THE SECOND ANNUAL
ALEXANDER VALLEY FILM FESTIVAL
OCTOBER 20 - 23, 2016

BROUGHT TO YOU BY

MICHAEL FANELLI
Healdsburg | Sotheby's INTERNATIONAL REALTY
Dear Friends, Supporters, and Fellow Movie Lovers,

On behalf of the Alexander Valley Film Society (AVFS) Board of Directors, our filmmakers, and our sponsors, welcome to the 2nd Annual Alexander Valley Film Festival (AVFF)! We can’t wait to share this year’s Festival with you.

2016 served as our first full year of cultural and educational programming. Through the generous support of our Donors, Sponsors, Members, and Volunteers, we amassed an impressive collection of accomplishments in service to our community:

- 2,000+ hours of volunteer service logged,
- 800+ people attended the two AVFS Drive-Ins,
- 150+ films screened for the 2nd Annual Film Festival,
- 47 meetings held (and counting) of the Jr. Film Society made up of students in Northern Sonoma County,
- 23 Jr. Film Society Students headed to the city for the San Francisco International Film Festival,
- 20 Students from across Sonoma County attended a summer documentary filmmaking workshop with 3 visiting Bay Area filmmakers,
- 14 screenings of independent or classic films held in Cloverdale and Healdsburg as part of the Monthly Screening Series,
- 6 students concluded a documentary for the Cloverdale Chamber of Commerce, and
- 1 new ongoing series: Out in Alexander Valley: Celebrating LGBT Stories.

With all of these exciting developments, it was fitting that our second year Festival theme evolved into “Bringing the World to the Community, and the Community to the World.” This motif highlights our commitment to the diversity within our community and beyond. Thus, we are proud to introduce an LGBT track this year, in addition to a Spanish Language track. Our films are equally divided between Narrative and Documentary categories and hail from all over the world.

Of note: we also accepted submissions this year for the first time, and the entire slate of AVFF 2016 Shorts are from filmmakers new or newly returning to AVFS. Many of them will be on hand for the Festival to share their films with us in person.

The characters and the stories of the 2016 Festival lineup define us in ways we may resist but ultimately appreciate in their commonality. We are Sonita, the resilient young female rapper in war-torn Iran. We are equal beneficiaries of Maya Angelou’s astonishing legacy. We are two young Ecuadorian women falling into a forbidden and dangerous love. We are Kirsten Johnson, witnessing and documenting exquisite humanity. We are Ove, stuck in the past and already regretting the future. And we are the students of Black Rock Continuation High desperately trying to forge a path for ourselves full of hope, fear, and wonder.

It is this same thread of togetherness that propels the Film Society at every turn.

We look forward to an outstanding weekend with you and many more years of service ahead.

Onward,

Kathryn Hecht
Executive Director

We live in a box of space and time. Movies are windows in its walls. They allow us to enter other minds, not simply in the sense of identifying with the characters, although that is an important part of it, but by seeing the world as another person sees it.

– Roger Ebert
The Alexander Valley Film Society seeks to strengthen our community by captivating and engaging audiences, cultivating new fans of film, and celebrating our collective humanity using cinema through year-round educational and cultural enrichment programs, as well as the annual Alexander Valley Film Festival.

MISSION

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ALEXANDER VALLEY FILM SOCIETY
LEADERSHIP

BOARD OF DIRECTORS

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Linda Chavez
Marne Dupere
Stu Harrison
Ryan Hecht
Jose Hernandez
Jackie Hoffner
Chelsea Judith
Glen Lajeski
Tim McDonald
Drummond Pike
Liza Pike
Corey Sceales
Bob Scott
Dan Zastrow

EXECUTIVE DIRECTOR

Kathryn Hecht
Thursday, 10/20 - Alexander Valley Hall
Doors open and dinner served at 6PM
Film starts at 7PM
Come for the community kick off of the
2nd ANNUAL
ALEXANDER VALLEY FILM FESTIVAL
with dinner from Catelli’s and a community screening of
NATIONAL BIRD

“This is one of the most sobering films of the year.”
– Adam Burke, AVFS Board Member, PIXAR Animator

