APRIL 29–MAY 8, 2022
WELCOME TO THE 8TH ANNUAL AVFEST!

Over the last two years, our organization proudly made racial and social equity a priority, informing all operational and programming choices. We worked to diversify our Board and now have 25% Board members who identify as Latino/Hispanic. The Board age range spans from 20-somethings to 70-somethings. Our staff, film programmers, and screening team represent LGBTQIA+, disabled, and BIPOC communities.

We also acknowledge that there is much more work to be done. Two of our goals for next year are to provide audio description for our films and to increase representation through film of people living with disabilities.

In addition, we recognized that our name, Alexander Valley Film Society, did not fully represent our core values. The words “Alexander Valley,” though naming our place of origin, were limited in the perception of our impact. Also, “Society” can feel exclusive, which is antithetical to our mission of bringing film to everyone in our community. Thus, after much consideration, we reimagined ourselves as AVFilm, which produces AVFest. The “AV” can stand for so many things: Alexander Valley, All Voices, Abundant Visions, Audio Visual, etc.

All in all, our rebranding was our way of throwing our arms wide open to say, “Welcome in.” Thus, the emerging theme for AVFest2022 is “Identity.”

On behalf of the AVFilm Board of Directors, AVFilm staff, and volunteers, I invite you to bring your COVID- and world-tenderized self to the Fest and open your mind and heart to the thrumming heartbeat of humanity represented in these films. It is through connecting with one another that we will find ourselves.

So bring your hopes, joy, fears, and grief; there is room for all of it at AVFest.

Kathryn Hecht
Executive Director

---

TABLE OF CONTENTS

4
Box Office & General Info
Answers to our most frequently asked questions

6
AVFest2022 Awards
What’s at stake for this year’s filmmakers

8
Spotlight Events
Details on all ten day’s worth of special gatherings

19
Schedule
The where and when for everything in the Fest

21
Narrative Features
Film details

25
Documentary Features
Film details

28
Short Films
Film details

33
Meet the Programmers
The artists behind the Fest

35
The Team
Leadership, staff, volunteers, and thanks
**BOX OFFICE & GENERAL INFO**

Tickets and passes are available for purchase online at bit.ly/AVFest-Tix

**PRE-FEST BOX OFFICE**
PLANK Coffee Healdsburg & PLANK Coffee Cloverdale
4/19: 11AM-1PM
4/20: 11AM-1PM
4/21: 11AM-1PM

**BOX OFFICE DURING FEST**
Venue box offices at all locations will open 30 minutes prior to the first film each day.

**COVID-19 GUIDELINES**
We care about you; masks are strongly encouraged indoors. AVFest staff and volunteers will wear masks indoors when social distancing is not an option. KN95s will be available at each venue for anyone who requests them.

**FEST GUIDELINES**
1. Please have ID with you at all times. You do not need a paper copy of online orders; we will check you in by name. All ticket orders are final. No refunds, exchanges, or substitutions.
2. Ticket and pass holders must be in the appropriate line 15 minutes prior to the start of each film to guarantee admittance.
3. Outside food and beverages are not permitted.
4. Cell phones must be turned off before the start of each film.
5. The use of cameras and other recording equipment is strictly prohibited during all screenings and programs.

**STAY INFORMED**
Be sure to visit us on our website – avfilmpresents.org/film-festival/individual-tickets for up-to-date programming information and any last-minute changes to our schedule.

**WHAT IF I'M RUNNING LATE? WILL YOU GIVE MY SEAT AWAY?**
All pass holders and ticket holders must be in line 15 minutes prior to the start of each film. Seats will be released to rush tickets at that time. Latecomers will be seated at the discretion of Festival management. We know it can be a tight turnaround, and that can be part of the fun. Give one of our Box Office managers a heads up if you need assistance.

**WILL THERE BE SWAG?**
Yes! We'll be selling AVFilm T-shirts at all of our box offices. Stickers are free!

**CONSENT TO BE PHOTOGRAPHED/FILMED**
AVFest and its representatives may photograph, film, and/or otherwise record attendees at all festival activities. By attending, you consent to such photography, filming, and/or recording and to any use in any and all media throughout the universe in perpetuity and without compensation for the use of your appearance, voice, and name for promotional and/or advertising, or any other purpose by AVFest and its affiliates and representatives.

**HOW DO I CONNECT WITH YOU ON SOCIAL MEDIA?**
Find us using #AVFest2022 on:
Facebook: @avfilmofficial
Twitter: @avfilmofficial
Instagram: @avfilmofficial

**Tickets and passes are available for purchase online at Bit.ly/AVFest-Tix**
NEW FOR 2022: Justice, Equity, Diversity, and Inclusion (J.E.D.I.) AWARD
This jury prize of $1,000 will be awarded to one feature or traditional short film that:
1. Rights a wrong, corrects revisionist history, or brings a new or underrepresented perspective
2. Amplifies a traditionally marginalized community or is made by women, nonbinary, transgender and/or BIPOC artists
3. Deals with themes of justice, equity, diversity, inclusion, or belonging

The J.E.D.I. AWARD is sponsored by Jeanne and Stephen Kearns

AUDIENCE AWARDS
AVFest Audience Award - Feature-Length Narrative
This prize will be awarded to one feature narrative film that receives the highest marks from AVFest audiences. Cash value: $1,000

AVFest Audience Award - Feature-Length Documentary
This prize will be awarded to one feature-length documentary film that receives the highest marks from AVFest audiences. Cash value: $1,000

AVFest Audience Award - Short
This prize will be awarded to one short film across narrative and documentary categories that receives the highest marks from AVFest audiences. Cash value: $500

AVFest Audience Award - Web/New Media Short
This prize will be awarded to one webisode or new media short (TikTok, YouTube, etc) that receives the highest marks from AVFest audiences. Cash value: $500

JURY AWARD

STUDENT AWARDS
MIDDLE SCHOOL – SCHOOL PROJECT FILM
(Sonoma, Lake, & Mendocino County students only)
1. Best technical achievement in filmmaking – $50 cash prize for teacher’s classroom
2. Best storytelling – $50 cash prize for teacher’s classroom
3. Best overall film – $100 cash prize for teacher’s classroom

MIDDLE SCHOOL – INDEPENDENT FILM
(Sonoma, Lake, & Mendocino County students only)
1. Best technical achievement in filmmaking – $100 cash prize for student
2. Best storytelling – $100 cash prize for student
3. Best overall film – $250 cash prize for student

HIGH SCHOOL – SCHOOL PROJECT FILM
(Sonoma, Lake, & Mendocino County students only)
1. Best technical achievement in filmmaking – $50 cash prize for teacher’s classroom
2. Best storytelling – $50 cash prize for teacher’s classroom
3. Best overall film – $100 cash prize for teacher’s classroom

HIGH SCHOOL – INDEPENDENT FILM
(Sonoma, Lake, & Mendocino County students only)
1. Best technical achievement in filmmaking – $100 cash prize for student
2. Best storytelling – $100 cash prize for student
3. Best overall film – $250 cash prize for student

COLLEGE – CLASS PROJECTS & INDEPENDENT FILM
(must be currently enrolled at accredited U.S. college or university at the time of submission)
1. Best technical achievement in filmmaking – $100 cash prize for student
2. Best storytelling – $100 cash prize for student
3. Best overall film – $250 cash prize for student
OPENING NIGHT

Friday 4/29
Film begins at 5PM @ The Clover Theater
Block Party on 1st Street 6-9:30PM

Transport yourself to Florida for a whimsical examination of the universal feelings of being a woman over 60. We get to know and love a “girl gang” of retirement-aged dancers who shimmer and flirt through their 100 gigs a year. The documentary captures the essence of what drives the Calendar Girls as the film smashes stereotypes of aging.

After the film, patrons are invited to join the community on First Street for the Opening Night Block Party, complete with bands, food trucks, wine, beer, and more!

Ticket includes Red Carpet photo session, a wine toast in the cinema, popcorn, plus wine and food truck tickets for the Block Party.

Event is complimentary for PLATINUM PASS HOLDERS
Individual Tickets are $100

BIT.LY/AVFest-Tix (case-sensitive) #AVFest2022

CALENDAR GIRLS
Directed by Maria Looohufvud and Love Martinsen

In Attendance
The Calendar Girls!
NEIGHBOR NIGHT

Saturday 4/30
Dinner begins at 7PM @ Alexander Valley Hall
Film begins at 8PM

A captivating story of community perseverance, resolute activism, and sheer joy.

LET THE LITTLE LIGHT SHINE
Directed by Kevin Shaw

What to expect
Guests from the film will be in attendance.

A signature Fest event!
Claim your spot amongst the checkered tablecloths, and tuck in for a BBQ feast from KinSmoke.
Following dinner, Let the Little Light Shine will introduce us to the National Teachers Academy (NTA), a successful K-8 school in Chicago’s rapidly gentrifying South Loop neighborhood. The school is a battleground setting for this propulsive examination of quality and equality in America’s education system.
Dinner and libations are included in the ticket price.

