

AVFILM PRESENTS

THE **10**TH ANNUAL
FILM FESTIVAL



APRIL 26-MAY 5, 2024

CELEBRATING 10 YEARS OF FILM, FOOD, WINE, AND FILMMAKERS
IN CONVERSATION IN NORTHERN SONOMA COUNTY



WELCOME TO THE 10TH ANNUAL AVFEST!

10 years of AVFilm! 10 years of movies, drive-ins, festivals, Oscars soirees, media arts classes in public schools, after-school programs, summer film camps, community building, and community recovery through film. We launched AVFilm in late 2014 with a passionate dream of what might be possible. Little did we know that our small but mighty organization would take a leading role in helping to build culture in our local communities by creating much-needed access to the broad universe of visual storytelling.

Film brings the world closer to us, and for our students, movie-making can open a critical channel of healthy self-expression. Art bridges the personal and the communal experience; its fluid, transformative power shapes our perceptions and experiences. Which is why, during the Festival, you will hear from staff and Board members on the progress of True West Film Center and our excitement and commitment to open this new community asset for us all to enjoy.

Art bridges the personal and the communal experience; its fluid, transformative power shapes our perceptions and experiences.

This year's milestone festival promises ten days of joy, provocative conversations, meals together, toasts, and conversations with more than 70 filmmakers from around the globe. We begin each weekend with movies and Block parties, anchoring between Cloverdale and Healdsburg, where it all began 10 years ago. We're back at Alexander Valley Hall for the 10th version of NeighborNight, a family-style dinner followed by a documentary relevant to our communities. Students take

the spotlight once more at the Student Film Competition, and we even take a trip to Petaluma, working with our partners at the Junior College to bridge the northern and southern edges of the county by celebrating film legend Ben Burt.

The full vision we had for AVFilm ten years ago continues to materialize. With unprecedented community support, a dedicated Board of Directors, and an incredible staff, we are poised to carry the legacy of film into the next phase of our industry's existence. Thank you for being a part of our journey.

See you at the movies!



Kathryn Hecht
Executive Director

TABLE OF CONTENTS

4

Box Office & General Info

Answers to our most frequently asked questions

6

AVFest 2024 Awards

What's at stake for this year's filmmakers

8

Spotlight Events

Details on all ten day's worth of special gatherings

19

Schedule

The where and when for everything in the Fest

21

The Films

Film details

28

The Team

Who's behind it all



AT **CARTOGRAPH**,
WE BELIEVE THE
ARTS ARE
ESSENTIAL FOR
THE COMMUNITY

WHICH IS WHY
WE ARE A
PROUD
SPONSOR OF
AVFEST!

Cartograph
is a proud
member of
BCorp &
1% For The
Planet

340 Center St.
Healdsburg, CA
707-433-8270
Open Tues - Sat.

BOX OFFICE & GENERAL INFO

Tickets & passes are available for purchase at avfilmresents.org/film-festival

PRE-FEST BOX OFFICE

AVFilm Studios
375 Healdsburg Ave, Ste 200
Healdsburg, CA 95448
4/22-4/26: 9:00am-1:00pm

PASS PICK-UP PARTY!

Healdsburg High School interns welcome you to a pre-Fest interactive experience to pick up your pass or purchase advance tickets, get the scoop on films, and lock your Festival schedule.
Friday, 4/19: 5:00pm-7:00pm

BOX OFFICE DURING FEST

Venue box offices at all locations will open 30 minutes prior to the first film each day.

FEST GUIDELINES

1. Please have ID with you at all times. You do not need a paper copy of online orders; we will check you in by name. All ticket orders are final. No refunds, exchanges, or substitutions.
2. Ticket and pass holders must be in the appropriate line 15 minutes prior to the start of each film to guarantee admittance.
3. Outside food and beverages are not permitted.
4. Cell phones must be turned off before the start of each film.
5. The use of cameras and other recording equipment is strictly prohibited during all screenings and programs.

STAY INFORMED

Be sure to visit us on our website - avfilmresents.org/film-festival for up-to-date programming information and any last-minute changes to our schedule.

WILL THERE BE SWAG?

Yes! We'll be selling the last of the AVFilm merch and a few sneak peak True West Film Center items at all of our box offices.

WHAT IF I'M RUNNING LATE? WILL YOU GIVE MY SEAT AWAY?

All pass holders and ticket holders must be in line 15 minutes prior to the start of each film. Seats will be released to rush tickets at that time. Latecomers will be seated at the discretion of Festival management. Please let a Box Office manager know if you need assistance.

HOW DO I CONNECT WITH YOU ON SOCIAL MEDIA?

Find us using #AVFest2024 on:
Facebook: @avfilmofficial
Twitter: @avfilmofficial
Instagram: @avfilmofficial

CONSENT TO BE PHOTOGRAPHED/FILMED

AVFest and its representatives may photograph, film, and/or otherwise record attendees at all festival activities. By attending, you consent to such photography, filming, and/or recording and to any use in any and all media throughout the universe in perpetuity and without compensation for the use of your appearance, voice, and name for promotional and/or advertising, or any other purpose by AVFilm and its affiliates and representatives.

**Scan the QR code to
purchase tickets & passes at
avfilmresents.org/film-festival**



FILM SUMMER CAMPS 2024



ART EXPLORATION + FILMMAKING

IN PARTNERSHIP WITH HEARTIZENS
HEALDSBURG, CA • \$400



FILMMAKING + SUMMER FUN

IN PARTNERSHIP WITH THE CLOVERDALE YMCA
CLOVERDALE, CA • \$300



ADVENTURE FARMS + FILM EXPLORATION

IN PARTNERSHIP WITH LITTLE SAINT FARM
HEALDSBURG, CA • \$400



ARTS EXPLORATION + FILMMAKING

IN PARTNERSHIP WITH HEARTIZENS
CLOVERDALE, CA • \$300



GOLF OR MUSIC, AND FILM, OH MY!

