THE THIRD ANNUAL
ALEXANDER VALLEY FILM FESTIVAL
OCTOBER 19-22, 2017

BROUGHT TO YOU BY

DR. STEVEN UNGERLEIDER AND
MS. JOANNA RICE
2017 ALEXANDER VALLEY FILM FESTIVAL:

*Discovery*

Everything I learned I learned from the movies.
- Audrey Hepburn
Dear Friends, Neighbors, Supporters, and Fellow Movie Lovers:

On behalf of the Alexander Valley Film Society (AVFS) Board of Directors, our filmmakers, and sponsors, welcome to the 3rd Annual Alexander Valley Film Festival (AVFF)!

2017 has been a year of education for AVFS. In February, we launched two tracks of study for local students: Film Studies and project-based Filmmaking.* This stake-in-the-ground evolution solidified our mission to use films and media to open up the world for students in brand new ways.

And that’s what we’re doing for adults with our broader programming, too.

This year we looked for voices that stand up for what is right and good about being human. We screened films such as DESERT HEARTS, a landmark lesbian film and RUMBLE: THE INDIANS WHO ROCKED THE WORLD, an exploration of the role of Native Americans in contemporary music history. We also came together to celebrate with FERRIS BUELLER’S DAY OFF at our pop up Drive-In and the somber but spectacular Oscar nominee, THE SALESMAN.

The 2017 festival is a tour of the globe and a tour of history. Who knew that Heddy Lamarr wasn’t just one of the most gorgeous female movie stars in Hollywood but a mechanical genius responsible for the technology behind Bluetooth? How fun to meet YouTube star Todrick Hall, a new voice for his generation and a beacon of hope and tolerance. And will BALLAD OF LEFTY BROWN be Bill Pullman’s first Oscar nod?

And BONUS: this year we have our first juried award, the 2017 AVFF Student Jury Award from a team of Sonoma County students!

We look forward to sharing this weekend with you and your families and can’t wait to see what lies ahead.

Here’s to the 2017 Film Festival: Discovery!

See you at the movies,

Kathryn Hecht
Executive Director

* For more information on our educational programs, please visit our website: www.avfilmsociety.org/education.
** For all 2017 AVFF award information, please see page 10.
Congrats to the

ALEXANDER VALLEY FILM FESTIVAL

on your stellar third year.

We can't imagine a Sonoma County without you.

- The Arabian Family
The Alexander Valley Film Society (AVFS) strengthens our community by captivating and engaging audiences, cultivating new fans of film, providing access and educational opportunities in the media arts, and celebrating our collective humanity through year-round educational and cultural enrichment programs and the annual Alexander Valley Film Festival.

MISSION

The Alexander Valley Film Society (AVFS) strengthens our community by captivating and engaging audiences, cultivating new fans of film, providing access and educational opportunities in the media arts, and celebrating our collective humanity through year-round educational and cultural enrichment programs and the annual Alexander Valley Film Festival.
As the only funder exclusively focused on health in the northern region of Sonoma County, the Healthcare Foundation is pleased to sponsor the documentary films of this year’s Alexander Valley Film Festival and bring their important messages to our region. Congratulations to Kathryn Hecht, the board of directors, and staff of the Alexander Valley Film Society for all your great effort.

For more information about the Healthcare Foundation of Northern Sonoma County, visit us at healthcarefoundation.net or call 707.473.0583.

**MARQUEE SPONSOR**

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- Global Sports Development

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- Arabian Family
- Bobo Foundation

**SIGNATURE SPONSORS**

- Jimtown Store
- Healthcare Foundation of Northern Sonoma County
- Vanguard Properties
- Bjørnen Design

**PARTNER SPONSORS**

- Hotel Healdsburg
- Pacific Union International
- WineRoad
- Pine Mountain Cloverdale Peak
- Boulder Ridge
- Stuhlmuller Vineyards
- Pacific Union International
- Steelhead Productions
Thursday, 10/19 - Alexander Valley Hall
Doors open and dinner served at 6PM
Film starts at 7PM

Join us for the community kick off of the

3rd Annual
ALEXANDER VALLEY FILM FESTIVAL

with dinner from Jimtown Store and a screening of

DOLORES

Special guests are expected to be in attendance.