Rustic Italian buffet from Catelli’s + Dessert from Flour Girl + Music from Justin Schaefer and The Blind Barbers
Libations from Bear Republic, Virginia Dare, and Dutton

PLATINUM Pass Holders/Individual Tickets are $65
WWW.AVFILMSOCIETY.ORG/2016-AVFF-TICKETS
Bringing the world to the community and the community to the world.
OPENING NIGHT FILM & 1ST STREET BLOCK PARTY

Brought to you by

Friday, 10/21
Film begins at 6PM - The Clover Theater
Block Party begins 8PM - 1st Street

Join us for one of the most nuanced performances of the festival.

THE SAVER

Lead Actress Imaijyn Cardinal will be in attendance.

Following the film, spill out to 1st street and enjoy
GOLD COAST JAZZ BAND

Bites from Abbie’s Tacqueria, Bakery El Palomo, Pick’s Drive-In, Ruth McGowan’s Brewpub, Savvy, and The Trading Post Market & Bakery.

Libations from Stonestreet, Bella, Cloverdale Ale, and Kelley & Young.

It’s a good, old fashioned Block Party!

Thank you to

and our other 1st Street Business Partners for facilitating this event.

PLATINUM Pass Holders/Individual Tickets are $50

WWW.AVFILMSOCIETY.ORG/2016-AVFF-TICKETS

Bringing the world to the community and the community to the world.
Saturday Night Under the Stars

Saturday, 10/22 - Francis Ford Coppola Winery
Doors open for service at 7PM
Film begins at 8PM

Join us for the Hitchcock classic under a canopy of stars at Francis Ford Coppola Winery.

Rear Window

Wine and limited menu available for purchase.

Platinum Pass Holders/Gold Pass Holders/Individual Tickets are $12

www.avfilmsociety.org/2016-avff-tickets

Bringing the world to the community and the community to the world.
BOX OFFICE AND TICKET INFORMATION

All tickets and passes are available for purchase online at WWW.AVFILMSOCIETY.ORG/2016-AVFF-TICKETS.

BOX OFFICES FOR PASS PICKUP AND ONSITE TICKET PURCHASES WILL BE OPEN AT THE FOLLOWING TIMES & LOCATIONS:

- **Flying Goat Coffee**
  - 324 Center Street
  - Healdsburg, CA 95448
  - Thursday, 10/6: 2 - 4PM
  - Saturday, 10/8: 4 - 6PM
  - Monday, 10/10: 2 - 4PM
  - Wednesday, 10/12: 2 - 4PM
  - Friday, 10/14: 2 - 4PM
  - Saturday, 10/15: 4 - 6PM
  - Wednesday, 10/19: 2 - 4PM

- **PLANK Coffee**
  - 227 N Cloverdale Blvd
  - Cloverdale, CA 95425
  - Wednesday, 10/5: 2 - 4PM
  - Friday, 10/7: 2 - 4PM
  - Saturday, 10/8: 4 - 6PM
  - Tuesday, 10/11: 2 - 4PM
  - Thursday, 10/13: 2 - 4PM
  - Saturday, 10/15: 4 - 6PM
  - Tuesday, 10/18: 2 - 4PM

Venue box offices (The Clover Theater and The Raven Film Center) will open one hour prior to the first film of the day.

**TICKET PRICES**

- **PLATINUM All-Access Pass**: $375 / $325 for AVFS Members (see website for details)
- **GOLD Film-Lovers Pass**: $110 / $95 for AVFS Members (see website for details)
- **Individual Tickets**: $12 / $11 Seniors / $10 for AVFS Members
  
  *Student tickets have been underwritten by a generous anonymous donor. Ten seats per screening will be reserved for students. Students must queue 15 minutes before each film and any additional student attendees will be admitted as space allows.*

**FESTIVAL GUIDELINES**

- You must bring a copy of all online orders to present upon entrance. All ticket orders are final. No refunds, exchanges, or substitutions. AVFF is not responsible for lost, stolen, forgotten, or damaged tickets.
- Ticket and pass holders must be in the appropriate line 15 minutes prior to the start of each film to guarantee admittance.
- Outside food and beverages are not permitted.
- Saving seats is not allowed.
- Cell phones must be turned off before the start of each film.
- The use of cameras and other recording equipment is strictly prohibited during all screenings and programs.