Event is complimentary for PLATINUM PASS HOLDERS
Individual Tickets are $85
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

FILM FEST PETALUMA SHORTS

Sunday 5/1
Film blocks scheduled for 1:30PM & 7PM @ Orsi Family Vineyards
Private filmmaker & sponsor event 3-5PM @ Comstock

A second year of sharing short films with a combined audience of thousands.

What to expect
Two blocks of short films curated from AVFest and Film Fest Petaluma submissions.

In Attendance
Short film filmmakers

Event is complimentary for PLATINUM PASS & SHORTS PASS HOLDERS
Individual Tickets are $12/per block
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

In collaboration with

Petaluma Film Alliance
Cinema Series
FilmFest Petaluma
Youth in Film

A collaboration that began online now spans the county! AVFest and Film Fest Petaluma are partnering to showcase some of the best new short films from around the world with filmmakers in conversation. Film Fest Petaluma is a program of the Petaluma Film Alliance, based out of Santa Rosa Junior College.

After the first block, filmmakers and sponsors are invited to unwind and soak up Sonoma Country hospitality at Comstock Wines in Dry Creek Valley.
INDUSTRY NIGHT: WOMEN & CLIMATE CHANGE

Monday 5/2
Dinner begins at 7PM @ Lo & Behold
Film + Panel at 8PM

Brought to you by

CARTOGRAPH

“Research shows that women are more likely to be impacted by climate change, and they are also our best advocates to fight it.” Lindsey Jean Roetzel

This new Monday night event is designed so that our friends in the hospitality industry can join the Fest! Lo & Behold will provide dinner and drinks, and then guests will see three short films - FARM TO CRAG: WE’VE GOT THE BETA ON LOCAL FOOD!, IT’S BEAN TOO HOT, and THE 3 CRICKETEERS - all centering women and climate change. Then chef and Farm to Pantry Executive Director Duskie Estes will moderate a panel with Rebecca Bozelli of Lantern Farm, Theresa Heredia of Gary Farrell Winery, and Laura Sanfilippo of Lo & Behold.

Dinner and libations are included in the ticket price.

HEY HOSPITALITY FOLKS!
Use discount code IndustryNight for 10% off of tickets.

Thank you for the creator connections!

Event is complimentary for PLATINUM PASS HOLDERS
Individual Tickets are $50
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

GEYSERVILLE PROGRESSIVE DINNER + FILM

Tuesday 5/3
Cheers and hors d’oeuvres begin at 6PM @ Mercury Wine & Diavola
Dinner + Film begins at 7PM @ Catelli’s

Brought to you by

Catelli’s

Geyserville packs more wine and culinary excellence into one block than most towns. Let’s add film to the list!

THE AUTOMAT
Directed by Lisa Hurwitz

What to expect
Make your way down Geyserville Ave with drinks and antipasti, before settling into Catelli’s backyard for a family-style meal and a singular cinematic treat.

Event is complimentary for PLATINUM PASS HOLDERS
Individual Tickets are $125
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

Mel Brooks takes center stage as chief spiritual tour guide to deliver this tribute to what was once the largest restaurant chain in America (although serving only New York City and Philadelphia). The Automat’s commissary-style seating and open-door policy of serving all customers, regardless of race or economic status, reflected the owners’ mission to provide a haven for folks from all walks of life to enjoy hearty affordable food delivered through a brass-lined window and great coffee at a nickel a cup served free of social pressure.

Full progressive dinner experience and film included in the ticket price.

Directed by Lisa Hurwitz

What to expect
Make your way down Geyserville Ave with drinks and antipasti, before settling into Catelli’s backyard for a family-style meal and a singular cinematic treat.

Event is complimentary for PLATINUM PASS HOLDERS
Individual Tickets are $125
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

Mel Brooks takes center stage as chief spiritual tour guide to deliver this tribute to what was once the largest restaurant chain in America (although serving only New York City and Philadelphia). The Automat’s commissary-style seating and open-door policy of serving all customers, regardless of race or economic status, reflected the owners’ mission to provide a haven for folks from all walks of life to enjoy hearty affordable food delivered through a brass-lined window and great coffee at a nickel a cup served free of social pressure.

Full progressive dinner experience and film included in the ticket price.
FLIP THE SCRIPT

Thursday 5/5
Event begins at 6PM @ Cafe Noto in Windsor

Windsor’s Cafe Noto will be transformed for a night of New Media.

Schedule
6:00PM - Experience a selection of films on iPad and smartphones
8:00PM - Seated shorts program followed by a Zoom Q&A with creators
9:00PM - Event ends

Flip the Script is:

In 2021, AVFilm convened a team of 18-29 year olds to dive into the world of visual media made for the internet. We invited them to sift through TikTok, Vimeo, YouTube and beyond, searching for bite-sized cinematic gems. We also invited filmmakers to submit New Media micro short films for consideration in AVFest. Our team was then invited to dream up an event to showcase this work. This interactive program is the product of dozens of hours of collaboration, appropriately done via Zoom meetings.

We invite you to experience more than 25 new media micro short films in a variety of formats. We’ll be watching on smart phones, iPads, and a big screen, in headphones and in stereo.

This event is FREE. Coffee and treats will be available for purchase at Cafe Noto. It is not required, but we encourage you to bring a well-charged smartphone and a pair of earbuds. There is free street parking, but the Windsor Town Green may be busy, so please arrive early or expect to walk.

ARTHOUSE IN THE VINEYARD

Wednesday 5/4
Wine + Food truck at 7:30PM @ Trentadue Winery
Film begins at 8:00PM

There is nothing better than a weeknight in spring with an Arthouse film under the stars!

HIT THE ROAD
Directed by Panah Panahi

What to expect
The film is in Persian with English Subtitles

Take in a true arthouse film in authentic wine country style. Hit the Road tells the story of a family of four driving across the Iranian countryside so their eldest son may leave the country. They bond over stories from the past while looking fearfully ahead at the future. The ebullient and excited presence of a younger son can’t dispel mounting tensions as the family nears their destination and the serious risks inherent in the older son’s flight become apparent. Raw and sincere, the film is surefire crowdpleaser and an authentic human drama. The Black Piglet food truck will be on hand to complement your wine and film.

Wine tickets and film included in the ticket price.

Event is complimentary for PLATINUM PASS HOLDERS
Individual Tickets are $25
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

Brought to you by
Trentadue
WINERY

HIT THE ROAD
Directed by Panah Panahi

What to expect
The film is in Persian with English Subtitles

Take in a true arthouse film in authentic wine country style. Hit the Road tells the story of a family of four driving across the Iranian countryside so their eldest son may leave the country. They bond over stories from the past while looking fearfully ahead at the future. The ebullient and excited presence of a younger son can’t dispel mounting tensions as the family nears their destination and the serious risks inherent in the older son’s flight become apparent. Raw and sincere, the film is surefire crowdpleaser and an authentic human drama. The Black Piglet food truck will be on hand to complement your wine and film.

Wine tickets and film included in the ticket price.

Event is complimentary for PLATINUM PASS HOLDERS
Individual Tickets are $25
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

Brought to you by
Trentadue
WINERY

HIT THE ROAD
Directed by Panah Panahi

What to expect
The film is in Persian with English Subtitles

Take in a true arthouse film in authentic wine country style. Hit the Road tells the story of a family of four driving across the Iranian countryside so their eldest son may leave the country. They bond over stories from the past while looking fearfully ahead at the future. The ebullient and excited presence of a younger son can’t dispel mounting tensions as the family nears their destination and the serious risks inherent in the older son’s flight become apparent. Raw and sincere, the film is surefire crowdpleaser and an authentic human drama. The Black Piglet food truck will be on hand to complement your wine and film.

Wine tickets and film included in the ticket price.

Event is complimentary for PLATINUM PASS HOLDERS
Individual Tickets are $25
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

Brought to you by
Trentadue
WINERY
STUDENT FILM COMPETITION

Saturday 5/7
Red Carpet Opens at 11AM @ The Clover Theater
Films begin at 11:30AM

The AVFest Student Film Competition is back with nearly $3,000 in prize money!

Event is FREE for the community

#AVFest2022

BONUS!

Students and their families are welcome to stay for lunch after the student film awards and watch DEAR ZOE, starring Sadie Sink of "Stranger Things" for free!

AVFilm Education

Please visit our website for details on all of our year-round programs: avfilmpresents.org/education

Event is FREE for the community

BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

ATTACK, DECAY, RELEASE

Directed by H.P. Mendoza

What to expect

The show will open with a live musical set of original work by H.P. A Q&A will immediately follow the film.