Traditional Mexican buffet inspired by Dolores Huerta from Jimtown Store and Chef Anthony Gallegos, plus wines from Medlock Ames, El Loso beer from Bear Republic, and music from Marcos Pereda.

PLATINUM Pass Holders/Individual Tickets are $75
WWW.AVFILMSOCIETY.ORG/2017-AVFF-TICKETS
#AVFF2017: Discovery
The 2017 Alexander Valley Film Festival opens with Jared Moshé’s gorgeous big-sky Western:

**THE BALLAD OF LEFTY BROWN**

Friday, 10/20
Film begins at 6PM - The Clover Theater
Block Party begins 8PM - 1st Street

The Arabian Family

Director Jared Moshé is expected to be in attendance.

Following the film, join us on 1st street to enjoy:
Nibbles from Savvy on 1st, wines from Pine Mountain/Cloverdale Peak AVA, beer from Cloverdale Ale, and music from Two Lions.

PLATINUM Pass Holders/Individual Tickets are $65

WWW.AVFILMSOCIETY.ORG/2017-AVFF-TICKETS
#AVFF2017: Discovery
WINE & BEVERAGE PARTNERS

PLATINUM POURING PARTNERS

PINE MOUNTAIN
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Y/Y

CLOVERDALE ALE COMPANY

SAINTI Wine

Amista

Venue Partners

CLOVER

CLOVERDALE City of

RAVEN FILM CENTER

Trading Post

SEG

Media Partners

Serving the Community of Cloverdale Since 1879

CLOVERDALE REVEILLE

The Healdsburg Tribune

BOHEMIAN

THE PRESS DEMOCRAT

9
**SATURDAY NIGHT CLASSIC**

**Saturday, 10/21 - Odd Fellows Hall in Geyserville**
Doors open for wine and popcorn at 7PM
Film begins at 8PM

*We’re celebrating the 50th Anniversary, 4K digital restoration of the movie that shaped a generation, including a soundtrack for the ages.*

**THE GRADUATE**

Wines from Comstock and William Gordon Winery, freshly-popped popcorn, and nibbles from Werewocomo included in ticket price.

Wines

PLATINUM Pass Holders/GOLD Pass Holders/Individual Tickets are $18

[www.avfilmsociety.org/2017-avff-tickets](http://www.avfilmsociety.org/2017-avff-tickets)

#AVFF2017: Discovery

**STUDENT AWARDS**
(sponsored by Bjørnen Design)

- 2017 AVFF Best Middle School Film
- 2017 AVFF Best High School Film
- 2017 AVFF Best Undergrad Film
- The 2017 Joseph Carnation, Jr. Student Film Award (overall)

**PROFESSIONAL AWARDS**

- 2017 AVFF Audience Award for Best Short Film (sponsored by The Raven Film Center)
- 2017 AVFF Audience Award for Feature Narrative Film (sponsored by The Clover Theater)
- 2017 AVFF Audience Award for Feature Documentary Film (sponsored by Healthcare Foundation Northern Sonoma County)
- 2017 AVFF Student Jury Award (sponsored by Vanguard Properties)
BOX OFFICE AND TICKET INFORMATION

All tickets and passes are available for purchase online at WWW.AVFILMSOCIETY.ORG/2017-AVFF-TICKETS

BOX OFFICES FOR PASS PICKUP AND ONSITE TICKET PURCHASES
WILL BE OPEN AT THE FOLLOWING TIMES & LOCATIONS:

Flying Goat Coffee
324 Center Street
Healdsburg, CA 95448
Tuesday, 10/10: 2 - 4PM
Thursday, 10/12: 2 - 4PM
Saturday, 10/14: 3 - 5PM
Monday, 10/16: 2 - 4PM
Wednesday, 10/18: 2 - 4PM

PLANK Coffee
227 N Cloverdale Blvd
Cloverdale, CA 95425
Monday, 10/9: 2 - 4PM
Wednesday, 10/11: 2 - 4PM
Friday, 10/13: 2 - 4PM
Saturday, 10/14: 4 - 6PM
Tuesday, 10/17: 2 - 4PM

Venue box offices (The Clover Theater and The Raven Film Center) will open one hour prior to the first film each day.