Be sure to visit us on our website – www.avfilmsociety.org/2016-avff-tickets - for up-to-date programming information and any last-minute changes to our schedule.

Consent to be photographed/filmed: Alexander Valley Film Society and its representatives may photograph, film, and/or otherwise record attendees at all festival activities. By attending, you consent to such photography, filming, and/or recording and to any use in any and all media throughout the universe in perpetuity and without compensation for the use of your appearance, voice, and name for promotional and/or advertising, or any other purpose by Alexander Valley Film Society and its affiliates and representatives.

HAVE QUESTIONS? 707.893.7150

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**CLOSING NIGHT**

**Sunday, 10/23**

The Closing Night Film begins at 5:30PM - The Raven Film Center

The Awards Ceremony immediately follows - SHED Healdsburg

A fitting end to the Festival with our commitment to the LGBT community and a celebration of the creativity of our students.

**FINDING KIM**

Director and additional filmmakers will be in attendance.

“I’ve been campaigning to bring this film to our community since I first saw it at the Seattle International Film Festival.”

- Kathryn Hecht, AVFS Executive Director

Following the film and subsequent Q&A with the filmmakers, please join us for The Awards Ceremony at

[Image of SHED Healdsburg]

Wines poured by Alexander Valley Vineyards, Cast, and Ridge.

**PLATINUM Pass Holders/GOLD Pass Holders/Individual Tickets are $40**

WWW.AVFILMSOCIETY.ORG/2016-AVFF-TICKETS

Bringing the world to the community and the community to the world.
1. The Clover Theater  
121 East 1st Street, Cloverdale, CA 95425

2. Cloverdale Performing Arts Center  
209 N Cloverdale Blvd, Cloverdale, CA 95425

3. The Raven Film Center  
415 Center Street, Healdsburg, CA 95448

4. Healdsburg SHED  
25 North Street, Healdsburg, CA 95448

5. Alexander Valley Hall  
5512 Highway 128, Geyserville, CA 95441

6. Francis Ford Coppola Winery  
300 Via Archimedes, Geyserville, CA 95441

WWW.AVFILMSOCIETY.ORG/2016-AVFF-TICKETS
# BRINGING THE WORLD TO THE COMMUNITY AND THE COMMUNITY TO THE WORLD

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<th>Monday  Oct 20</th>
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<td><strong>THE CLOVER 1</strong></td>
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### Thursday OCT 20
- **The Clover 1**
- **The Clover 2**
- **The Raven 2**
- **The Raven 3**

### Friday OCT 21
- **The Saver**
- **6:00PM Film**
- **8:00PM Party**

### Saturday OCT 22
- **Camerasperson**
- **10:00AM**
- **12:15PM**
- **3:00PM**
- **5:30PM**

### Sunday OCT 23
- **Long Way North**
- **10:00AM**
- **12:15PM**

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Please be advised that the majority of the films programmed by the Alexander Valley Film Festival are independently produced and are, as yet, unrated. Viewers with sensitivity to sexual, violent, or crude themes are advised to investigate the content before attending.

*Filmmaker in attendance (as of press date 9/9/16)*
**AMERICAN HONEY**
(UK/USA, 2016, 163 minutes)
*Directed by Andrea Arnold*
An energetic nihilistic modern spin on the iconic suburban door-to-door salesman, **AMERICAN HONEY** is a dark and recklessly entertaining road movie for our times. Disaffected teenage drifter angst drives the film from one edgy scene to another, with a solid soundtrack that deftly echoes this lyrical tale of love, defiance, and freedom. **N**

*Winner: Jury Prize, 2016 Cannes Film Festival.*

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**THE BAD KIDS**
(USA, 2016, 101 minutes)
*Directed by Keith Fulton and Lou Pepe*
Pure cinema vérité, **THE BAD KIDS** unravels the hidden world of a remote Mojave Desert high school. Tracing one year of one principled principal, we experience first-hand the effects of poverty on children whom, without extraordinary educators, may be denied fundamental access to their potential. **D**

*Winner: 2016 Sundance Documentary U.S. Special Jury Award.*

Brought to you by the LGBT Fund for the Redwood Empire at the Horizons Foundation.

