship, family, and social media all figure into a feature starring a real female New York skate crew. N Q F
Brought to you by Lou & Susan Preston

SUPA MODO
(2018, Kenya, 74 minutes)
Directed by Likarion Wainaina
In this profound homage to storytelling, a terminally ill resilient 9-year-old returns to her rural Kenyan village to live out the rest of her brief life to find her dreams of becoming a superhero realized by a loving community. Jo draws strength from Jackie Chan’s action films, so her sisters set in motion a plan to make her remaining days a joyous testament to the power of imagination. N Y E
Brought to you by Next Door Comics

TRANSMILITARY
(2018, USA, 93 minutes)
Directed by Gabe Silverman & Fiona Dawson
Over 15,000 transgender people serve in the U.S. military, making the Department of Defense the largest transgender employer in America, codified by the Pentagon in 2016 after a long prohibition. A year later, the Trump-Pence administration announced plans to reinstitute the ban against transgender service. The film follows four brave individuals defending our country’s freedom while fighting for their own as they confront top brass officials, thus potentially sacrificing their careers and families’ livelihoods. D Q S F

WARRIOR WOMEN
(2018, USA, 64 minutes)
Directed by Christina D. King & Elizabeth Castle
With this glimpse into the heritage of activism, we meet Lakota activist and community organizer Madonna Thunder Hawk, whose career fighting for Indigenous and women’s rights has now spanned over 50 years. Madonna, her daughter, and her sisters continue the fight at the forefront of Native issues, fighting against the Dakota Access Pipeline in North Dakota and implementing self-determination and empowerment into reservation life. D S Y
WOMAN AT WAR
(2018, Iceland, Ukraine, France, 100 minutes)
Directed by Benedikt Erlingsson
Mild-mannered Halla is an Icelandic choir director who longs to be a mother, but just as she’s approved to adopt a child from war-torn Ukraine, her commitment to environmental activism suddenly poses a dilemma. Halla’s low-tech eco-terrorism, set in the stunning beauty of Iceland’s highlands, piques the ire of pro-industry government and media forces. Dazzling camerawork, timely political satire, a star turn by Halldóra Geirharðsdóttir (as Halla), and a unique approach to film music are just some of the elements elevating Woman At War from quirky to extraordinary.

Brought to you by Bob Scott & Tim McDonald

AVFF 2018 SHORTS PROGRAM
(World, 2018, 83 min)
These six stories explore the infinite space between self and other. We look through a lens of longing vs. need at the profound consequences of isolation and togetherness. And then, of course, there’s hell. Films: Sign (dir. Andrew Keenan-Bolger), So Much Yellow (dir. Erica Milsom), From Parts Unknown (dir. Michael T. Workman), Protect And Serve (dir. Kate Jopson), The Contract (dir. Pablo Gomez Castro), Walk In Closet (dir. Jamie Tuell).

BECOME A BIG SCREEN HERO
Please consider supporting the Alexander Valley Film Society (AVFS) with a monthly gift and becoming an AVFS “Big Screen Hero.”

AVFS Big Screen Heroes are the foundation of strength and stability for our programs. Your monthly contributions become a dependable base of revenue that allows AVFS to plan and develop educational and cultural programming now and into the future.

Use the remittance envelope in your brochure to sign up today!

BECOME A BIG SCREEN HERO
MONTHLY GIVING PROGRAM

FIELD TRIPS
$10 per month
ensures one student has the opportunity to attend two film festival field trips during the course of the year

FILM RENTAL
$25 per month
helps cover the film rental rights for one independent film during our Arthouse Screening Series

FREE MOVIES FOR KIDS
$50 per month
supports a free monthly screening of a movie for youth at local Boys and Girls Clubs who earn it on merit

FILMMAKER VISIT
$100 per month
brings a filmmaker to the community for the Alexander Valley Film Festival or a mid-year screening

Become a Big Screen Hero!
Fill out the remittance envelope in your brochure. Grab one for a friend at any of our box offices.
BOX OFFICE AND TICKET INFORMATION

All tickets and passes are available for purchase online at www.avfilmsociety.org/2018-avff-tickets or through our box office line at 866-811-4111.

BOX OFFICES FOR PASS PICKUP AND ONSITE TICKET PURCHASES WILL BE OPEN AT THE FOLLOWING TIMES & LOCATIONS:

<table>
<thead>
<tr>
<th>Box Office</th>
<th>Flying Goat Coffee</th>
<th>PLANK Coffee</th>
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</thead>
<tbody>
<tr>
<td>Location</td>
<td>324 Center Street</td>
<td>227 N Cloverdale Blvd</td>
</tr>
<tr>
<td>Healdsburg, CA 95448</td>
<td>Cloverdale, CA 95425</td>
<td></td>
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<tr>
<td>Days</td>
<td>Tuesday, 10/9: 2 - 4PM</td>
<td>Monday, 10/8: 2 - 4PM</td>
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<tr>
<td></td>
<td>Thursday, 10/11: 2 - 4PM</td>
<td>Wednesday, 10/10: 2 - 4PM</td>
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<tr>
<td></td>
<td>Saturday, 10/13: 3 - 5PM</td>
<td>Friday, 10/12: 2 - 4PM</td>
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<tr>
<td></td>
<td>Monday, 10/15: 2 - 4PM</td>
<td>Saturday, 10/13: 3 - 5PM</td>
</tr>
<tr>
<td></td>
<td>Wednesday, 10/17: 2 - 4PM</td>
<td>Tuesday, 10/16: 2 - 4PM</td>
</tr>
</tbody>
</table>

Venue box offices at The Clover Theater, The Raven Film Center, and Odd Fellows Hall (Sat., 10/20 only) will also open one hour prior to the first film each day.