TICKET PRICES

PLATINUM All-Access Pass: $350 / $315 for AVFS Members
(see website for details)

GOLD Film-Lovers Pass: $125 / $110 for AVFS Members
(see website for details)

Advance Individual Tickets: $12 / $10 for AVFS Members / $2 Students
(prices go up at the door)

FESTIVAL GUIDELINES

You must bring a copy of all online orders to present upon entrance. All ticket orders are final. No refunds, exchanges, or substitutions. AVFF is not responsible for lost, stolen, forgotten, or damaged tickets.

Ticket and pass holders must be in the appropriate line 15 minutes prior to the start of each film to guarantee admittance.

Outside food and beverages are not permitted.

Cell phones must be turned off before the start of each film.

The use of cameras and other recording equipment is strictly prohibited during all screenings and programs.

Be sure to visit us on our website – www.avfilmsociety.org/2017-avff-tickets - for up-to-date programming information and any last-minute changes to our schedule.

Consent to be photographed/filmed: Alexander Valley Film Society and its representatives may photograph, film, and/or otherwise record attendees at all festival activities. By attending, you consent to such photography, filming, and/or recording and to any use in any and all media throughout the universe in perpetuity and without compensation for the use of your appearance, voice, and name for promotional and/or advertising, or any other purpose by Alexander Valley Film Society and its affiliates and representatives.

QUESTIONS? CALL OUR BOX OFFICE LINE AT 866-811-4111.
The Bobo Foundation

Sunday, 10/22
The Closing Night Film begins at 5:30PM - The Raven Film Center
The Awards Ceremony immediately follows - spoonbar @ h2Hotel

Help us close the 2017 Festival with the up-on-your-feet/affirm-the-world/feel-good saga:

BEHIND THE CURTAIN: TODRICK HALL

Director Katherine Fairfax Wright is expected to be in attendance.
Following the film and subsequent Q&A, please join us for
The Awards Ceremony at
spoonbar @ h2Hotel

Wines poured by Arbor Bench Vineyards and Front Porch Farms.

PLATINUM Pass Holders/GOLD Pass Holders/Individual Tickets are $50
WWW.AVFILMSOCIETY.ORG/2017-AVFF-TICKETS
#AVFF2017: Discovery
1. The Clover Theater
   121 East 1st Street, Cloverdale, CA 95425

2. Cloverdale Performing Arts Center
   209 N Cloverdale Blvd, Cloverdale, CA 95425

3. Trading Post
   102 S Cloverdale Blvd, Cloverdale, CA 95425

4. spoonbar @ h2Hotel
   219 Healdsburg Avenue, Healdsburg, CA 95448

5. The Raven Film Center
   415 Center Street, Healdsburg, CA 95448

6. Odd Fellows Hall
   21027 Geyserville Avenue, Geyserville, CA 95441

7. Alexander Valley Hall
   5512 Highway 128, Geyserville, CA 95441

WWW.AVFILOMSOCIETY.ORG/2017-AVFF-TICKETS
#AVFF2017: Discovery
# AVFF1017:

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<td>DOLORES - STUDENTS ONLY</td>
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*GOLD PASS ACCESS AT THESE SPECIAL EVENTS*
### DISCOVERY

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<td>BEHIND THE CURTAIN: TODRICK HALL</td>
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<td>THE RAVEN FILM CENTER</td>
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*GOLD PASS ACCESS AT THESE SPECIAL EVENTS
BALLAD OF LEFTY BROWN
(USA, 2017, 1hr 51m)
Directed by Jared Moshé
After Montana lawman Eddie Johnson (Peter Fonda) is unexpectedly killed, longtime sidekick Lefty Brown (Bill Pullman) embarks on a relentless frontier mission of vengeance. Despite a ten-gallon tip of the Stetson to John Ford and Clint Eastwood, the film transcends imitation to stake its own claim within the classic Western genre. Big skies, abrupt violence, and intimate moments shape this well-crafted movie about loyalty, betrayal, and honor.

BAD LUCKY GOAT
(Colombia, 2017, 1hr 16m)
Directed by Samir Oliveros
Filmed in the lush Colombian Caribbean, first-time director Oliveros coaxes relaxed performances from his young nonprofessional lead actors as they encounter an eccentric cast of island characters. Two bickering teenage siblings accidentally hit and, apparently, kill a goat with their father’s truck. They embark on a comical, occasionally surreal quest to find money for repairs. Suffuse with local music, BAD LUCKY GOAT is a cinematic gentle breeze.