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**THE BRAND NEW TESTAMENT**
(Belgium/France/Luxembourg, 2015, 112 minutes)
*Directed by Jaco Van Dormael*
If you think the Son of God was radical, wait ’til you meet His daughter. This fun, satirical story depicts the Almighty as a spiteful old-school computer addict delighting in the misery of his creation. We know (spoiler alert) His son JC gets offed, but in this tale, the second child exacts her revenge on God’s nefarious plans. **N**

*2016 Golden Globe nominee.*

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**CAMERAPERSON**
(USA, 2016, 102 minutes)
*Directed by Kirsten Johnson*
At its best, the relationship between storytelling and the camera frame is compellingly poetic. **CAMERAPERSON** is a meditative testament to documentary filmmaker Kirsten Johnson’s contributions to the art of cinematography. Select footage informs this deft portrayal of personal journey and human connection in this film about a master of her craft. **D**

*Winner: Best Documentary, 2016 San Francisco International Film Festival.*

Filmmaker in Attendance.

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**CERTAIN WOMEN**
(USA, 2016, 107 minutes)
*Directed by Kelly Reichardt*
Three women seek to find their way in the American Northwest in this stirring ensemble drama featuring Michelle Williams, Kristen Stewart, and Laura Dern. Based on short stories by Montanna native Maile Meloy, **CERTAIN WOMEN** is adapted to the screen by celebrated director Reichardt (Wendy And Lucy, Meeks Cutoff) who coaxes powerfully understated performances from her actors, “confirming her status as the quietest of great American filmmakers” (Variety). **N**

Filmmaker in Attendance.

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**EL CHIVO**
(USA, 2016, 79 minutes)
*Directed by Rod Murphy*
When Will Harlan won the 50-mile Ultra, the indigenous Tarahumara of Mexico’s Copper Canyons began referring to him as “El Chivo” (The Goat). Will, much moved by his experience, and somewhat haunted by his success (as was chronicled in the book *Born to Run*), turned his efforts to aiding the Tarahumara and bringing awareness to their way of life. Like endurance sports themselves, Will’s journey stands testament to actions speaking louder than words. **D**

Filmmaker in Attendance.

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**ELIJAH’S ASHES**
(USA, 2016, 86 minutes)
*Directed by Ryan Barton-Grimley*
Lawrence Shaw can’t catch a break. He’s not straight enough to sell ads for testosterone-fueled beer campaigns, nor is he gay enough for his boyfriend. To make matters worse, his father just died, and Dad’s last wish was for Lawrence to go on a road trip with his homophobic half-brother, Kevin, to bury his ashes. A foolhardy journey of brotherly love and affirmation, the film asks, “Can you truly accept someone else before you accept yourself?” **N L**

Brought to you by Walter Gendell & Jack Fitzsimmons Filmmaker in Attendance.

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**FINDING KIM**
(USA, 2016, 82 minutes)
*Directed by Aaron Bear*
Kim began the remarkable journey of gender reassignment at 50 years old. A charming guide, Kim welcomes us into his transformation with acute vulnerability and transparency and offers a humbling, 360-degree view into the conflicting realities of gender identity, self-acceptance, and the definition and cultivation of family. This exhilarating film features interviews with Dan Savage, Carmen Carerra, Califorina Addams, and Buck Angel. **D L**

Brought to you by Tod Hill & Peter McAweeeyn Filmmaker in Attendance.