TICKET PRICES

- **PLATINUM All-Access Pass:** $350 / $315 for AVFS Members (see website for details)
- **GOLD Film-Lovers Pass:** $125 / $110 for AVFS Members (see website for details)
- **Advance Individual Tickets:** $12 / $10 for AVFS Members / $2 Students

FESTIVAL GUIDELINES

- Please have ID with you at all times. You do not need a paper copy of online orders; we will check you in by name. All ticket orders are final.
- No refunds, exchanges, or substitutions.
- Ticket and pass holders must be in the appropriate line 15 minutes prior to the start of each film to guarantee admittance.
- Outside food and beverages are not permitted.
- Cell phones must be turned off before the start of each film.
- The use of cameras and other recording equipment is strictly prohibited during all screenings and programs.

Be sure to visit us on our website – www.avfilmsociety.org/2018-avff-tickets - for up-to-date programming information and any last-minute changes to our schedule.

Consent to be photographed/filmed: Alexander Valley Film Society and its representatives may photograph, film, and/or otherwise record attendees at all festival activities. By attending, you consent to such photography, filming, and/or recording and to any use in any and all media throughout the universe in perpetuity and without compensation for the use of your appearance, voice, and name for promotional and/or advertising, or any other purpose by Alexander Valley Film Society and its affiliates and representatives.

QUESTIONS? CALL OUR BOX OFFICE LINE AT 866-811-4111.
1. The Clover Theater  
121 East 1st Street, Cloverdale, CA 95425

2. spoonbar @ h2Hotel  
219 Healdsburg Avenue, Healdsburg, CA 95448

3. The Raven Film Center  
415 Center Street, Healdsburg, CA 95448

4. Odd Fellows Hall  
21027 Geyserville Avenue, Geyserville, CA 95441

5. Alexander Valley Hall  
5512 Highway 128, Geyserville, CA 95441

WWW.AVFILMSOCIETY.ORG/2018-AVFF-TICKETS  
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For information on Cloverdale, including accommodations and activities, please contact the Cloverdale Chamber of Commerce:

126 N. Cloverdale Blvd.
Cloverdale, CA 95425
707.894.4470
info@cloverdalechamber.com
FESTIVAL STAFF

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Frances Kruger  
Susan Verde  
Karen Allan  
Amy Mandrier  
Leslie Simmons  
Tyler Heberle  
Connie White  
AVFS Screening Team  
Rachel Wiygul  
Will Bucquoy  

Development Associate & Volunteer Coordinator  
AVFS Screening Team Coordinator  
Host Home & Guest Services Liaison  
Special Events Manager  
Box Office Manager  
Social Media Assistant  
Programmer  
Programming Advisory  
Graphic Design  
Photographer

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Delores Arabian, Jenness Brewer, Renay Weissberger Fanelli, Rod Hammersley, Claire O’Neill, Dianne Vernon, Madeline Wallace

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2018 AVFF STUDENT FILM COMPETITION PANEL
James Evans, Matthew Fabiano, Traci Finnerty, Dr. Laura Kimbro, Debbie Mason, Matt O’Donnell, Christian Olsen

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Shoot Blue Productions

SPECIAL AVFF THANKS TO:
Alexander Valley Hall, Danielle Alexander, Maria Behan, Jenness Brewer, Adam Burke, Sue Campbell, City of Cloverdale, Cloverdale Chamber of Commerce, Cloverdale Performing Arts Center, Clover Theater Staff, John & Linda Compisi, Catherine de Prima, #TeamDeas, Joe Dobbins, Janet Donaldson, Marne Dupere, Charmaine Garland, Geyserville Chamber of Commerce, Jude Gibson, Healdsburg Chamber of Commerce, Tyler Heberle, Ryan Hecht, Tod Hill & Peter McAweeney, Douglas Keane, Peter Kruger, Nancy Lloyd, Serena Louie, Leila McPhee, Odd Fellows Hall, Raven Film Center Staff, Dee Dee Robbins, Loretta Rosas, Elizabeth Ryan, Randall Schai, Steve & Kirsten Teillez, The Tocchini Family, Matt Villano, Dan Zastrow, All students who submitted films and worked with us in 2018, All AVFS Members, Donors, and Sponsors, And the best volunteer crew in the whole world.
As the only funder exclusively focused on health in the northern region of Sonoma County, the Healthcare Foundation is pleased to sponsor the Student Film Competition of this year’s Alexander Valley Film Festival and bring their important messages to our region. Congratulations to Kathryn Hecht, the board of directors, and staff of the Alexander Valley Film Society for all your great effort.

For more information about the Healthcare Foundation of Northern Sonoma County, visit us at healthcarefoundation.net or call 707.473.0583.