IN PARTNERSHIP WITH HBG GOLF CLUB + SONOMA ARTS SCHOOL
HEALDSBURG, CA • \$400/\$600



IMPROV, IMAGINATION + FILMMAKING

IN PARTNERSHIP WITH SONOMA ARTS SCHOOL
HEALDSBURG, CA • \$400



IMPROV, IMAGINATION + FILMMAKING

IN PARTNERSHIP WITH SONOMA ARTS SCHOOL
HEALDSBURG, CA • \$300

MON-FRI 9AM-4PM • AGES 7-14 • SCHOLARSHIPS AVAILABLE

AVFILM PLATINUM SPONSOR



CARTOGRAPH

MERRIAM
VINEYARDS

AVFILMPRESENTS.ORG

AWARDS

STUDENT AWARDS

ELEMENTARY SCHOOL – SCHOOL PROJECT FILM
(Sonoma, Lake, & Mendocino County students only)

Best overall film - \$100 cash prize for teacher's classroom

MIDDLE SCHOOL – SCHOOL PROJECT FILM
(Sonoma, Lake, & Mendocino County students only)

1. Best technical achievement in filmmaking - \$50 cash prize for teacher's classroom
2. Best storytelling - \$50 cash prize for teacher's classroom
3. Best overall film - \$100 cash prize for teacher's classroom

MIDDLE SCHOOL – INDEPENDENT FILM
(Sonoma, Lake, & Mendocino County students only)

1. Best technical achievement in filmmaking - \$100 cash prize for student
2. Best storytelling - \$100 cash prize for student
3. Best overall film - \$250 cash prize for student

HIGH SCHOOL – SCHOOL PROJECT FILM
(Sonoma, Lake, & Mendocino County students only)

1. Best technical achievement in filmmaking - \$50 cash prize for teacher's classroom
2. Best storytelling - \$50 cash prize for teacher's classroom
3. Best overall film - \$100 cash prize for teacher's classroom

HIGH SCHOOL – INDEPENDENT FILM
(Sonoma, Lake, & Mendocino County students only)

1. Best technical achievement in filmmaking - \$100 cash prize for student
2. Best storytelling - \$100 cash prize for student
3. Best overall film - \$250 cash prize for student

COLLEGE – CLASS PROJECTS & INDEPENDENT FILM
(Must be currently enrolled at accredited U.S. college or university at the time of submission)

1. Best technical achievement in filmmaking - \$100 cash prize for student
2. Best storytelling - \$100 cash prize for student
3. Best overall film - \$250 cash prize for student

JURY AWARD

Justice, Equity, Diversity, and Inclusion (J.E.D.I.) AWARD
This jury prize of \$1,000 will be awarded to one feature or traditional short film that:

1. Rights a wrong, corrects revisionist history, or brings a new or underrepresented perspective
2. Amplifies a traditionally marginalized community or is made by women, nonbinary, transgender and/or BIPOC artists
3. Deals with themes of justice, equity, diversity, inclusion, or belonging

*The J.E.D.I. AWARD is sponsored by
Jeanne and Stephen Kearns*

AUDIENCE AWARDS

AVFest Audience Award - Feature-Length Narrative
This prize will be awarded to one feature narrative film that receives the highest marks from AVFest audiences. Cash value: \$1,000

AVFest Audience Award - Feature-Length Documentary
This prize will be awarded to one feature-length documentary film that receives the highest marks from AVFest audiences. Cash value: \$1,000

AVFest Audience Award - Short
This prize will be awarded to one short film across narrative and documentary categories that receives the highest marks from AVFest audiences. Cash value: \$500

COMING SOON

TRUE WEST FILM CENTER

This summer AVFilm will become True West Film Center, a place where everyone is welcome and where we advance the art and craft of cinematic storytelling with our annual film festival and educational programs for all ages. Currently in the design and planning phase, our three screen cinema in downtown Healdsburg will present first run and independent films for audiences throughout Sonoma County.

VISIT AVFILMPRESENTS.ORG FOR MORE INFORMATION.

OPENING NIGHT + BLOCK PARTY

Friday 4/26

Brought to you by

Film begins at 5:00pm @ Cloverdale Performing Arts Center

Block Party on Cloverdale Boulevard 6:00-9:30pm

Kick off the fest with the delightful cast and crew of HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON!



CARTOGRAPH



HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

(Canada, 90 min)

Directed by Ariane Louis-Seize



In attendance

Writer/Director Ariane Louis-Seize and lead actors Sara Montpetit and Félix-Antoine Bénard

Champagne toast, screening, food, and drink tickets are included in the ticket price.

Kick off the Festival with a delightful black comedy sure to set the tone for the week. After the film, celebrate 10 years of AVFest in Northern Sonoma County with a Block Party on the Boulevard!

Just as the twisty title suggests, first-time feature director Ariane Louis-Seize surprises us at every turn with her hugely entertaining and exquisitely designed genre mash-up about Sasha, a young female vampire whose primal instincts aren't developing as expected. Packed with humor and pathos from the opening scene, this rom-com/coming-of-age/horror comedy is ultimately a heartfelt journey about two lost and lonely souls finding each other in a big crazy world. *French with English subtitles.*

Event is included in PLATINUM & OPENING WEEKEND PASSES
Individual Tickets are \$100 (scan the QR code to purchase)



#AVFest2024

NEIGHBOR NIGHT

Saturday 4/27

Reception at 6:00pm | Dinner at 6:30pm @ Alexander Valley Hall

Film begins at 7:15pm

With support from



Neighbor Night is for family-style dinner, film, and conversation! COMMON GROUND makes a case for regenerative farming that's sure to keep you talking for the rest of the festival.