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**LADIES AND GENTLEMEN, THE MOVIES**
FOR WHAT IT’S WORTH
(USA, 2016, 91 minutes)
Directed by James Simmons
Sonny is a troubled young man trying to prove himself in the criminal world. While casing a potential home, he inadvertently becomes involved with the owner, a woman twice his age. Unfamiliar feelings lead to a rocky personal terrain, and Sonny is forced to make decisions about his future. Shot on location in Geyserville, the film engaged several Alexander Valley Jr. Film Society students as interns. N
Filmmaker in Attendance

HALLOWEEN
(USA, 1978, 91 Minutes)
Directed by John Carpenter; with Jamie Lee Curtis
Establishing the template for the modern slasher flick, Carpenter’s classic inspired countless copycats. Masked Michael Myers is as American as apple pie and Charles Manson. This version of the original features exclusive on-screen interviews with the director of the most successful independent horror film of all time. N

HIERONYMUS BOSCH: TOUCHED BY THE DEVIL
(Netherlands, 2016, 89 Minutes)
Directed by Pieter van Huystee
Medieval Dutch master Bosch’s best-known work, Garden Of Earthly Delights, is, like the other two dozen works attributed to the painter, a fantastical vision of humans, beasts, and objects conveying a pandemonic hellscape unlike any devotional paintings by his peers. In advance of a hometown celebration marking the quincentenary of his death, forensic art historians strive to solve mysteries lying beneath the surface of Bosch’s enigmatic output. D

THE INCIDENT
(Mexico, 2014, 100 minutes)
Directed by Isaac Ezban
In parallel stories of characters trapped in infinite time loops, two brothers attempt to thwart the pursuits of a detective, and a young family at odds heads off on a casual road trip. But none of them makes it very far. In a mind-bending nod to Hitchcock, “Mexican scripter-helmer Isaac Ezban crafts a Spanish-lingo sci-fi thriller that grips from the outset” (Variety). N S
Filmmaker in Attendance

LA Jaula De ORO
(Mexico, 2013, 108 minutes)
Directed by Diego Guemada-Diez
Three intrepid impoverished Guatemalan teens, along with a Mexican indio they meet along the way, confront corrupt police, drug cartels, and immigration officers as they travel north, chasing tragically optimistic dreams. Beautiful and harrowing, the film, while fictional, is an authentic account of the plight facing legions of young “undocumented” Central Americans who view the border as the sole obstacle to a brighter future. N S

THE LAST LAUGH
(USA, 2016, 85 minutes)
Directed by Ferne Pearlstein
Star-studded and provocative, and completely entertaining, this film goes there. Insightful conversations with comedians and survivors explore the ethical minefield of joking about the Holocaust, inspiring a deeper meditation on what is, or isn’t, off-limits in the pursuit of humor. Mel Brooks, Sarah Silverman, Rob Reiner, and others help us navigate these choppy waters in both lighthearted and serious fashion. S

LONG WAY NORTH
(France/Denmark, 2015, 80 minutes)
Directed by Rémi Chayé
As if turning the pages of a beautifully crafted book, the director of Academy-Award nominated animated feature The Secret Of Kells illustrates a 19th century saga of a young Russian aristocrat braving Arctic seas in search of her grandfather’s destiny while trying to salvage her family’s reputation. This enchanting new, yet old-fashioned, work represents the best of timeless storytelling. N

A MAN CALLED OVE
(Sweden, 2016, 116 minutes)
Directed by Hannes Holm
Ove is aging, and clearly pissed off. We all know an Ove. Based on the international bestselling novel, this honest cinematic depiction of a frustrated, intolerant, and ultimately forgivable middle-aged widower is one of Sweden’s most successful locally-produced films ever, a solid box office hit. Swedish star Rolf Lassgård steals hearts with his portrayal of this complicated, ill-tempered, lovable curmudgeon. N

SUNDAY OCTOBER 23  10:00AM   THE CLOVER

SATURDAY OCTOBER 22  10:15AM   THE CLOVER

SUNDAY OCTOBER 23  10:15AM   THE CLOVER

SATURDAY OCTOBER 22  5:45PM THE RAVEN

SATURDAY OCTOBER 22  10:30PM THE CLOVER
MAYA ANGELOU: AND STILL I RISE
(USA, 2016, 114 minutes)
Directed by Bob Hercules and Rita Coburn Whack
Singer. Dancer. Activist. Poet. Writer. The life-changing author of I Know Why The Caged Bird Sings—that’s Dr. Maya Angelou. From her upbringing in the Depression-era South to her work with Malcolm X in Ghana to her inaugural speech for President Bill Clinton, the film takes us on an incredible journey through the life of a true American icon. D