AVFest debuts in Santa Rosa at the Lost Church! When Earth is ravaged by a deadly pandemic, humankind must band together to find a new home. Using CG animation, historical film from the Prelinger Archives, and footage shot by the writer-director, Attack, Decay, Release chronicles the human experience from the advent of agriculture to the Industrial Revolution to the fight for human rights around the world using 18 original songs written and performed by writer-director H.P. Mendoza.

H.P.’s deeply personal work and artistic sensibilities make this the perfect exploration of a new space and new audience for AVFest.

Event is complimentary for PLATINUM PASS HOLDERS

Individual tickets are $25

BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

The latest work from Bay Area filmmaker and AVFest alum, H.P. Mendoza

AVFEST LIVE @ THE LOST CHURCH

Friday 5/6
Doors open at 7PM @ The Lost Church
Event begins at 7:30PM

Event is FREE for the community

BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

ATTACK, DECAY, RELEASE

Directed by H.P. Mendoza

What to expect

The show will open with a live musical set of original work by H.P. A Q&A will immediately follow the film.

AVFest debuts in Santa Rosa at the Lost Church! When Earth is ravaged by a deadly pandemic, humankind must band together to find a new home. Using CG animation, historical film from the Prelinger Archives, and footage shot by the writer-director, Attack, Decay, Release chronicles the human experience from the advent of agriculture to the Industrial Revolution to the fight for human rights around the world using 18 original songs written and performed by writer-director H.P. Mendoza.

H.P.’s deeply personal work and artistic sensibilities make this the perfect exploration of a new space and new audience for AVFest.

Event is complimentary for PLATINUM PASS HOLDERS

Individual tickets are $25

BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

The latest work from Bay Area filmmaker and AVFest alum, H.P. Mendoza
LATINX CREATORS CELEBRATION

Saturday 5/7
Music + Food + Wine at 7:30PM @ Orsi Family Vineyards
Film begins at 8:30PM

A celebration of one of this year’s most impressive contributions from a Latina creator.

Event is complimentary for PLATINUM PASS, GOLD PASS, and CLOSING WEEKEND PASS HOLDERS
Individual Tickets are $12
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

Brought to you by

LATINX CREATORS CELEBRATION

BRIDGES
Directed by Maria Corina Ramirez

For more films in Spanish
Please visit our website: avfilmresents.org/vamos

Food and wine sold separately.

CLOSING NIGHT + AWARDS

Sunday 5/8
Film begins at 6:15PM @ Barndiva
Closing Night reception + Awards 8-9:30PM

AVFest2022 comes to an end with an example of standing up for what’s right, no matter the cost.

Brought to you by

BRIDGES
Directed by Maria Corina Ramirez

Join us as we highlight and celebrate work from Latinx creators with music, food, and wine. Director/star Marina Corina Ramirez joins us in person for a screening of her impressive debut feature Bridges, a love letter to the plight of Dreamers. After the film, Lucho RAMírez, programmer of our “Americans From Here and There” Block will interview our guest of honor. Lucho RAMírez is also the founder and executive director of Cine+Mas SF, presenters of the San Francisco Latino Film Festival (SFLFF) and other Latino cultural arts events.

KAEPERNICK AND AMERICA
Directed by Tommy Walker and Ross Hockrow

Joining live from New York
Director Tommy Walker and Producer Bill Stepheley

AVFest always closes with a social justice doc, which includes a call to action. This year, we sign off with KAEPERNICK AND AMERICA, an exploration of the intersection between Colin Kaepernick’s anthem protests and the reactions they spurred in the United States, revealing unique insights into America’s ongoing racial turmoil. Following the film will be a discussion with filmmakers Tommy Walker and Bill Stepheley.

After the film, join us at The Matheson for the Closing Night Reception and Awards Ceremony. Bites and drinks included in the ticket price.

Event is complimentary for PLATINUM PASS, GOLD PASS, and CLOSING WEEKEND PASS HOLDERS
Individual Tickets are $50
BIT.LY/AVFest-Tix (case-sensitive)
#AVFest2022

Brought to you by
<table>
<thead>
<tr>
<th>Dates</th>
<th>The Clover #1</th>
<th>The Clover #2</th>
<th>Orsi</th>
<th>Healdsburg Comm Center</th>
<th>Spotlight Events</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday</strong></td>
<td><strong>April 29</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>The Clover #1 OPENING NIGHT: CALENDAR GIRLS 5:00 PM Film / 6:00 PM Block Party</strong></td>
</tr>
<tr>
<td></td>
<td>RICKSHAW GIRL</td>
<td>MAMA BEARS</td>
<td>STORY OF FILM: A NEW GENERATION</td>
<td>CONVERSATIONS: THE BLACK RADICAL TRADITION</td>
<td><strong>Orsi</strong> <strong>LATINX CREATORS CELEBRATION: BRIDGES 7:30 PM</strong></td>
</tr>
<tr>
<td></td>
<td>11:00 AM</td>
<td>11:15 AM</td>
<td>11:15 AM</td>
<td>11:00 AM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>100 min</td>
<td>90 min</td>
<td>160 min</td>
<td>127 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AFTER YANG</td>
<td>WHITE ON WHITE</td>
<td>GIRL PICTURE</td>
<td>GIREL DLYKES</td>
<td><strong>Barndiva + The Matheson CLOSING NIGHT FILM + AWARDS: KAPERNICK &amp; AMERICA 6:15 PM Film / 8:00 PM Party</strong></td>
</tr>
<tr>
<td></td>
<td>2:00 PM</td>
<td>2:15 PM</td>
<td>2:15 PM</td>
<td>2:00 PM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>96 min</td>
<td>100 min</td>
<td>100 min</td>
<td>92 min</td>
<td></td>
</tr>
<tr>
<td><strong>Saturday</strong></td>
<td><strong>April 30</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>Alexander Valley Hall NEIGHBOR NIGHT: LET THE LITTLE LIGHT SHINE 7:00 PM Dinner / 8:00 PM Film</strong></td>
</tr>
<tr>
<td></td>
<td>BEING THUNDER</td>
<td>CALENDAR GIRLS</td>
<td>CHOSEN FAM</td>
<td>WHITE ON WHITE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>100 AM</td>
<td>84 min</td>
<td>11:15 AM</td>
<td>11:00 AM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>85 min</td>
<td>84 min</td>
<td>76 min</td>
<td>100 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESURRECTION</td>
<td>BOTH SIDES OF THE BLADE</td>
<td>FRAMING AGNES</td>
<td>THE ALTERNATE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30 PM</td>
<td>116 min</td>
<td>1:45 PM</td>
<td>4:15 PM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>103 min</td>
<td>106 min</td>
<td>75 min</td>
<td>87 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PETIT MAMMAN</td>
<td>CONVERSATIONS: THE BLACK RADICAL TRADITION</td>
<td></td>
<td></td>
<td><strong>Orsi</strong> <strong>LATINX CREATORS CELEBRATION: BRIDGES 7:30 PM</strong></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>6:15 PM</td>
<td>127 min</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>72 min</td>
<td>72 min</td>
<td>72 min</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sunday</strong></td>
<td><strong>May 1</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREE CHOL SO LEE</td>
<td>HAPPENING</td>
<td>ALU &amp; AYA</td>
<td>RICKSHAW GIRL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00 AM</td>
<td>11:15 AM</td>
<td>11:15 AM</td>
<td>11:00 AM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>83 min</td>
<td>100 min</td>
<td>95 min</td>
<td>100 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RIVER</td>
<td>GET THE LITTLE LIGHT SHINE</td>
<td>DEAR ZOE</td>
<td>WILDHOOD</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30 PM</td>
<td>1:45P</td>
<td>4:00 PM</td>
<td>1:45 PM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>75 min</td>
<td>86 min</td>
<td>94 min</td>
<td>108 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CASABLANCA BEATS</td>
<td>STATELESS</td>
<td>DEAR ZOE</td>
<td>SIRENS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>4:15 PM</td>
<td>4:00 PM</td>
<td>4:15 PM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>101 min</td>
<td>94 min</td>
<td>94 min</td>
<td>78 min</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>THE ALTERNATE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:00 PM</td>
<td>107 min</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Monday</strong></td>
<td><strong>May 2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lo &amp; Behold</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>INDUSTRY NIGHT:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Women &amp; Climate Change</td>
<td>7:00 PM start / 8:00 PM Film</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tuesday</strong></td>
<td><strong>May 3</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gayserville</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PROGRESSIVE DINNER</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THE AUTOMAT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:00 PM start / 8:00 PM Film</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Wednesday</strong></td>
<td><strong>May 4</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Trentadue Winery</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THE VINEYARD:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HINT THE ROAD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Thursday</strong></td>
<td><strong>May 5</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cafe Noto</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td><strong>May 6</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RIVER</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>75 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>STORY OF FILM:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A NEW GENERATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>160 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BOTH SIDES OF THE BLADE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>116 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Saturday</strong></td>
<td><strong>May 7</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>STUDENT FILM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>COMPETITION</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>90 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DEAR ZOE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>94 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ATTACK DECAY, RELEASE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>64 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HAPPENING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>100 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sunday</strong></td>
<td><strong>May 8</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BLACK BOX</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>129 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>EMBERS OF AWAKENING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>75 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PETIT MAMMAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>22 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NARRATIVE FEATURES