COMMON GROUND

(USA, 105 min)

Directed by Joshua Tickell & Rebecca Harrell Tickell



After the screening

Hear from a panel of local experts on regenerative farming.

Kinsmoke BBQ, beer and wine, and screening are included in the ticket price.

Join us for our much-loved Neighbor Night! Grab a glass of the good stuff, fill your plate with BBQ, and snag a seat with friends and family.

Fusing journalistic exposé and deeply personal stories from those on the front lines of the Regenerative Movement, *Common Ground* exposes our broken food system and demonstrates how soil health is the key to bringing our failing ecosystem back to life. Featuring commentary from A-list activists, the film takes a hopeful and solution-oriented approach to how regenerative agriculture may save the day.

Event is included in PLATINUM & OPENING WEEKEND PASSES
Individual Tickets are \$90 (scan the QR code to purchase)



#AVFest2024

WORLD SHORTS SHOWCASE

Sunday 4/28

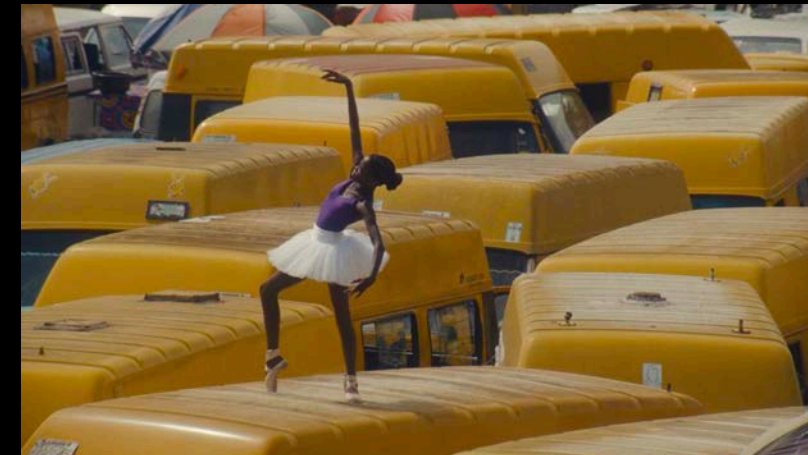
Reception at 6:30pm @ Longboard

Shorts program begins at 7:00pm

Brought to you by

LONGBOARD
VINEYARDS

A compilation of creative cinema from around the globe with storytellers in attendance. The event includes a glass of Longboard Vineyard's finest!



SLOW LIGHT

Przemyslaw Adamski & Katarzyna Kijack, Poland, 11 min

In this thought-provoking exploration of memory and time, a man with very dense eyes must live his life only being able to see seven years into the past. Audience Award Winner at the London International Animation Festival.

WILDMEN OF THE GREATER TORONTO AREA

Solmund MacPherson, Canada, 12 min

In response to the suffocating cost of living, the fed-up citizens of Toronto begin renouncing their personhood en masse to legally become animals, forming a society of "Wildmen" in the city's vast ravine network.

WE HAVE HOMELAND

Mikel Garrido, Venezuela/Spain, 21 min

During a national blackout in Venezuela, an incubator keeping a premature baby alive is left without electricity. Amid the chaos and darkness, one desperate father will do whatever it takes to save his family.

THEN COMES THE BODY

Jacob Krupnick, Nigeria/USA, 14 min

An unusual ballet school in Lagos, Nigeria, receives international attention when a video of children dancing in the rain goes viral. Official Selection of the 2023 Tribeca Film Festival.

SPRING ROLL DREAM

Mai Vu, UK, 9 min

Linh is an expat who has forged a new life for herself and her son in America. But when her father visits from Vietnam and insists on cooking spring rolls, she is forced to reconcile the past and present. Mai Vu mixes fantasy and reality in this beautifully realized stop-motion short.

YELLOW

Elham Ehsas, Afghanistan/UK, 13 min

In Taliban-controlled Afghanistan, a woman, anxious about her country's uncertain future, walks into a chadari store in Kabul to buy her first burqa. Nominated for Best Short Film at the British Academy Awards.

NOODLES FOREVER

McKinley Carlin, USA, 12 min

Comedy and despair collide when Phil, a hapless father, has a terrible accident on the way to his daughter's birthday party. And that's just the beginning of this twisted day.

Event is included in PLATINUM & OPENING WEEKEND PASSES
Individual Tickets are \$25 (scan the QR code to purchase)



#AVFest2024



THE GRAB + AFTERPARTY

Monday 4/29

Film at 5:30pm @ Longboard

Afterparty at 8:00pm @ Little Saint

Brought to you by



Our programming team has been chasing this doc since we saw it at TIFF two years ago. And now you get a chance to see it with AVFest and Little Saint before its release this summer!



THE GRAB

(USA, 104 min)

Directed by Gabriela Cowperthwaite

Following the screening, Producer Jeff Ubben (Little Saint) And Director of Programming Mike Traina will sit down with Director Gabriela Cowperthwaite and guests to catch up on the film and any developments from the investigation.

The Grab follows award-winning journalist Nathan Halverson and his team at the Center for Investigative Reporting as they crack open a story of epic proportions. Leaked documents reveal how the world's most powerful countries are secretly purchasing land, food, and water outside their borders in anticipation of future shortages.



After the screening

Following the film and Q&A, head to Little Saint for an Afterparty with the filmmakers and AVFest crew.

The screening and an Afterparty cocktail are included in the ticket price.

Event is included in PLATINUM PASSES
Individual Tickets are \$30 (scan the QR code to purchase)



#AVFest2024

THE ART OF EATING

Tuesday 4/30

Film at 5:30pm @ Longboard

Dinner at 7:30pm at Lo & Behold

Brought to you by



CARTOGRAPH

Tuesdays are for tasting. Taking a page from M.F.K.'s writing, we will gather for some of the things that make us most human: food, conversation, stories, and quality time.