BEHIND THE CURTAIN: TODRICK HALL
(USA, 2017, 1hr 40m)
Directed by Katherine Fairfax Wright
YouTube sensation Todrick Hall tackles his grandest production yet: a full-scale original musical titled “Straight Outta Oz.” A real life tale of passion and perseverance, this inspiring documentary chronicles Hall’s complicated journey from small-town Texas to show business success, culminating in a performance that puts the redemptive power of art in the spotlight.

BOMBSHELL: THE HEDY LAMARR STORY
(USA, 2017, 1hr 30m)
Directed by Alexandra Dean
Who would’ve guessed that Hedy Lamarr, one of Hollywood’s top leading ladies in the 1940s, was also the inventor of a “secret communication system” that helped the Allies defeat the Nazis? An Austrian Jewish émigré, Lamarr’s beauty and electric screen presence belied her talent for electronics, and although she received no credit for the invention, her system is now considered the basis for Bluetooth technology.

D - DOCUMENTARY  N - NARRATIVE  Q - LGBTQI  L - LATIN AMERICA  S - SOCIAL JUSTICE  Y - YOUTH  F - FEMALE DIRECTOR  E - ENGLISH SUBTITLES
DJANGO
(USA, 2016, 1hr 55m)
Directed Étienne Comar

DJANGO is a powerful look at a tumultuous chapter in the life of one of the 20th century’s greatest musical geniuses: the legendary Romani jazz guitarist Django Reinhardt. Thrilling audiences with his distinctive brand of “hot jazz,” he was toast of 1940s Paris, even as his gypsy brethren were persecuted there and throughout Europe. Nazism’s rise forced Reinhardt to flee Paris, but his presence remained through his music, which came to represent a form of protest. (Opening film of the 2017 Berlin Film Festival.)

DOLORES
(USA, 2017, 1hr 35m)
Directed by Peter Bratt

Meet Dolores Huerta, perhaps the most influential yet undervalued activist in labor history. Like many powerful women, her story languished until now in the shadow of a male colleague, in this case Cesar Chavez, with whom she co-founded the first farm workers’ union. As she fights tirelessly for justice, some find Huerta’s work ethic and lifestyle unfit for motherhood, claims that eventually push the defiant feminist out of the very union she helped create.

FACES PLACES
(France, 2016, 1hr 29m)
Directed by Agnès Varda and JR

Watch French master Agnès Varda and mysterious street artist JR tour the French countryside, as the unlikely duo immortalizes village locals in immense public murals, merging faces with places, in Visages Villages (FACES PLACES). A visit with French New Wave film cohort Jean-Luc Godard encapsulates the scope of Varda’s six-decade legacy, while her collaboration with JR signifies her vibrant present.

DINA
(USA, 2016, 1hr 41m)
Directed by Dan Sickles and Antonio Santini

DINA is a love story for the ages. Like all great documentaries, this remarkable film upends one’s perceptions of the form. This quietly bold film about a pair of neurologically diverse lovebirds plays more like an unconventional independent romantic comedy than a traditional doc. Sweet, challenging, and funny, the open honesty of the protagonists and filmmakers is delightfully uncompromising. (2017 Sundance Grand Jury Prize Winner, with music by Michael Cera)
THE GRADUATE
(USA, 1967, 1hr 46m)
Directed by Mike Nichols
Fifty years later, THE GRADUATE remains essential viewing. In the winter following the “Summer of Love,” filmgoers discovered why Mike Nichols took a chance on an unknown Dustin Hoffman to portray what was to become a symbol of a generation. N

GOD’S OWN COUNTRY
(UK, 2017, 1hr 44m)
Directed by Francis Lee
A milestone in quietly daring, sexually liberated filmmaking, GOD’S OWN COUNTRY is lovingly shot in the isolated sheep country of Northern Yorkshire hills, with nature taking center screen as a rugged young Englishman struggles with his feelings for a gentle Romanian migrant worker. Rife with the rigors of farm life, this harsh but hopeful movie is another remarkable first bow of a promising young director featured at this year’s festival. N Q