AFTER YANG
(USA, 2021, 96 minutes)
Directed by Kogonada
An American couple (Colin Farrell and Jodie Turner-Smith) have purchased Yang, a ‘techno-savvy’ older brother, as a companion for Mika, their adopted Asian daughter. They hope that Yang will also provide a tie to her culture. When Mika’s beloved Yang malfunctions, Jake embarks on a mission to repair the droid, setting the father on a path of self-discovery and deep questions about memory, identity, and existence. BIPOC, L

ALI ANDAVA
(UK, 2021, 95 minutes)
Directed by Clio Barnard
Ali & Ava is an engrossing and honest contemporary love story written and directed by BAFTA-nominated Clio Barnard. Both lonely for different reasons, Ali, a British Pakistani landlord, and Ava, a widowed Irish teacher, meet through their shared affection for Sofia, the child of Ali’s Slovenian tenants, whom Ava teaches. Over a lunar month sparks fly, and a deep connection begins to grow in this tender, cross-cultural romance. BIPOC

ATTACK, DECAY, RELEASE
(2021, 229 minutes)
Directed by H.P. Mendoza
When Earth is ravaged by a deadly pandemic, humankind must band together to find a new home. Using CG animation, historical film from the Peiinger Archives, and footage shot by the writer-director, Attack, Decay, Release chronicles the human experience from the advent of agriculture to the sexual revolution to the fight for human rights around the world using biographical material written and performed by writer-director H.P. Mendoza. BIPOC, L

BLACK BOX
(France, 2021, 129 minutes)
Directed by Yann Gozlan
Matthieu is a young and talented black box analyst tasked with getting to the bottom of the cause of the deadly crash of a brand-new aircraft. When the case is suddenly closed by the authorities, Matthieu begins his own rogue investigation - an obsession and dangerous quest for truth that will quickly bring far more than his career. Desperate to separate fact from fiction and reason from passion, he pushes himself to the edge in this taut thriller. French with English Subtitles

BOTH SIDES OF THE BLADE
(England, 2021, 88 minutes)
Directed by Claire Denis
A decidedly interior film, the three protagonists live in the present, with their biographies and personal details purposely kept minimal while sketched subplots and supporting characters remain somewhat mysterious. Denis trusts the viewers to allow the story, a love triangle between old friends and lovers, to unfold organically, emphasizing psychological nuances and ambiguities—the stuff of real adult situations. (With Denis favorites Juliette Binoche, Vincent London, and Grégoire Colin.) French with English Subtitles

BRIDGES
(2020, USA, 72 minutes)
Directed by Maria Corina Ramirez
Maria Cecilia, a high school valedictorian originally from Venezuela but growing up in Miami, grapples with her fate and her identity as graduation day approaches. Meanwhile, her mother, Violeta, veers too close to a ghost from the past. And Gaby, her younger sister, swears she’s found the answer to it all: winning the lottery. Spanish with English Subtitles

CHOSEN FAM
(2020, USA, 76 minutes)
Directed by Nateal Tsui (Pilot) & Lindsey Sussida (Episodes 2-4)
When a San Francisco-based all-QTPOC indie rock band’s rise to local notoriety precipitates a community call-out, its members must choose between staying the course or aging out of their rapidly-vanishing independent music scene. BIPOC, L, Q

DEAR ZOE
(2020, USA, 94 minutes)
Directed by Gren Wells
Adapted from the heartbreaking and inspirational novel of the same name, ‘Dear Zoe’ is a powerful study of resilience told from the point of view of a 16-year-old girl (played by Sadie Sink, Stranger Things’), a coming-of-age drama in which teenage Tess endures her biological father’s isolation, a struggle to get a stepfather and the daunting juvenile delinquency next door to help her come to grips with the death of her little sister. W, Y

DEAR ZOE
(2020, USA, 94 minutes)
Directed by Gren Wells
Adapted from the heartbreaking and inspirational novel of the same name, ‘Dear Zoe’ is a powerful study of resilience told from the point of view of a 16-year-old girl (played by Sadie Sink, Stranger Things’), a coming-of-age drama in which teenage Tess endures her biological father’s isolation, a struggle to get a stepfather and the daunting juvenile delinquency next door to help her come to grips with the death of her little sister. W, Y

GIRL PICTURE
(Finland, 2022, 100 minutes)
Directed by Alli Haapasalo
A Finnish coming-of-age film about a cusp of womanhood trying to figure out what they want and need from life as graduation day approaches. High-energy, inspired song and dance performances unfurl bravely in a climate of poverty, religious repression, and political unrest, evoking movies like Footloose or Fame, if those films were set against a real-life backdrop of the Arab Spring in a desperate Moroccan shantytown. Arabic with English Subtitles

NARRATIVE FEATURES

5/7 - 11:15AM - Orsi
5/1 - 11:15AM - Orsi
5/8 - 10:00AM - Orsi
5/8 - 12:30PM - Healdsburg Comm Ctr

5/6 - 3:00PM - Clover #1
5/6 - 7:00PM - Clover #1
5/8 - 4:00PM - Clover #2
5/8 - 6:00PM - Clover #2

5/7 - 1:30PM - Orsi
5/6 - 10:00AM - Healdsburg Comm Ctr
5/6 - 10:00AM - Healdsburg Comm Ctr
5/7 - 1:30PM - Orsi
5/8 - 4:00PM - Healdsburg Comm Ctr
5/8 - 6:00PM - Healdsburg Comm Ctr
5/7 - 4:00PM - Healdsburg Comm Ctr
5/8 - 4:00PM - Healdsburg Comm Ctr

5/7 - 6:00PM - Orsi
5/7 - 8:00PM - Clover #1
5/7 - 11:00AM - Orsi
5/7 - 6:00PM - Clover #1
5/8 - 4:00PM - Clover #2
5/8 - 6:00PM - Clover #2

5/7 - 4:30PM - Clover #2
5/6 - 4:30PM - Clover #2

5/7 - 11:00AM - Orsi
5/6 - 10:00AM - Orsi
5/7 - 11:00AM - Orsi
5/6 - 10:00AM - Orsi

5/7 - 7:30PM - The Last Church
5/7 - 4:00PM - Clover #1
5/7 - 4:00PM - Clover #1
5/7 - 4:00PM - Clover #1

5/7 - 4:00PM - Orsi
5/7 - 1:00AM - Orsi
5/7 - 1:00AM - Orsi
5/7 - 1:00AM - Orsi

5/7 - 10:00AM - Orsi
5/6 - 10:00AM - Orsi
5/6 - 10:00AM - Orsi
5/7 - 10:00AM - Orsi

5/7 - 10:00AM - Orsi
NARRATIVE FEATURES

HAPPENING
(France, 2022, 100 minutes)
Directed by Audrey Diwan
The winner of Venice Film Festival’s top Golden Lion prize is a period piece, yet today it and character’s dilemma will resonate with women worldwide. Happening follows Anne, a bright college student in regional France facing an unwanted pregnancy in 1963 while abortion there was illegal. Disappearing opportunities to finish her studies and determination to break the bonds of her social background resolve Anne to action. French with English Subtitles Trigger Warner - self triggered. W

HIT THE ROAD
(Iran, 2021, 93 minutes)
Directed by Panah Panahi
Hit the Road is a feature debut. A family of four drive across the Iranian countryside and into the mountains to deposit their eldest son at an unnamed border in order that he may leave the country. Raw and sincere, Hit The Road is surefire crowdpleaser and an authentic human drama. Persian with English Subtitles BIPOC, Spanish with English Subtitles

PETIT MAMAN
(France, 2021, 72 minutes)
Directed by Céline Sciamma
Céline Sciamma follows her brilliant Portrait Of A Lady On Fire with the uniquely emotional Petite Maman. After the death of her beloved grandmother, 8-year-old Nelly accompanies her parents to her mother’s childhood home to begin the difficult process of clearing out its contents. As Nelly explores the house and nearby woods, she is immediately drawn to a neighbor’s own age building a treehouse. What follows is a tender tale of childhood grief, memory, and connection. French with English Subtitles W

RESURRECTION
(USA, 2022, 101 minutes)
Directed by Andrew Semans
Director Andrew Seman’s compelling directorial debut, Resurrection, is surefire crowdpleaser and a powerhouse performance, and David returns along with horrors to plan, until her creepy ex-husband thought to be dead. When they meet Pasmay (Joshua Odjick), a Two-Spirit traveling Powwow dancer, Link finds romance and connects with Mi’kmaq culture. Written and directed by Brettan Hannam, who is a Two-Spirit nonbinary Mi’kmaq person, this beautifully-formed contemporary Indigenous story is a remarkable #OwnVoices film with broad appeal. BIPOC, Q