THE ART OF EATING

(USA, 85 min)

Directed by Gregory Bezat

We will take a deeper look at the woman behind the magic, hear from the filmmakers, and then tuck in for a simple, sensuous French meal from Chef Marc-Henri of Maison Porcella in Lo & Behold's homey setting.

The Art of Eating honors the life and legacy of intrepid mid-century California food writer M.F.K. Fisher, who elevated cooking from a domestic chore to a critical study of life itself. She forever transformed the 1950s-era background figure of a woman in the kitchen into a living, breathing subject with dazzling ideas, passionate emotions, and insatiable appetites.



In attendance

Director Gregory Bezat, Chef Kyle Connaughton (SingleThread), food writers Jerry Di Vecchio and Michele Anna Jordan, and Producer Gary Meyer will be in attendance.

Three-course dinner, local wines and the screening are included in the ticket price.

Event is included in PLATINUM PASSES
Individual Tickets are \$125 (scan the QR code to purchase)



#AVFest2024

SPOTLIGHT ON BEN BURTT & WALL-E

Wednesday 5/1

VIP Reception at 5:00pm | Onstage Interview with Ben Burtt at 6:00pm |
Film at 7:00pm | Q&A at 8:30pm - All events @ Carole L. Ellis Auditorium

Brought to you by



Our centerpiece tribute celebrates the career of Oscar-winning sound designer Ben Burtt who has been a leader in his industry for nearly 50 years.



WALL-E

(USA, 98 min)
Directed by Andrew Stanton



What to expect

The VIP Reception (bites and sips) and reserved seating are included in the VIP ticket price. The VIP Reception is included in PLATINUM PASSES. Regular individual tickets include the interview, screening, and Q&A immediately following.

Perhaps best known for his pioneering work creating the soundscape for the original *Star Wars* trilogy, Ben Burtt has worked on such blockbusters as *E.T.*, *Raiders of the Lost Ark*, *Munich*, *Lincoln* and *WALL-E*. He was not only instrumental in crafting *WALL-E* but also voiced the principal character.

In the distant future, a small, lonely, waste-collecting robot inadvertently embarks on a space adventure that not only leads him to find love but ultimately shapes the fate of mankind. Featuring extraordinary visuals and incredible sound design, *WALL-E* is a feast for the senses and a delight for audiences of all ages. The film was nominated for five Academy Awards including a win for Best Animated Feature.

Event is included in PLATINUM PASSES

VIP Reception Tickets are \$50 | Individual Tickets are \$6 (scan the QR code to purchase)



#AVFest2024

AN EVENING IN GEYSERVILLE

Thursday 5/2

Dinner at 6:00pm @ Catelli's
Film begins at 8:00pm @ the Geyserville Firehouse

Brought to you by



Dine with Catelli's then head over to the Geyserville Firehouse for a crowd-pleasing screening of *THELMA*, fresh off of its Sundance premiere.



THELMA

(USA, 97 min)
Directed by Josh Margolin



What to expect

Domenica and team welcome us back to the patio with their signature family-style Italian comfort food, local wines, and an unbeatable view of the night sky. Writer/Director Josh Margolin and guests are expected to be in attendance. Dinner, wine, and screening included in the ticket price.

In this wildly entertaining adventure comedy, June Squibb stars as Thelma, a feisty 93-year-old grandmother who decides to take the law into her own hands after she becomes the victim of a telephone scam targeting the elderly. Eliciting help from her friend Ben (Richard Roundtree in his final performance) who provides a motorized scooter, the two embark on a treacherous quest across Los Angeles to get her money back. First-time feature director Josh Margolin does a remarkable balancing act between action stunts, cheeky comedy, and heartfelt drama exploring issues surrounding aging and independent living for the ones we love.

Event is included in PLATINUM PASSES

Individual Tickets are \$150 (scan the QR code to purchase)



#AVFest2024



STUDENT FILM COMPETITION

Friday 5/3

Red Carpet Opens at 5:00pm @ The Raven Performing Arts Theater

Free Screening of Student Films begin at 5:30pm

With support from



The AVFest Student Film Competition is back with nearly \$3,000 in prize money!



BONUS!

Students and their families are welcome to stay for the Healdsburg Block Party and the 8:00pm screening of BLUE GIANT for free!



AVFilm Education

Please visit our website for details on all of our year-round programs: avfilmpresents.org/education

Come support local student filmmakers and celebrate 10 years of student works of art, AVFilm, and community building through cinema with a Block Party on Center Street in Healdsburg!

The Student Film Competition is an annual event that encourages students from across Sonoma, Lake, and Mendocino Counties to practice their storytelling skills. Students work in and outside of classrooms to produce their own short films, which are then entered into our competition. This event will screen the finalists selected from dozens of films in each category for middle school, high school, and college students.

Event is FREE for the community



#AVFest2024

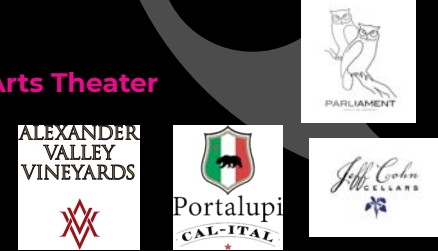
HEALDSBURG BLOCK PARTY

Friday 5/3

Block Party begins at 6:00pm on Center Street in Healdsburg

Free Screening of BLUE GIANT begins at 8:00pm @ Raven Performing Arts Theater

Brought to you by



Celebrate 10 years of student works of art, AVFilm, and community building through cinema with a Block Party on Center Street in Healdsburg!



BONUS!

FREE Primetime screening of BLUE GIANT



Featured sips

Parliament Brewery, Alexander Valley Vineyards, Jeff Cohen Cellars, Portalupi Wine and more!