THE GRADUATE
(USA, 2017, 1hr 55m)
Directed by Sean Baker
Moonee, a precocious six-year-old, lives with her 22-year-old mother in a budget motel called “The Magic Castle” on the outskirts of Orlando, Florida. Moonee and her ragtag group of friends fill their summer break with wonder, mischief and adventure, while the adults around them struggle with hard times. In his highly anticipated follow-up to the award-winning Tangerine, filmmaker Sean Baker makes a sincere but wholly unsentimental foray into a community living on the margins of American society. N

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THE FLORIDA PROJECT
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Directed by Mike Nichols
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IN BETWEEN (BAR BAHAR)
(Israel, 2016, 1hr 43m)
Directed by Maysaloun Hamoud
Three Palestinian women share an apartment in the dynamic heart of Tel Aviv, with two of the women firmly secular, sophisticated, and down to party, while the new roommate—a university student and devout Muslim—is a fish out of water. This sparkling debut feature has sparked controversy for its frank depiction of young women in a balancing act between tradition and modernity, but the film’s serious message comes gift-wrapped in fun female camaraderie. N S F E

Brought to you by Steve & Susan Nurse
THE LIGHT OF THE MOON
(USA, 2017, 1hr 30m)
Directed by Jessica M. Thompson
After a successful young architect is raped in an alley a few blocks from her Brooklyn home, the complicated and emotionally layered aftermath is the focus of this nuanced, empathic film. Facing so delicate a subject head-on requires a deft touch, but first-time writer/director Thompson rises to the occasion with an uncompromising portrait of a woman, and those closest to her, as she confronts her pain and path to recovery. N L S F

MARY JANES: THE WOMEN OF WEED
(USA, 2017, 1hr 25m)
Directed by Windy Borman
Navigating the rapidly growing cannabis industry is a quandary in progress. With a personal touch, Windy Borman provides an engaging document about the women at the forefront of the struggle to achieve social, medical, and environmental justice as local, state, and federal governments stumble around common ground. D Q L S F
Brought to you by Ron & Jane Pavelka

QUEST
(USA, 2017, 1hr 45m)
Directed by Jonathan Olshefski
“Quest” and “Ma Quest” Rainey run a home music studio in a rough Philadelphia neighborhood, their open-door policy providing creative sanctuary for a crime-plagued community. Filmed vérité style for over a decade, QUEST documents the evolution of a family, with the tender joys and unexpected crises of everyday life all captured with unflinching honesty. Powerful and true, this saga of love and healing provides a desperately needed hopeful vision for our times. D Q S

THE ROCKY HORROR PICTURE SHOW
(USA, 1975, 1hr 40m)
Directed by Jim Sharman
The enduring appeal of this cult favorite is a testament to catchy stone-cold solid rock songs and dependable narrative structure, but for many, the movie meant, and still means, much more. Like THE GRADUATE, it heralded a new generation, this time embracing “plastics” as regalia for gender-bending rock and rollers. N Q

SOCIAL JUSTICE Y - YOUTH F - FEMALE DIRECTOR E - ENGLISH SUBTITLES
THE SQUARE
(Sweden, 2017, 2hr 22m)
Directed by Ruben Östlund
Christian, the renowned curator of a high-profile contemporary art museum is full of good intentions. His museum’s next installation, “The Square,” invites passersby to altruism, but Christian learns that it’s sometimes difficult to live up to one’s own ideals. Director-provocateur Ruben Östlund (Force Majeure) took home the 2017 Palme d’Or from Cannes for this no-holds-barred satire of the postmodern art world. (With Elizabeth Moss, Claes Bang, and Dominic West.) N E
Brought to you by Erin Rothfuss & Brian Watanabe

TWO IRENES
(Brazil, 2016, 1hr 29m)
Directed by Fabio Meira
In his feature directorial debut, Fabio Meira delivers a timeless coming-of-age drama about a shy, withdrawn 13-year-old girl who discovers a dark secret about her charismatic father, propelling her into a clandestine life that mirrors his own. Secrets and lies simmer in the pervasive heat of Brazil’s drylands as Irene slowly sheds her innocence and slips into a new life. N L E