RICKSHAW GIRL
(2021, Bangladesh, 100 minutes)
Directed by Amitabh Reza Chowdhury
In Bangladesh, a daring teen-aged artist, Nasima, disguises herself as a boy and drives a rickshaw to earn extra cash for her struggling family. But it’s her vivid artwork that reveals her true self. Based on the beloved young adult novel by Mitali Perkins BIPOC, L, W, Y

WHITE ON WHITE
(2019, Spain/Chile/France/Germany, 100 minutes)
Directed by Théo Court
In the prelude of the twentieth century, Pedro arrives in Tierra del Fuego, a hostile and violent territory, to immortalize the marriage of a powerful landowner. Fascinated by the beauty of the bride-to-be, he betrays the rules and is left to face the land, crawling with violence and marked by the genocide of indigenous people. Spanish with English Subtitles BIPOC

WILDHOOD
(2021, Canada, 108 minutes)
Directed by Brettan Hannam
Winner of Best Film at Cannes and New York Film Festival, Hit the Road is a feature debut. A family of four drive across the Iranian countryside and into the mountains to deposit their eldest son at an unnamed border in order that he may leave the country. Raw and sincere, Hit The Road is surefire crowdpleaser and an authentic human drama. Persian with English Subtitles BIPOC

YELLOW SUNGLASSES
(2020, Ecuador/Brazil, 98 minutes)
Directed by Iván Mora Manzano
Julia embarks on a new beginning when she moves into her own apartment after a bad break up and has a one-night stand with Darío, an attractive waiter with poetic airs, who takes her to meet Ignacio, a copy shop clerk trying to star in a play. Together they will live an intense connection through which Julia will deal with her frustrations of not knowing if she will be who she dreamed of when she was eighteen. Brazilian with English Subtitles BIPOC, W

THANK YOU TO OUR AVFEST2022 FILM SPONSORS

QUEER FILM
BROUGHT TO YOU BY

INDIVIDUAL FILM SPONSORS
Victor Auito & Calvin Chan
Joanne Menapace & Russ Bertucelli
Renay & Michael Fanelli
Mark Thayer & Jean Herschend
**DOCUMENTARY FEATURES**

**THE AUTOMAT**  
(USA, 2021, 79 minutes)  
Directed by Lisa Hurwitz  
A tribute to what was once the largest restaurant chain in America (although serving only New York City and Philadelphia), The Automat turns to celebrities, historians, company execs and the founders' family members to share stories and observations. The Automat's communal-style seating and open-door policy of serving all customers, regardless of race or economic status, reflected the owners’ mission to provide a haven for folks from all walks of life to enjoy hearty affordable food.

**BEING THUNDER**  
(2021, France, 58 minutes)  
Directed by Stéphanie Lamoré  
Shereenie Harris is a Two Spirit gender-queer teenager and member of the Narragansett tribe. This observational documentary follows Shereenie dancing in fancy shawl regalia in competitions at Foxwoods, navigating high school, and public speaking about gender identity and life outside the binary. Through witnessing quiet everyday moments and milestones in Shereenie's life, viewers meet and learn from this bold young activist.

**CALENDAR GIRLS**  
(Sweden/USA, 2022, 84 minutes)  
Directed by Maria Looohvud & Love Martinsen  
Calendar Girls is why we love docs. Short of moving to Florida, how else would we get to know and learn to love a "girl gang" of retirement-aged dancers who shimmer and flit through their 100 gigs a year? The filmmakers get behind the group's outlandish costumes and infectious spirit to examine the universal feelings of being a woman over 60.

**CONVERSATIONS: THE BLACK RADICAL TRADITION**  
(2022, USA, 77 minutes)  
Directed by Edwain “Eze” Stokes  
This epic documentary chronicles the African-American struggle for liberation in the United States from forgotten chapters of its colonial origins into a 21st century moment of mass reckoning. Conversations: first-hand accounts from legendary figures of the resistance who were driven by necessity to improve Black lives.

**EMBERs OF AWAKEnINg: FROM FIRESTORMS TO CLIMATE HEALING**  
(USA, 2023, 75 minutes)  
Directed by Phyllis Ann Rosenfield  
Sixty mile an hour winds, tinder dry hills, firestorm tornadoes that melted cars while traveling the length of a football field every three seconds—in October 2017, Sonoma County lost 22 lives, 5200 structures, and awoke to the pain of fire survivors with interviews from scientists and activists to inspire each viewer to take action.

**FRAMING AGNES**  
(2021, USA, 75 minutes)  
Directed by Chase Joynt  
Winner of the NEXT Audience Award at the 2022 Sundance Film Festival, Framing Agnes takes its title from the pseudonymous Agnes, a 1960's figurehead trans patient and subject of study at UCLA’s gender clinic. This imaginative film blends fiction and non-fiction to reframe how media portrays trans stories. Trans men and women are equally represented in this propulsive examination of quality non-fiction to reframe how media portrays trans stories. Trans men and women are equally represented in this propulsive examination of quality

**LET THE LITTLE LIGHT SHINE**  
(2022, USA, 86 minutes)  
Directed by Kevin Shaw  
This vital new documentary explores the intersection between Colin Kaepernick's anthem protests and the reactions they spurred in the United States, revealing unique insights into America's ongoing racial turmoil. Ever since he took a knee to oppose police brutality, civil rights activist, and former San Francisco 49ers quarterback Colin Kaepernick's actions have reverberated worldwide.

**MAMA BEARS**  
(USA, 2022, 48 minutes)  
Directed by Daresha Kyi  
30,000 strong, the mama bears are a doctrine-defying Christian mothers fighting ferociously for the civil rights of their children and the entire LGBTQIA+ community. The film traces the journeys of two mothers and a young lesbian whose struggle exemplifies the importance of this unyielding movement. It's a welcome examination of the transformative power of love and acceptance.

**FREE CHOL SOO LEE**  
(USA/Korea, 2022, 83 minutes)  
Directed by Julie Ha and Eugene Yi  
In 1973, 20-year-old alien-immigrant was arrested and convicted of a gang murder on flimsy evidence and the eyewitness account of a black man who couldn't distinguish between Asian features. The 1970s Bay Area cracked with large-scale activism and urgent demands for justice. Inmate Lee's supporters carried that spirit forward, working tirelessly until achieving his 1983 exoneration. But, when by the state destructs, threatening the movement's legacy and the man himself.

**JIMMY IN SAIGON**  
(2022, USA, 89 minutes)  
Directed by Peter McDowell  
Generations after his brother’s death, director Peter McDowell uncovers secrets held to Jimmy’s sexuality and drug use. Jimmy died as a civilian in Saigon during the Vietnam War when Peter was only five. Through hundreds of his letters and a truth-seeking journey that takes him around the world, Peter gets to know Jimmy and finds peace in his own life.

**REBEL DYKES @ 1980s GLAMOUR GIRLS**  
(2021)  
Directed by Hari Sharanahan & Sílán A. Williams  
Hari Sharanahan and Sílán Williams document the defiant revolt of the 1980s London subculture where irreverent, sex-positive punks and leather dykes forged their own feminist path amid Margaret Thatcher’s homophobic legislation and pushback from ethnic separatists. Through archival footage, numerous interviews with edgy punks, and playful animated sequences, an untold chapter of queer and trans history is brought to life.

**FREE CHOL SOO LEE**  
(USA/Korea, 2022, 83 minutes)  
Directed by Julie Ha and Eugene Yi  
In 1973, 20-year-old alien-immigrant was arrested and convicted of a gang murder on flimsy evidence and the eyewitness account of a black man who couldn't distinguish between Asian features. The 1970s Bay Area cracked with large-scale activism and urgent demands for justice. Inmate Lee's supporters carried that spirit forward, working tirelessly until achieving his 1983 exoneration. But, when by the state destructs, threatening the movement's legacy and the man himself.

**JIMMY IN SAIGON**  
(2022, USA, 89 minutes)  
Directed by Peter McDowell  
Generations after his brother’s death, director Peter McDowell uncovers secrets held to Jimmy’s sexuality and drug use. Jimmy died as a civilian in Saigon during the Vietnam War when Peter was only five. Through hundreds of his letters and a truth-seeking journey that takes him around the world, Peter gets to know Jimmy and finds peace in his own life.

**REBEL DYKES @ 1980s GLAMOUR GIRLS**  
(2021)  
Directed by Hari Sharanahan & Sílán A. Williams  
Hari Sharanahan and Sílán Williams document the defiant revolt of the 1980s London subculture where irreverent, sex-positive punks and leather dykes forged their own feminist path amid Margaret Thatcher’s homophobic legislation and pushback from ethnic separatists. Through archival footage, numerous interviews with edgy punks, and playful animated sequences, an untold chapter of queer and trans history is brought to life.