Join us as we fill Center Street with live music, food, and local wines. The Healdsburg Block Party runs from 6:00pm to 9:30pm and is FREE to the whole community. Live music from Heavyweight Champs, local food trucks, wine and beer vendors, and community partners will be out on display. At 8:00pm join us inside the Raven Performing Arts Theater for a FREE screening of *Blue Giant*. Featuring breathtaking animation and a knockout score, *Blue Giant* is an inspired visual and aural ode to the artistry of jazz that resonates like a perfectly improvised note.

Event is FREE for the community

Food & Drink tickets included in PLATINUM & CLOSING WEEKEND PASSES

VIP Block party Passes are \$50 (includes food and drink tickets and reserved seating at both screenings)



#AVFest2024



THE J.E.D.I. AWARD

Saturday 5/4

Dinner at 6:00pm @ Longboard

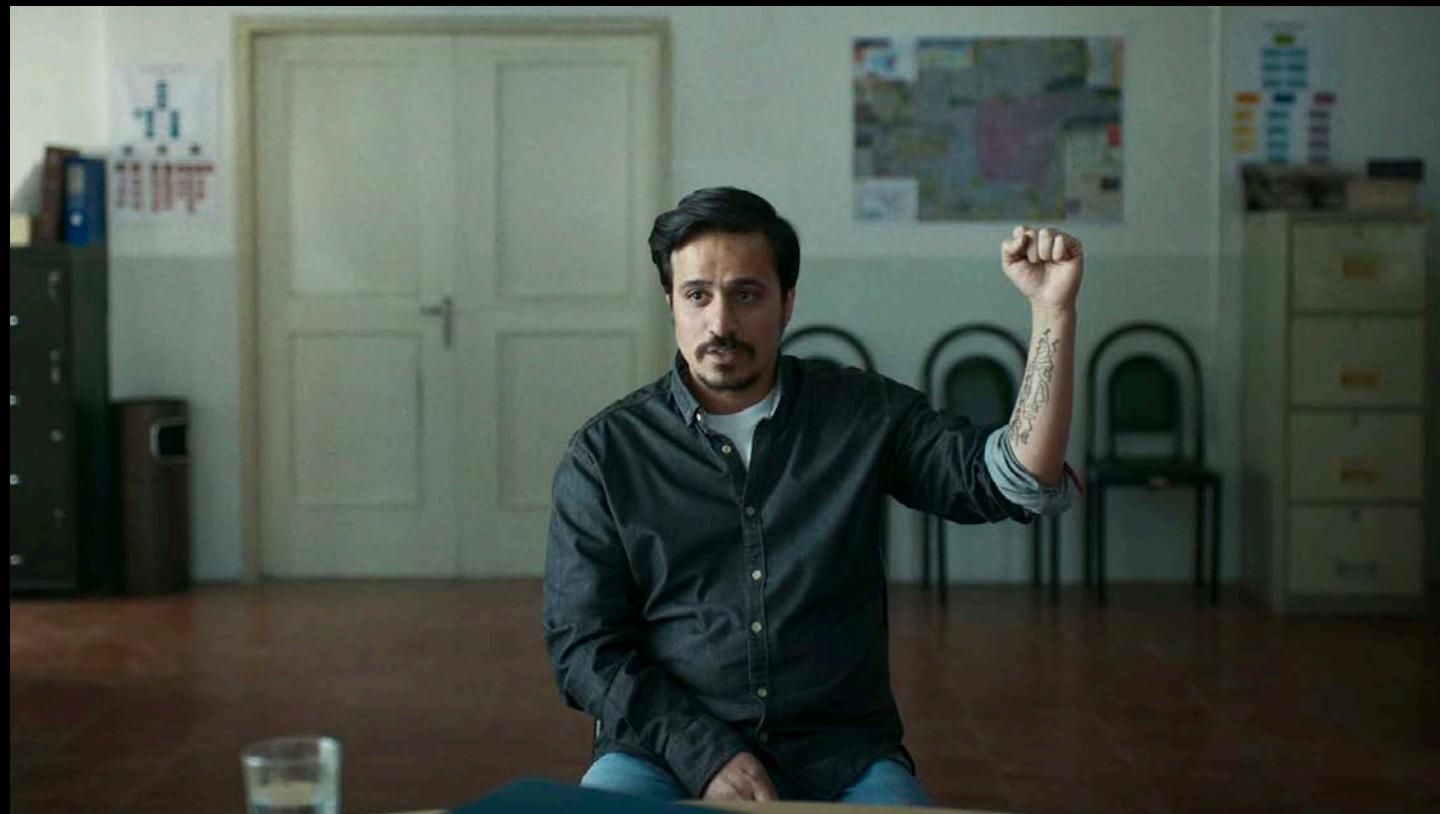
Film begins at 7:00pm @ Longboard

Brought to you by

Jeanne & Stephen Kearns

LONGBOARD
VINEYARDS

Help us welcome Director Alireza Khatami and celebrate his exceptional storytelling. The J.E.D.I. (Justice/Equity/Diversity/Inclusion) Award carries a cash prize of \$1,000.



TERRESTRIAL VERSES

(Iran, 77 min)

Directed by Ali Asgari & Alireza Khatami



In attendance

Director Alireza Khatami will be presented with AVFilm's prestigious J.E.D.I. Award.

Dinner, wine, and the screening are included in the ticket price

Shot in secret in Tehran, *Terrestrial Verses* exposes the plight of everyday Iranians as they struggle to navigate the sometimes absurd restraints placed upon them by religious and governmental institutions. Poetically structured in a series of stirring vignettes that are both humorous and affecting, the film captures the spirit and determination of a citizenry yearning for social change. Its radical form also invites the viewer to reflect on the burgeoning tension that fills the space between social repression and righteous indignation. Even making this film is an act of social resistance in Iran that risks consequences for filmmakers Ali Asgari and Alireza Khatami.