THE UNTOLD TALES OF ARMISTEAD MAUPIN
(USA, 2017, 1hr 30m)
Directed by Jennifer M. Kroot
Beloved storyteller Armistead Maupin’s life and work is a documentarian’s dream, and director Jennifer Kroot realizes the possibilities through frank conversations with the author and his fascinating colleagues. From the jungles of Vietnam to the bathhouses of San Francisco, Maupin still inhabits the front lines of American culture as a national treasure. D Q S F
Brought to you by Tim McDonald & Bob Scott

VOICES BEYOND THE WALL
(USA, 2017, 1hr 29m)
Directed by Brad Coley
Subtitled “Twelve Love Poems From the Murder Capital of the World,” VOICES BEYOND THE WALL documents the interactions of an American poet priest and a well-educated class of orphaned at-risk teenage girls. In an impossibly crime-wracked Honduran neighborhood, a special kind of hope is uncovered through meter, rhyme, and shared dedication for a better future. D L Y S E
Brought to you by Rotary Club of Healdsburg Noon
WASTED! THE STORY OF FOOD WASTE
(USA, 2017, 1hr 25m)
Directed by Anna Chai and Nari Kye
Every year, 1.3 billion tons of food—a third of all food grown around the world—is thrown out before it even reaches a plate. Executive produced by author and chef Anthony Bourdain, the filmmakers’ goals are to change how people buy, cook, and eat food. WASTED! finds the world’s most influential chefs attempting to reshape consumer attitudes by creating incredible meals from what many consider garbage, scraps, and rejects. D Y S F

WATER AND POWER: A CALIFORNIA HEIST
(USA, 2017, 1hr 27m)
Directed by Marina Zenovich
In this all-too-real version of Chinatown, we see a small cabal of water barons hijacking the Golden State’s most precious resource, while drought-stricken residents are left in the dust. Through a team of dogged journalists, WATER AND POWER unleashes a geyser of unpleasant facts about agribusiness billionaires and their hydro-war on the public interest. D L Y S F
Brought to you by Geoff & Nancy Dalwin

WINDOW HORSES (THE POETIC PERSIAN EPIPHANY OF ROSIE MING)
(Canada, 2017, 1hr 29m)
Directed by Ann Marie Fleming
A young half-Chinese/half-Persian poet lives a sheltered life in Vancouver with her over-protective Chinese grandparents. Invited to perform at a festival in Iran, she finds her own voice through stories from other poets and Persians, forcing her to confront deep personal issues, including her absent Iranian father and the nature of poetry itself. (With voices by Sandra Oh and Ellen Page) D Y F E
Brought to you by Barbara & Howard Wollner

AVFF 2017 SHORTS PROGRAM
(World, 2017, 1hr 23m)
From Iran to Napa, these six films take us around the globe on a journey of diverse human connectedness and discord. A true, world-view of what it means to be alive: TOP ROW (dir. Karin Argoud); OUT AGAIN (dir. Robin Cloud); PLEA (dir. Joseph Oppenheimer); NUMBNESS (dir. Milad Jarmooz); REAL ARTISTS (dir. Cameo Wood); and JUST GO (dir. Pavaels Gumennikovs).
HOW TO FESTIVAL: FAQs

Where do I buy tickets?
Online at www.avfilmsociety.org/2017-avff-tickets, over the phone at 866-811-4111, or at one of our "pop up" box offices. (See page 11)

Will there be swag?
Yes! We’ll be selling 2017 AVFF t-shirts at all of our box offices.

Where do I park?
All three towns (Cloverdale, Geyserville, and Healdsburg) have parking lots and free street parking. It may take some hunting in Healdsburg, but there is neighborhood parking on the side streets beyond the plaza.

Can I talk and text during the movie?
No. Please don’t even whisper to your neighbor.

What if I’m running late? Will you give my seat away?
All pass holders and ticket holders must be in line 15 minutes prior to the start of each film. Seats will be released to rush tickets at that time. Latecomers will be seated at the discretion of Festival management.