**FREE CHOL SOO LEE**  
(USA/Korea, 2022, 83 minutes)  
Directed by Julie Ha and Eugene Yi  
In 1973, 20-year-old alien-immigrant was arrested and convicted of a gang murder on flimsy evidence and the eyewitness account of a black man who couldn't distinguish between Asian features. The 1970s Bay Area cracked with large-scale activism and urgent demands for justice. Inmate Lee's supporters carried that spirit forward, working tirelessly until achieving his 1983 exoneration. But, when by the state destructs, threatening the movement's legacy and the man himself.

**JIMMY IN SAIGON**  
(2022, USA, 89 minutes)  
Directed by Peter McDowell  
Generations after his brother’s death, director Peter McDowell uncovers secrets held to Jimmy’s sexuality and drug use. Jimmy died as a civilian in Saigon during the Vietnam War when Peter was only five. Through hundreds of his letters and a truth-seeking journey that takes him around the world, Peter gets to know Jimmy and finds peace in his own life.

**REBEL DYKES @ 1980s GLAMOUR GIRLS**  
(2021)  
Directed by Hari Sharanahan & Sílán A. Williams  
Hari Sharanahan and Sílán Williams document the defiant revolt of the 1980s London subculture where irreverent, sex-positive punks and leather dykes forged their own feminist path amid Margaret Thatcher’s homophobic legislation and pushback from ethnic separatists. Through archival footage, numerous interviews with edgy punks, and playful animated sequences, an untold chapter of queer and trans history is brought to life.

**FREE CHOL SOO LEE**  
(USA/Korea, 2022, 83 minutes)  
Directed by Julie Ha and Eugene Yi  
In 1973, 20-year-old alien-immigrant was arrested and convicted of a gang murder on flimsy evidence and the eyewitness account of a black man who couldn't distinguish between Asian features. The 1970s Bay Area cracked with large-scale activism and urgent demands for justice. Inmate Lee's supporters carried that spirit forward, working tirelessly until achieving his 1983 exoneration. But, when by the state destructs, threatening the movement's legacy and the man himself.
**DOCUMENTARY FEATURES**

**RIVER**
(Australia, 2021, 75 minutes)
Directed by Jennifer Peedom
River takes us on a surprising journey from source to sea on a cinematic and musical odyssey that explores the remarkable relationship between humans and rivers. Directed by the Australian Chamber Orchestra with original compositions from Badusha's Johny Greenwood and indigenous vocalist/composer William Barton, an illustrative, immersive music score flows through the film's stunning nature cinematography, reflecting sublime beauty and ominous industrialization with equal effect. C, W, Y

**STATELESS**
(2020, Dominican Republic, Haiti, 94 minutes)
Directed by Michelle Stephenson
In 2013, the Dominican Republic's Supreme Court stripped the citizenship of anyone with Haitian parents, retroactive to 1929. The ruling rendered more than 200,000 people stateless, without nationality, identity or a homeland. Stateless traces the complex tributaries of history and present-day politics, as state-sanctioned racism seeps into mundane offices, living room meetings, and street protests. Spanish with English subtitles. BIPOC, Q, W

**STORY OF FILM: A NEW GENERATION**
(2021, 2020 to 2021. The beating heart from around the globe spanning a century epic inquiry The Story Of film, a sprawling but precise, multidimensional lives of women and their community. Spanish with English Subtitles. BIPOC, W, Y

**SIRENS**
(Lebanon/USA, 2022, 78 minutes)
Directed by Rita Baghdadi
In war-torn Middle East, the blistering speed, volume, and passion of extreme rock music makes sense as both refuge and outlet for Lis and Shery, guitarists and founders of Slave To Sirens, the first and only all-woman thrash metal band of the region. Sirens captures and shares the firebands' fierce commitment to expression and independence as they grapple with friendship, sexuality, and destruction to ignite a beacon of hope for their generation. Arabic with English subtitles. BIPOC, Q, W

**WE STILL HERE / NOS TENEMOS**
(2021, USA, 48 minutes/95 minutes for whole block)
Directed by Eli Jacobs-Fantauzzi
Directed by Allison Prete
Women of Slender Means tells the stories of five of the 300 women living at theYWCA Brooklyn. Their stories, told with grace and humor, reveal multidimensional lives of women often ignored by the media, as well as overlooked perspectives on the history of the city itself. Courageous tales of migration, segregation, economic inequality and perseverance paired with short films DREAMS AND STARS, THE BEST TIME, and FINDING ELOAH. BIPOC, C, L, W

**WOMEN OF SLENDER MEANS**
(2021, USA, 48 minutes/56 minutes for whole block)
Directed by Allison Prete
Women of Slender Means tells the stories of five of the 300 women living at theYWCA Brooklyn. Their stories, told with grace and humor, reveal multidimensional lives of women often ignored by the media, as well as overlooked perspectives on the history of the city itself. Courageous tales of migration, segregation, economic inequality and perseverance paired with short films DREAMS AND STARS, THE BEST TIME, and FINDING ELOAH. BIPOC, C, L, W

**YOU THINK I'M A KILLER?**
(Suspenseful Horror)
Directed by Various
Four shorts from around the world for lovers of suspense and arthouse horror. With a cast of just 2 or 3 people each, these intimate films feature stellar acting and breathtaking cinematography. These are some of the most dazzling queer and trans genre stories we’ve seen. Films: SLIGHT PAIN, PENTHOUSE, LOVE YOU Forever, & STARFUCKERS. BIPOC, Q, C, L, W

**SHORT FILM BLOCKS**

**FILM FEST PETALUMA BLOCKS 1 & 2**
Directed by Various
A collaboration that began online now spans the county! AVFest and Film Fest Petaluma (FFP) are partnering to showcase some of the best new short films from around the world with filmmakers in conversation. FFP is a program of the Petaluma Film Alliance, based out of Santa Rosa Junior College.

**You Think I'm A Killer? Suspenseful Queer Shorts**
(60 minutes)
These films encapsulate what it means to be a Black man enduring the heavily-revered American institution ironically named the "justice system." Each film exists within a different point of view and experience within the system, and though each protagonist is unique, their parallelized fates appeal to preconceived audiences: ISOLATION, I LIVE HERE, 7 YEARS AND COUNTING: THE UNJUST IMPRISONMENT OF MARVIN GUY, and SONS OF TOLEDO. BIPOC, L, Q, Y

**Thank you to PLANK for hosting our pop-up box office hours in Cloverdale and Healdsburg!**

---

| BLOCK 1: 5/1 - 1:30PM | Orsi |
| BLOCK 2: 5/1 - 7:00PM | Orsi |

| BLOCK 1: 4/30 - 1:00PM | Healdsburg Comm Ctr |
| BLOCK 2: 4/30 - 7:00PM | Clover #1 |

| BLOCK 1: 5/6 - 11:00PM | Orsi |
| BLOCK 2: 5/6 - 11:00PM | Orsi |

| BLOCK 1: 5/7 - 11:00PM | Clover #2 |
| BLOCK 2: 5/7 - 5:00PM | Orsi |

| BLOCK 1: 5/8 - 1:00PM | Orsi |
| BLOCK 2: 5/8 - 4:00PM | Orsi |

| BLOCK 1: 5/8 - 3:00PM | Orsi |
| BLOCK 2: 5/8 - 6:00PM | Orsi |

| BLOCK 1: 5/8 - 4:00PM | Healdsburg Comm Ctr |
| BLOCK 2: 5/8 - 4:00PM | Clove #2 |

| BLOCK 1: 5/9 - 1:00PM | Orsi |
| BLOCK 2: 5/9 - 1:00PM | Orsi |

| BLOCK 1: 5/9 - 4:00PM | Clover #1 |
| BLOCK 2: 5/9 - 4:00PM | Clover #1 |

| BLOCK 1: 5/10 - 1:00PM | Orsi |
| BLOCK 2: 5/10 - 1:00PM | Orsi |

| BLOCK 1: 5/10 - 4:00PM | Healdsburg Comm Ctr |
| BLOCK 2: 5/10 - 4:00PM | Orsi |

| BLOCK 1: 5/11 - 1:00PM | Orsi |
| BLOCK 2: 5/11 - 1:00PM | Orsi |

| BLOCK 1: 5/11 - 4:00PM | Healdsburg Comm Ctr |
| BLOCK 2: 5/11 - 4:00PM | Orsi |

| BLOCK 1: 5/12 - 1:00PM | Orsi |
| BLOCK 2: 5/12 - 1:00PM | Orsi |

| BLOCK 1: 5/12 - 4:00PM | Healdsburg Comm Ctr |
| BLOCK 2: 5/12 - 4:00PM | Orsi |

| BLOCK 1: 5/13 - 1:00PM | Orsi |
| BLOCK 2: 5/13 - 1:00PM | Orsi |

| BLOCK 1: 5/13 - 4:00PM | Healdsburg Comm Ctr |
| BLOCK 2: 5/13 - 4:00PM | Orsi |
THE 3 CRICKETEERS (2017, Bulgaria, 98 minutes)
Directed by Milkov Lazarov
The 3 Cricketeers tells the story of a Minnesota farm family working on the frontier of urban agriculture, trying to do their part in the climate crisis by raising environmentally friendly, protein-rich crickets and turning them into cookies, treats and tortillas. BIPOC, C, W, Y