Event is included in **PLATINUM & CLOSING WEEKEND PASSES**
Individual Tickets are \$50 (scan the QR code to purchase)



#AVFest2024

CLOSING NIGHT + AFTERPARTY

Sunday 5/5

Film begins at 5:00pm @ Longboard

Closing Night Awards + Afterparty 7:30pm @ The Matheson

Brought to you by

RIDGE
VINEYARDS



THE MATHESON

Come close the Festival with *GHOSTLIGHT*, a moving tale of love, healing, and family. Writer/Director Kelly O'Sullivan, Co-Director Alex Thompson, and lead actors Keith Kupferer, Katherine Mallen Kupferer, and Tara Mallen are expected to be in attendance.



GHOSTLIGHT

(USA, 110 min)

Directed by Kelly O'Sullivan and Alex Thompson



What to expect

After the screening, join us at The Matheson for the Closing Night Awards. Closing Night reception with ample bites, beer, and wine, plus the screening are included in the ticket price.

Plagued by grief after a devastating family tragedy, Dan (Keith Kupferer), a middle-aged construction worker, finds it increasingly difficult to connect with his devoted wife and troubled daughter until one day when he unexpectedly and inadvertently falls into the company of a group of misfit thespians. He reluctantly agrees to participate in a table reading of *Romeo and Juliet* until the scene-stealing Rita (Dolly De Leon of *Triangle of Sadness*) convinces him to join the company. Masterfully crafted with heart and humor, *Ghostlight* is an independent gem that continues to resonate long after the curtain closes.

Event is included in **PLATINUM, GOLD & CLOSING WEEKEND PASSES**
Individual Tickets are \$50 (scan the QR code to purchase)



#AVFest2024

FEST SCHEDULE

FEST DATES	FRIDAY 4/26	SATURDAY 4/27	SUNDAY 4/28	MONDAY 4/29	TUESDAY 4/30	WEDNESDAY 5/1	THURSDAY 5/2	FRIDAY 5/3	SATURDAY 5/4	SUNDAY 5/5
VENUES	CLOVERDALE PERFORMING ARTS CENTER (CPAC)	LONGBOARD VINEYARDS	LONGBOARD VINEYARDS				----- LONGBOARD VINEYARDS -----			
REGULAR SCREENINGS		CHRONICLES OF A WANDERING SAINT 10:30am 84 min	POSSIBILITIES 10:30am 100 min				TUESDAY 10:00am 111 min	SHORTER IS STILL BETTER 10:00am 91 min	GREEN BORDER 11:00am 147 min	
	GREEN BORDER 1:30pm 147 min	TO DIE ALONE 1:00pm 88 min	SHORTER IS BETTER 1:30pm 97 min				A NORMAL FAMILY 12:30pm 116 min	RILEY 12:30pm 93 min	THE UNREDACTED 2:00pm 108 min	
	OPENING NIGHT	GOODBYE JULIA 3:30pm 120 min	HUMANIST VAMPIRE 4:00pm 90 min				ROBOT DREAMS 3:00PM 102 min	DANDELION 3:30PM 113 min		
	LATE NIGHT SHORTS 8:30pm 89 min						BLUE GIANT (Raven Performing Arts Theater) 8:00pm 120 min	WEREWOLF SERENADE 9:15pm 80		
VENUES	CPAC + THE BOULEVARD	ALEXANDER VALLEY HALL	LONGBOARD VINEYARDS	LONGBOARD + LITTLE SAINT	LONGBOARD + LO & BEHOLD	CAROLE L. ELLIS AUDITORIUM	CATELLI'S + GEYSERVILLE FIREHOUSE	RAVEN PERFORMING ARTS THEATER	LONGBOARD VINEYARDS	LONGBOARD + THE MATHESON
EVENTING SPOTLIGHT EVENTS	OPENING NIGHT + Cloverdale Block Party HUMANIST VAMPIRE 5:00pm Film + Block party immediately follows 90 min	NEIGHBOR NIGHT COMMON GROUND 6:00pm Reception 6:30pm Dinner 7:15pm Film 73 min	WORLD SHORTS SHOWCASE Shorts Collection 6:30pm Reception 7:00pm Shorts Program 116 min	THE GRAB + AFTERPARTY THE GRAB 5:30pm Film 8:00pm Afterparty at Little Saint 104 min	SAVOR THE NIGHT WITH M.F.K. FISHER THE ART OF EATING 5:30pm Film 7:30pm Dinner 85 min	TRIBUTE TO BEN BURTT WALL-E 5:00pm Reception 6:00pm Interview with Ben Burtt 7:00pm Film 8:30pm Q&A 77 min	AN EVENING IN GEYSERVILLE THELMA 6:00pm Dinner 8:00pm Film 97 min	STUDENT FILM COMPETITION + Healdsburg Block Party Student Shorts 5:00pm Red Carpet 5:30PM Student Film Competition + Block party follows 60 min	THE J.E.D.I. AWARD TERRESTRIAL VERSES 6:00pm Dinner reception 7:00pm Film 77 min	CLOSING NIGHT + Afterparty GHOSTLIGHT 5:00pm Film 7:30pm Awards + Afterparty 110 min



THE FILMS



A NORMAL FAMILY

(South Korea, 116m)

Directed by Hur Jin-ho

Two brothers' families collide in this wily urban tale of privilege, nepotism, and moral decline. Secrets are revealed, alliances betrayed, and consciences tested as their families become increasingly entangled in unexpected ways. Based on the celebrated Dutch novel *The Dinner* by Herman Koch, *A Normal Family* is exquisitely shot and features impeccable performances from a multi-generational cast. It invites us to reflect on what we're willing to sacrifice to protect the ones we love.