How do I connect with you on social media?
Find us using #AVFF2017 on:
Facebook: facebook.com/avfilmfestival
Twitter: @avfilmsociety
Snapchat: avfilmsociety

WAYS TO GET INVOLVED WITH ALEXANDER VALLEY FILM SOCIETY

The Alexander Valley Film Society (AVFS) works year-round to provide educational and cultural enrichment for the entire community of Northern Sonoma County. We can’t do what we do without a lot of help. If you enjoy yourself at the Festival, please consider supporting us in any or all of the following ways:

Donate!
Cash contributions support us both in our programming and in keeping the doors open. We are proud to offer unique access to art and artists for people of all ages; all while working efficiently and hiring locally. Your support works to directly improve our community.
www.avfilmsociety.org/donate

Sponsor!
Support the Film Society and promote your brand to connect with your customers at the same time. Not only is sponsorship an excellent way to give back to the community, you’ll find that AVFS patrons love our sponsors as much as we do.
www.avfilmsociety.org/become-a-sponsor

Join!
AVFS Members enjoy discounts at every event and screening, including the Film Festival. There’s a level for every budget, and we think it’s a pretty cool club, too.
www.avfilmsociety.org/membership

Volunteer!
We always need committed, excited AVFS advocates to take tickets, usher, direct Drive-in traffic, join planning teams, work with students, and more. Donation of time may be our most precious asset, and we strive to use it well. www.avfilmsociety.org/volunteer
FILMMAKER EVENTS

SCREENWRITER PANEL + Educational Track
Saturday, 10/21 – Cloverdale Performing Arts Center and The Clover Theater

Saturday is for Students!
We have professional screenwriters taking part in a 75-minute panel led by Janet Vail; followed by our 2017 Student Film Competition shorts and then a screening of WINDOW HORSES.

9AM - Coffee and donuts
9:30AM - Panel begins
11AM - Student Shorts at The Clover Theater
-- Lunch Break On Your Own --
1PM – Screening of WINDOW HORSES

Award-winning screenwriting panelists include Matthew Spector (American Dream Machine), Jen Derwingson (Syfy Network’s Z Nation), Malinalli Lopez (Heart of Leona), Paul Martin (Ash Wednesday), Ethan Paisley (Point 453), and more!

Tickets include coffee and donuts, panel attendance, student shorts, and 1PM screening of WINDOW HORSES. PLATINUM Pass Holders/GOLD Pass Holders/Individual Tickets are $25/Students are FREE

VIP FILMMAKER BRUNCH
Sunday, 10/22
10AM – The Trading Post

Meet-n-Greet the 2017 AVFF Filmmakers!

A chance to meet and chat with some of the artists who made this year’s festival possible. Munch on goodies from Chef Erik Johnson, along with featured wines from the AVFS cellar.

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It is remarkable how much inspiration and creativity you have stimulated in this Cloverdale community. We are a better place for it, and it appears that many young people will find their way to into terrific careers as a result.

Keep up the fantastic work!

Bob and Jennifer Jordan
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As the only funder exclusively focused on health in the northern region of Sonoma County, the Healthcare Foundation is pleased to sponsor the documentary films of this year’s Alexander Valley Film Festival and bring their important messages to our region. Congratulations to Kathryn Hecht, the board of directors, and staff of the Alexander Valley Film Society for all your great effort.

For more information about the Healthcare Foundation of Northern Sonoma County, visit us at healthcarefoundation.net or call 707.473.0583

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Alexander Valley Hall, Maria Behan, Lisa Brew-Miller, Jenness Brewer, Adam Burke, Kacie Camilli, City of Cloverdale, Cloverdale Chamber of Commerce, Cloverdale Performing Arts Center, Clover Theater Staff, Catherine de Prima, Janet Donaldson, Marne Dupere, #TeamDeas, Joe Dobbins, Kristine Gallagher, Charmaine Garland, Geyserville Chamber of Commerce, Healdsburg Chamber of Commerce, Tyler Heberle, Ryan Hecht, Lisa Henson, Tod Hill & Peter McAweeney, Chelsea Judith, Jr. Film Society, Ibis Klimicek, Frances & Peter Kruger, Angela Sage Larsen, Nancy Lloyd, Bruce McGregor, Leila McPhee, Odd Fellows Hall, Raven Film Center Staff, Loretta Rosas, Randall Schai, Steve & Kirsten Tellez, The Tocchini Family, Cieulien Tong, Agid Velasquez, Dan Zastrow,

All students who submitted films and worked with us in 2017,

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