7 YEARS AND COUNTING: THE UNJUST IMPRISONMENT OF MARVIN GUY (2021, USA, 18 minutes)
Directed by Cassius Michael Kim
Marvin Guy has been in jail for seven years without trial, being the death penalty for allegedly killing a police officer. After turning to his wife Derrick for comfort, who is blind to her unhappiness, and unjustified no-knock raid, the penalty is execution. It will take all of us to set him free. BIPOC, Y

DREAMS AND STARS (2020, USA, 7 minutes)
Directed by Henrik Skålev (Vaughn)
A visual poem about perseverance, words by Cherokee White. BIPOC, W, Y

FARM TO CRAG: WE’VE GOT THE PROTEIN-RICH CRICKETS! (2021, USA, 6 minutes)
Directed by Kate Rutherford
What do farms and climbing have in common, you may ask? Location, location, location! Farm to Crag has created a map that encourages climbers to seek out local food producers in the places they climb. This project is a celebration of the landscapes we climb in, the food grown in these wild places, and the inspiring individuals who cultivate the land. Head over to farmtocrag.org/map to find local food in the places you climb. C, W

FINDING ELIJAH (2019, USA, 22 minutes)
Directed by Yolanda Johnson-Young
Told from a mother’s perspective, Finding Elijah follows a young man’s journey from home into mental illness, to homelessness, and ultimately to suicide. It explores how a search for answers leads a mother to action. BIPOC, W

THE BEST TIME (2021, USA, 18 minutes)
Directed by Shaunie Stanford
Sydney is doing everything she can to meet the demands of being a new mom while trying to secure childcare, remaining tied to the house. After turning to her husband Derrick for comfort, who is blind to her unhappiness, and what home means to them. BIPOC, L, W

IT’S BEAN TOO HOT (2021, UK, 23 minutes)
Directed by Hedvika Michnová
Can you imagine our world without coffee? It’s a very real possibility. ‘It’s Bean Too Hot,’ tells the story of coffee heroes - smallholder farmers who are fighting climate change every day, to save their livelihoods and your daily cup of coffee. The film takes us to fully carbon-neutral farms, explores climate-smart agricultural practices being used to adapt to climate change and protect biodiversity, and finds out what drives smallholder families to continue producing coffee. The final link in the chain is you, the consumer. BIPOC, C, W, Y

THE 3 CRICKETEERS
7 YEARS AND COUNTING: THE UNJUST IMPRISONMENT OF MARVIN GUY
DREAMS AND STARS
FARM TO CRAG: WE’VE GOT THE PROTEIN-RICH CRICKETS!
FINDING ELIJAH
THE BEST TIME
IT’S BEAN TOO HOT

FINDING ELIJAH
IT’S BEAN TOO HOT

SHORT FILMS

SHORT FILMS

FINDING ELIJAH
IT’S BEAN TOO HOT

FINDING ELIJAH
IT’S BEAN TOO HOT

HOGAR (2021, USA, 9 minutes)
Directed by Emily Cohen Ibañez
In this animated short documentary, Maria and her 6 year old son, Emmanuel, recount their memories of being unhoused in San Francisco and what home means to them. BIPOC, L, W

I LIVE HERE (2019, USA, 21 minutes)
Directed by Shane T. Watson
In this Student Academy Award-nominated film, Stevie is excited to get out and explore the Bay Area—where he’s only dreamed of living. There, he witnesses the drama of his two gay roommates as they insist he join them on their separate visits to places they each deem essential. During this day, Stevie is challenged to dismantle the misconceptions he’s constructed about the places his roommates adore, which inevitably forces him to re-evaluate his place as a gay Black man. BIPOC, L, Q, Y

PENTHOUSE (2020, Norway, 20 minutes)
Directed by Line Klungseth Johansen and Vegard Dahle
John and his boyfriend Benjamin live in complete isolation in an apartment building barely protruding from the ocean. While John ignores the increasingly untenable conditions, focusing on the greenhouse he’s built, Benjamin frantically longs for other people. This stunning climate change thriller took five years to make and is one of the biggest, short film productions in Norwegian history. Q, C

SHORT FILMS

HOGAR
I LIVE HERE

HOGAR
I LIVE HERE

LOVE YOU FOREVER (2021, USA, 25 minutes)
Directed by Sepand Mashiahof, Sepehr Mashiahof, Hana Harada
When an anxious young woman comes to visit her impassive sister at a seaside vacation home, she comes to find that her fears of death are forcing time and her dreams of less are distorting reality. What originated as a nightmare Sepand Mashiahof had about losing her sister Sepehr evolved into a surreal horror short that the two co-star in and score. BIPOC, L, W

SHORT FILMS

HOGAR
I LIVE HERE

HOGAR
I LIVE HERE

LOVE YOU FOREVER

SHORT FILMS

LOVE YOU FOREVER

LOVE YOU FOREVER

BIPOC = Black, Indigenous, and People of Color    C = Climate Change    L = Local (90 mile radius of Cloverdale)    Q = Queer    W = Woman-led/centered    Y = Youth appropriate (13+)

BIPOC = Black, Indigenous, and People of Color    C = Climate Change    L = Local (90 mile radius of Cloverdale)    Q = Queer    W = Woman-led/centered    Y = Youth appropriate (13+)

29 30
AVFilm, una organización sin fines de lucro dedicada a traer películas y educación de cine y artes-mediáticas al Condado de Sonoma, se enorgullece en presentar ¡Vamos Juntos al Cine!, una serie de películas en español en el Clover Theatre en Cloverdale. Todos los domingos a las 2:30 p.m, AVFilm presentará una nueva película de Hollywood en español. Visite avfilmpresents.org/vamos para ver actualizaciones de nuestras presentaciones en español. Tickets are $7 and can be purchased the day of the event at the Clover Theater box office.

AVFilm, a nonprofit organization dedicated to bringing movies and film & media arts education to Sonoma County, is proud to present ¡Vamos Juntos al Cine!, a Spanish language movie series at The Clover Theater in Cloverdale. Every Sunday at 2:30PM, AVFilm will host a new Hollywood film in Spanish. Go to avfilmpresents.org/vamos for up-to-date offerings in Spanish. Tickets are $7 and can be purchased the day of the event at the Clover Theater box office.

¡Vamos Juntos al Cine!

SHORT FILMS

SLIGHT PAIN
(2021, Iran, 29 minutes)
Directed by Pouya Nabi
Mahnas’s English lessons from Sara turn into something much more serious when Mahnas learns that Sara is abused by her stepfather. Visually stunning and drenched in tension, we are thrilled to highlight this film from Iran. BIPOC, Q, W

SONS OF TOLEDO
(2021, USA, 20 minutes)
Directed by Monty Cole
After receiving the early morning news of his younger brother's murder, a mourning barber pushes through the muddy waters of grief to find the courage to do the impossible - give his brother one last cut. BIPOC, Y

STARFUCKERS
(2022, USA, 15 minutes)
Directed by Antonio Marziale
An intimate evening between a film director and a companion is disrupted when a familiar face arrives. Writer/director/star Antonio Marziale describes Starfuckers as a revenge story that explores power dynamics in Hollywood and celebrates the art of drag. This short debuted at Sundance 2022. Q

THANK YOU TO THESE LEADERSHIP DONORS

Anonymous
Artemis Fund
Susan Campbell & John McKinney
Cartograph
Douglas Chamberlin & Alison Finch
Nora Cregan & Al Pfeiffer
Carol Diaz & Manny Diaz
Ann Elston & Larry Lossing
Jenny & Rick Gomez
Gay and Lesbian Fund of the Redwood Empire

Barbara Grasseschi & Tony Crabb
Hillary & Michael Kambour
Jeanne & Stephen Kearns
David and Winky Merrill Fund
John Perkins
Randall Schai & Sarah Miller
Scott-McDonald Donor Fund
Tellez Family Vineyard
Dianne & Mark Vernon

B I P O C = Black, Indigenous, and People of Color
C = Climate Change
L = Local (90 mile radius of Cloverdale)
Q = Queer
W = Woman-led/centered
Y = Youth appropriate (13+)

MEET THE PROGRAMMERS

BIANKA BELL

Listen to their Stories A Lens into the Black Human Experience

FILMS/Blocks:
1. CHOSEN FAM
2. CONVERSATIONS: THE BLACK RADICAL TRADITION
3. (In)Justice & Reality - featuring ISOLATION (short), I LIVE HERE (short), 7 YEARS AND COUNTING: THE UNJUST IMPRISONMENT OF MARVIN GUY (feature), and SONS OF TOLEDO (short)
4. Hear Black Women - featuring WOMEN OF SLENDER MEANS with DREAMS AND STARS (short), THE BEST TIME (short), and FINDING ELIJAH (short)
5. STATELESS

We start off the Fest light and fun with Chosen Fam and progressively hone in on more serious subject matters pressing the Black Community, both within the United States and beyond its borders. We balance the experiences and perspectives of a wide spectrum of folks within this community: Black women, queer Black people, Black professionals, Black mothers, daughters and brothers; those who have endured the consequences of an unfair justice system, and those just trying to make it to the next day. Though many of these narratives exist in a heavy light, the lessons they will teach are invaluable. Lean in with your ears, and listen with an open heart.