5/3 - 12:30pm - Longboard Vineyards



BLUE GIANT

(Japan, 120 min)

Directed by Tachikawa Yuzuru

When Dai Miyamoto discovers jazz, his world is turned upside down. Committed to becoming one of the greatest saxophonists of all time, he moves to Tokyo and forms a band with Yukinori in search of their big break. Adapted from the award-winning manga of the same name, *Blue Giant* is a spirited, intimate, and delightfully chaotic story of self-discovery and friendship. Featuring breathtaking animation and a knockout score, the film is an inspired visual and aural ode to the artistry of jazz that resonates like a perfectly improvised note.

5/3 - 8:00pm - Raven Performing Arts Theater



CHRONICLES OF A WANDERING SAINT

(Argentina, 84 min)

Directed by Tomás Gómez Bustillo

In a tiny rural village in Argentina, Rita Lopez, a pious yet insatiably competitive woman, decides that staging a miracle could be her ticket to sainthood. But the plan she concocts soon goes awry when a jarring turn of events forces her to reevaluate everything she once took for granted. Mónica Villa shines in the principal role. Embracing the Latin American traditions of Catholicism and Magical Realism, *Chronicles of a Wandering Saint* is a clever, surprising, and idiosyncratic fable that you won't soon forget.

4/27 - 10:30am - Longboard Vineyards

THE FILMS



HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

(Canada, 90 min)

Directed by Ariane Louis-Seize

When Sasha's vampire primal instincts aren't developing as expected, her frustrated parents decide to nudge her out of the nest hoping she'll land on her feet. Fortunately she encounters Paul, a young boy who might be the solution to her problems. Picking up more than a dozen Audience Awards at festivals around the globe, including four prizes at the prestigious Venice Film Festival, *Humanist Vampire Seeking Consenting Suicidal Person* is a charming crowd-pleaser not to be missed.

4/28 - 4:00pm - Longboard Vineyards



POSSIBILITIES

(USA, 100 min)

Directed by Bill Sarine

Introducing us to a diverse cross-section of modern-day individuals living with vision loss, Bill Sarine breaks down common misperceptions and introduces audiences to new technologies and strategies designed to help the visually impaired navigate a world built for the sighted. The film takes a deep dive into blind culture and the lessons we can learn from this diverse, problem-solving population. Produced by the American Foundation for the Blind, the film features open audio description, making it not only accessible but essential viewing for general audiences.

4/28 - 10:30am - Longboard Vineyards



RILEY

(USA, 93 min)

Directed by Benjamin Howard

Ambitious high school athlete Dakota Riley has spent years orchestrating a future in college football. But all of that begins to unravel when he witnesses campus bullying and starts to question his sexual identity. Featuring a break-out performance by Jake Holley, *Riley* is a contemplative coming-of-age film that evokes the anguish of one's teenage years. First-time feature director Benjamin Howard examines the murky but impenetrable line between queer love and fraternal brotherhood that breaks down common stereotypes and encourages us to live life as our most authentic selves.

5/4 - 12:30pm - Longboard Vineyards



DANDELION

(USA, 113 min)

Directed by Nicole Riegel

2021 AVFest Audience Award Winner Nicole Riegel (*Holler*) returns with her sophomore feature about *Dandelion*, a struggling Cincinnati-based singer-songwriter. *Dandelion* encounters Casey, a drifter and musician with whom she quickly falls in love. KiKi Layne (*If Beale Street Could Talk*) showcases extraordinary musicianship in the lead role as does Scottish singer Thomas Doherty in what becomes a masterclass in the creative process. Riegel tells a visually sumptuous story as we root for *Dandelion* to discover a voice that is authentically her own.

5/4 - 3:30pm - Longboard Vineyards



GOODBYE JULIA

(Sudan, 116 min)

Directed by Mohamed Kordofani

Plagued with guilt after an unintentional accident, Mona, a retired Sudanese singer struggles to make amends by offering employment to a victim of her crime. But keeping secrets proves harder than expected as she navigates a tense marriage and new witnesses come to bear. Part thriller, part domestic drama, the film functions as a morality play laden with themes intrinsic to the African continent but universal enough to capture our sympathies with deep emotional resonance. Winner of the Freedom Prize in *Un Certain Regard* at the 2023 Cannes Film Festival.

4/27 - 3:30pm - Longboard Vineyards



GREEN BORDER

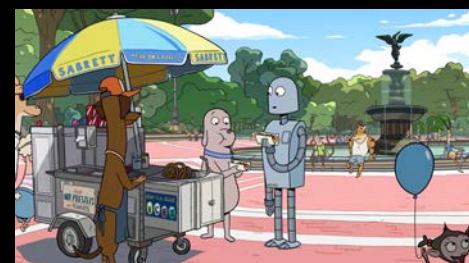
(Poland, 147 min)

Directed by Agnieszka Holland,

Master filmmaker Agnieszka Holland turns her lens to the refugee crisis at the Polish-Belarusian border in her straight-shooting and soul-shattering drama *Green Border*. Beautifully shot in stunning black and white, the film follows migrants traveling through the swampy forests of Belarus as they attempt to enter the European Union. Just when we feel as trapped and desperate as the refugees, the lens changes point-of-view challenging viewers to reflect on the moral choices that ordinary people make every day.

4/26 - 1:30pm - Cloverdale Performing Arts Center

5/5 - 11:00am - Longboard Vineyards



ROBOT DREAMS

(Spain, 102 min)

Directed by Pablo Berger

Few films evoke as much pure joy as Pablo Berger's Oscar-nominated *Robot Dreams*, winner of Best Film at the prestigious International Festival of Animation in Annecy, France. This wordless wonder follows Dog, a lonely Manhattanite who decides to build himself a companion, Robot. Set in New York in the 1980s with a toe-tapping soundtrack, this sweet and charming buddy film slowly uncovers universal truths about the precious and sometimes transitory nature of genuine friendship that just might leave a lump in your throat.