NATIONAL BIRD
(USA, 2016, 92 minutes)
Directed by Sonia Kennebeck
The secret U.S. predator drone program comes under fire in this whistleblowing documentary executive produced by Wim Wenders and Errol Morris. Three American veterans bravely break the silence about the traumatic effects of remote warfare while survivors from the other side of the world recount the horrors of unmanned strikes, as the film casts light on varying forms of “collateral damage.” D Brought to you by Bear Republic

REAR WINDOW
(USA, 1954, 115 minutes)
Directed by Alfred Hitchcock; with Jimmy Stewart and Grace Kelly
Voyeurism and the role of cinema form the core of Hitchcock’s masterpiece about a shut-in photographer trying to solve the mystery of his dangerous neighbor. From the incredible opening tracking sequence to its hold-your-breath conclusion, this timeless work of art is a testament to why we go to the movies. N

SEASONS
(France/Germany, 2016, 95 minutes)
Directed by Jacques Perrin and Jacques Cluzaud
Groundbreaking directors of Winged Migration and Oceans turn their attention from air and sea to a gorgeously cinematic land-based exploration of the fraught relationship between humans and our fragile earth. Truly amazing nature cinematography propels SEASONS through 15,000 years of civilization, in the end begging the question: Where do we go from here? D Brought to you by Booker Brewer on behalf of Russian Riverkeeper

THE SAVER
(Canada, 2016, 98 minutes)
Directed by Wiebke von Carolsfeld
After her mother’s unexpected death during the winter in Montreal, 16-year old Fern wants desperately to avoid being a kid in the system. Inspired by a self-help book, she begins a quest to become a millionaire. Disillusioned by her peers, high school senior Sara turns their attention from air and sea to a world view of humanity: ADIJA (Dir. Apollonia Thomaier), ANOTHER LOVE (Dir. Victor Perez), and insane possibilities of adulthood. A true, private passions and the threat of discovery. N L S
Brought to you by Cee Brown & John Bjornen

SONITA
(Iran/Germany/Switzerland, 2015, 90 Minutes)
Directed by Rokhsareh Ghaemmaghami
Trapped by fate in Iran, talented and photogenic 18-year-old Afghan “illegal” refugee Sonita Alizadeh channels her frustrations through rap music, defying her desperate family’s attempts at selling her into an arranged marriage. Grabbing a microphone, she furiously spits rebellious rhymes into the face of social convention and oppressive tradition. Iranian director Ghaemmaghami documented Sonita’s remarkable story over three years as she fights to live the way she wants. D Winner: 2016 Sundance Film Festival World Cinema Grand Jury and Audience Awards.

TAKE ME FOR A RIDE
(Ecuador, 2016, 70 minutes)
Directed by Micaela Rueda
Disillusioned by her peers, high school senior Sara reconciles herself to an isolated existence passing time before life really starts. Unexpectedly, the “new girl” arrives and shifts everything into a sublime dreamy camaraderie. A beautiful portrait of young love, the film paints the subtle shared language of private passions and the threat of discovery. N L S
Brought to you by Cee Brown & John Bjornen

AVFF 2016 SHORTS PROGRAM
(World, 2016, 90 minutes)
From Seattle to Mumbai, these six films take us on a pilgrimage from the precipe of youth to awkward adolescence to the stark realities and insane possibilities of adulthood. A true, world view of humanity: ADIJA (Dir. Apollonia Thomaier), ANOTHER LOVE (Dir. Victor Perez), THE BULB (Dir. Calvin Reeder – AVFS returning filmmaker), THIS MODERN MAN IS BEAT (Dir. Jimmy Stewart and Grace Kelly), THE CLOVER (Dir. Victor Perez), and Winged Migration (World, 2016, 95 minutes) Brought to you by Jackson Family Wines

Filmmaker in Attendance
STUDENT SHORTS 2016
(NorCal, 2016)
60 minutes
The 2nd annual installment of winning films from the Student Film Competition. Winners will be announced in early October.
Filmmaker in Attendance