BIANKA BELL majored in politics at Bard Collegeand received her Masters Degree in Film at California College of the Arts. She worked as a Creative Producer for NextGen America and co-founded/co-produced the virtual Black X Film Festival, where she now serves as Chief Creative Officer.

CHELSEA KURNICK

The most controversial act I’ve committed is being true to myself. LGBTQIA Perspectives

FILMS/Blocks:
1. BEING THUNDER
2. REBEL DYKES
3. WILDHOOD
4. You Think I’m A Killer? Suspenseful Queer Shorts - featuring SLIGHT PAIN (short), LOVE YOU FOREVER (short), PENTHOUSE (short), and STARFUCKERS (short)

In a recent interview, Two Spirit filmmaker Bretten Hannam, said, ”I’m done with indigenous and queer characters that are sad or hard all the time.” That is evident in their film Wildhood, and I believe a similar attitude characterizes all of the films in this block: hardship and trauma are addressed in several of the films, but they’re never stealing the show. There’s a lot to learn about here – from the untold stories of punk dyke culture in 1980s London to the present-day challenges young Two Spirit people face. As a horror fan, I am positively giddy about the suspenseful shorts program we’ve got in store for you. It’s free of jump scares and gore but filled with surprises that will keep you on the edge of your seat. Although these films will interest all AVFest attendees, as a queer programmer, I’m programming with a queer and trans audience in mind. This block is for us.

Chelsea (she/her) is Chair of the Board of Directors of Positive Images, an LGBTQIA+ Center of Sonoma County. She is a co-organizer the Bay Area Arts Fest, a film festival about sex workers’ rights and creator of Father’s Gay: a queer music festival.

LUCHO RAMIREZ

Americans from Here and There

FILMS/Blocks:
1. BRIDGES
2. THE ALTERNATE
3. WE STILL HERE / NOS TENEMOS
4. WHITE ON WHITE
5. YELLOW SUNGLASSES

Did you know the US is the fifth-largest Spanish-speaking country? Our shared history with Spain, Mexico, the Caribbean, and the rest of the Americas has left its indelible mark, and these exchanges continue to shape our culture. In this diverse section, you can watch anything from a suspenseful sci-fi out of Oakland to a nuanced period-piece western from Chile to an uplifting documentary about youth and the environment in Puerto Rico. Film has the wonderful ability to bring us together within our own communities and across borders. There’s something here for just about everyone!

Lucho (he/him) is the founder and executive director of Cine+Mas SF, presenters of the San Francisco Latino Film Festival (SFLFF) and other Latino cultural arts events.

CONNIE WHITE

FILMS:
1. AFTER YANG (Special Screening)
2. ALI AND AVA
3. AUTOMAT, THE
4. BLACK BOX
5. CALENDAR GIRLS
6. CASABLANCA BEATS
7. BOTH SIDES OF THE BLADE
8. FRAMING AGNES
9. FREE CHOL SOO LEE
10. GIRL PICTURE
11. GOD’S COUNTRY
12. HAPPENING
13. HIT THE ROAD
14. KAEPERNICK & AMERICA
15. LET THE LITTLE LIGHT SHINE
16. MAMA BEARS
17. PETIT MAMAN
18. RESURRECTION
19. RIVER
20. SIRENS
21. STORY OF FILM: A NEW GENERATION

My main role as an AVFest programmer is to seek films that have US distribution slated for release this year in art house cinemas. Quality leads the way, but the primary goal a balanced program reflecting international movies, documentaries, American indies, gender parity, and films by people of color.

For more than thirty years, Connie (she/her) has managed theaters, launched film festivals, worked in distribution, and finally settled into film buying. Connie has programmed AVFest since the Festival’s inception in 2015.

MIKE TRAINA

Film Fest Petaluma

FILM FEST PETALUMA BLOCKS 1 & 2

It’s been a joy to collaborate with the AVFest team this year to present an expanded festival program to Sonoma County. With a shared interest in global perspectives, community building, and film education, we’ve assembled an amazing collection of innovative and meaningful storytelling alongside filmmaker panels and educational programs to share with our local community.

Mike (he/him) is Chair of the Communications Studies Department at Santa Rosa Junior College. He has organized and programmed Festivals for more than 20 years.
ADMINISTRATIVE STAFF
Kathryn Hecht, Executive Director
Tess McHaffie, Education & Engagement Manager
Chelsea Kurnick, Development Coordinator
Mary Madison Baldo, Intern
Rafael Perez, Bilingual/Bicultural Access Coordinator

EDUCATION
Califa Witsch, Teaching Artist
Heather Murray, Teaching Artist
Morgan Hamilton-Lee, Teaching Assistant

PROGRAMMERS
Connie White, Film Booker & Consulting Programmer
Blanka Bell
Chelsea Kurnick
Luzho Ramirez
Michael Traina

EVENTS
Morgan Hamilton-Lee, Tech Lead
Max Gibson
Finn Higgins
Toni Mobley
Ashten Mordecai
Eli Torres

EVENT COMMITTEE
Hillary Kambour, Chair
Jenny Gomez
Randall Schai
Steve Tellez
Sue Campbell
Winky Merrill

STUDENT FILM COMPETITION JURY
Diego Gonzales, Heather Murray, Debbie Yarrow

FESTIVAL TRAILER
Shoot Blue Productions

SCREENING TEAM
Chelsea Kurnick, Coordinator
We are proud of and grateful to our 36-person screening team. This is the biggest team we’ve had, which was necessary, because we received and accepted more submissions than we ever have in AVFest history. It is also the most diverse team we've assembled to-date, across gender, race, age, sexual orientation and professional experience. Screeners ranged in age from teens to septuagenarians. For the first time, we recognized the time and work involved in screening films by offering each participant their choice of an honorarium or tickets and passes to AVFest.

SPECIAL AVFEST THANKS TO:
Cartograph Wines, City of Cloverdale, Cloverdale Chamber of Commerce, Glover Theater Staff, Joe Dobbins, Healdsburg Community Services, Ryan Hecht, Film Fest Petaluma, Frances Kruger, Chris Metzler, Orsi Family Vineyards, Dan Zastrow,
All the filmmakers whose stories showed us a way forward,
All AVFilm Donors and Sponsors,
And the most generous and kind-hearted volunteer crew in all the land.

AVFILM LEADERSHIP

BOARD OF DIRECTORS
Jenny Gomez, Chair
Ann Elston, Secretary
Kirsten Tellez, Treasurer
Kim Bender
Sue Campbell
Lauren Cartwright
Diego Gonzales
Hillary Kambour
Jeanne Keams
Lizbeth Perez
Randall Schai
Mike Stok

EXECUTIVE DIRECTOR
Kathryn Hecht

MISSION
Through the transformative power of film, AVFilm brings global perspectives into our community, builds partnerships to broaden our impact, and educates, empowers, and engages students of all ages.

VISION
To be an essential part of our community by inspiring and educating through film and media arts.

VALUES
Excellence – Quality and integrity
Creativity – Encourage storytelling
Collaboration – Building partnerships and sharing resources
Innovation – Forward-thinking and independent
Social Justice – Inclusive and diverse
Kindness – Hearing and respecting others
where the Cloverdale Chamber helps pave the way for art and business to thrive together.
We’re Proud to be a Sponsor of AVFILM

Cloverdale Connect
Connecting Our Readers With Local Resources • Events • People

“Bringing our community together since 2020”
www.cloverdaleconnect.com

P.O. Box 404 Cloverdale CA 95425
707-322-3403 info@cloverdaleconnect.com
Proud supporter of AVFilm

Stop by one of our five locations for all your banking needs.

707.568.6000
summitstatebank.com

It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences.

—Audre Lorde

Film inspires us to recognize, accept, and celebrate our differences.

The Law Office of Peter F. McAweeney is proud to sponsor the LGBTQAI+ films of AVFest 2022.
P.O. Box 314
Cloverdale, CA 95425
info@avfilmresents.org
707.893.7150