VISITING FILMMAKERS PANEL
75 Minutes
Visiting filmmakers from across North America come together to discuss the highs and lows of their careers and the industry. Cloverdale Performing Arts Center.
Filmmaker in Attendance

SATURDAY OCTOBER 22  3:30 PM  THE CLOVER

SATURDAY OCTOBER 22  11:45AM  CPAC

HOW TO FESTIVAL: FAQS

Where do I buy tickets?
Online at www.avfilmsociety.org/2016-avff-tickets or at one of our “pop up” box offices. (See page 11)

What Awards are being given?
Student Awards: Best Middle School Film, Best High School Film, Best Undergrad Film, (overall) The 2016 Joseph Carnation, Jr. Student Film Award Professional Awards: 2016 AVFF Audience Award for Best Short Film and the 2016 AVFF Audience Award for Feature Film.

Will there be swag?
Yes! We’ll be selling 2016 AVFF t-shirts at all of our box offices.

Where do I park?
All three towns (Cloverdale, Geyserville, and Healdsburg) have parking lots and free street parking. Healdsburg may take some hunting, but there is free parking throughout the side streets beyond the plaza.

Can I talk and text during the movie?
No. Please don’t even whisper to your neighbor.

What if I’m running late? Will you give my seat away?
All pass holders and ticket holders must be in line 15 minutes prior to the start of each film. Seats will be released to rush tickets at that time. Latecomers will be seated at the discretion of Festival management.

How do I connect with you on social media?
Find us using #AVFF2016 on:
Facebook: facebook.com/avfilmfestival
Twitter: @avfilmsociety
Snapchat: avfilmsociety

WAYS TO GET INVOLVED WITH THE ALEXANDER VALLEY FILM SOCIETY

The Alexander Valley Film Society (AVFS) works year-round to provide educational and cultural enrichment for the entire community of Northern Sonoma County. We can’t do what we do without a lot of help. If you enjoy yourself at the Festival, please consider joining us in any or all of the following ways:

DONATE!
Cash contributions support us both in our programming and in keeping the doors open. We are proud to offer unique access to art and artists for people of all ages, all while working efficiently and hiring locally. Your support works to directly improve our community.

SPONSOR!
Support the Film Society and promote your brand to connect with your customers at the same time. Not only is sponsorship an excellent way to give back to the community, you’ll find that AVFS patrons love our sponsors as much as we do.

JOIN!
AVFS Members enjoy discounts at every event and screening, including the Film Festival. There’s a level for every budget, and we think it’s a pretty cool club, too.

VOLUNTEER!
We always need kind, excited AVFS advocates to take tickets, usher, direct Drive-In traffic, join planning teams, work with students, and more. Time may be our most precious commodity, and we aim to use it well.

The Film Society is for our community and made possible by our community.
Experience our distinctive collection of single vineyard Cabernet Sauvignon, Chardonnay, and Sauvignon Blanc

DOWNTOWN HEALDSBURG TASTING ROOM
337 Healdsburg Ave, Healdsburg CA 95448
Open Daily 10:30am - 5:30pm

ESTATE WINERY TASTING ROOM
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Open Daily 11am - 4:30pm
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32 Winds

Down a dirt road, tucked away against the beautiful Steelhead Run section of Dry Creek, 32 Winds is Sonoma Wine Country at its best. Award winning, hand crafted wines await you along with the famous 32 Winds hospitality in our new tasting room. Enjoy private tastings at the community table inside the renovated barn or outside overlooking the creek and vineyards. 32 Winds specializes in Chardonnay, Pinot Noir, Zinfandel, and Cabernet Sauvignon.

32 WINDS WINERY AND TASTING ROOM
1010 Dry Creek Road Healdsburg, CA
tastings by appointment only | 707.433.1010 | 32windswine.com

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Stuhlmuller Vineyards

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Leslie Simmons - Volunteer Coordinator
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All students who submitted films,
All AVFS Members, Donors, and Sponsors,

And our countless volunteers to whom we dedicate this event.
“Congratulations on hosting the 2nd Annual ALEXANDER VALLEY FILM FESTIVAL, a passionate celebration of both culture and creativity. It is a genuine privilege to support AVFF, the arts, and our diverse community.”

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