5/3 - 3:00pm - Longboard Vineyards



TO DIE ALONE

(USA, 88 min)

Directed by Austin Smagalski

Irving, a woman with a troubled past, sets out on the Pacific Coast Trail with the hope of renewing her downtrodden spirit. Along the way she's joined by Ford, an avid outdoorsman and EMT, who offers to help her navigate a few unexpected diversions. Sonoma County-raised filmmaker Austin Smagalski offers up an intricately structured screenplay, captivating performances, and breathtaking scenery of the Pacific Northwest in this allegorical thriller of a woman in search of redemption.

4/27 - 1:00pm - Longboard Vineyards



TUESDAY

(UK, 111 min)

Directed by Daina Oniunas-Pusić

Croatian writer-director Daina Oniunas-Pusić reaches for the stars in her ambitious allegory about Zora (Julia Louis-Dreyfus), a grieving mother struggling with the imminent death of her terminally-ill daughter Tuesday (Lola Petticrew). When the grim reaper shows up as a giant shape-shifting macaw, the two do all they can to prolong the inevitable. Featuring stunning VFX and a brave, if not ferocious, performance from Louis-Dreyfus in a dramatic turn, *Tuesday* examines the ways we cope with death in new and previously unseen ways.

5/3 - 10:00am - Longboard Vineyards

THE FILMS (cont'd)



THE UNREDACTED

(USA, 108 min)

Directed by Meg Smaker

Meg Smaker's captivating documentary follows a group of former Guantanamo Bay detainees who the US Government handed over to Saudi Arabia to undergo a 'deradicalization' program. Expertly crafted and featuring extraordinary access to the men, the film examines personal histories and contemporary world views in a way that will both illuminate and provoke the film's viewers. Debuting in competition at the Sundance Film Festival, the film has become a lightning rod on the international festival circuit and generated significant debate in the global press.

5/5 - 2:00pm - Longboard Vineyards



WEREWOLF SERENADE

(USA, 80 min)

Directed by Daedalus Howell,

When the Chair of the Parapsychology Department at the Freestone School of the Arts goes missing, burnt-out film professor Peter MacTire is asked to step in and complete his generously endowed research project. With the school's fate on the line, MacTire accepts, not knowing the task will bring him face-to-face with an evil occultist and transform his life forever. Petaluma filmmaker and renaissance man Daedalus Howell stars as Peter in this cleverly written B-movie horror opus full of werewolf lore and double entendre.

5/4 - 9:15pm - Longboard Vineyards

LATE NIGHT SHORTS (89 min)

4/26 - 8:30pm - Cloverdale Performing Arts Center



An edgier collection of stories for a midnight audience at 8:30PM.

Filmmakers are expected to be in attendance.

FLAIL

Directed by Ben Gauthier, USA, 13 min

Plagued by an endless stream of distractions and diversions, Allie, a personal assistant frantically preparing for her boss's birthday party, ends up with far more on her plate than just a slice of cake.

& YET HERE WE ARE...

Directed by Andy Clay Huey, USA, 5 min

A couple sitting on the deck of a ferry and holding each other in the sea breeze is the inspiration for this gorgeously-designed stop motion meditation on love and the passage of time by local filmmaker Andy Huey.

MONOCHROME

Directed by Cédric Prévost, France, 14 min

After months of a long-distance relationship via an online dating site, Thomas finally asks Marie to meet in person. But, before she agrees, Marie delivers one final shocking revelation.

SPYSLUTS

Directed by Kestrin Pantera, USA, 10 min

Three international spies converge in Monaco while searching for a secret data drive in this action parody of the Bond serials with badass female leads.

NO BEDROOM

Directed by Ryan Leedu, Canada, 12 min

A young woman entertains prospective tenants for her one-bedroom apartment in this revealing short about the challenges of making personal connections.

THE LAST BRUNCH

Directed by Jim Cummings, USA, 12 min

Prolific shorts director Jim Cummings delivers another cringe-inducing comedy when a typical brunch between two couples is derailed by a series of unexpected text messages.

BUG DINER

Directed by Phoebe Jane Hart, USA, 7 min

Secrets and sex are on the menu in a debauched diner where insects and animals let their desires run wild. Winner of the Jury Prize at the 2024 Sundance Film Festival.

ROOM FOR ONE MORE

Directed by Jesse Vogelaar, Australia, 7 min

When an entire house collapses on Alex, he must decide whether to use his final moments to reconnect with his loved ones or pitch his brilliant short film idea to his old pal Bruno.

LA PURSÉ

Directed by Gabriel Nóbrega & Lucas René, Brazil, 9 min

All is fair in love and war, and no one believes this more than taxidermist Mr. Badu as he attempts to woo his cat-loving neighbor through an unusual courtship.

SHORTER IS BETTER (97 min)

4/28 - 1:30pm - Longboard Vineyards



Join us for an eclectic collection of mixed-genre shorts about overcoming long odds.

Filmmakers are expected to be in attendance.

WRITTEN IN THE STARS

Directed by Vincent Gallagher, Ireland, 15 min

Sean, a 9-year-old neurodivergent boy, faces a multitude of challenges when he decides to audition for his school play in this inspiring tale about defying the odds and overcoming one's limitations.

THE BIRD RESCUE CENTER

Directed by Derek Knowles, USA, 13 min

Local filmmaker Derek Knowles profiles the extraordinary rehabilitation efforts of Santa Rosa's Bird Rescue Center, a place where dedicated volunteers strive to give injured birds a second flight.

GROUP C

Directed by Imran J. Khan, USA, 17 min

A downtrodden man finds renewed hope and confidence when he joins a mysterious group of supportive strangers that engages in unconventional preschool activities.

HUNKY DORY

Directed by Steve Vander Meer, USA, 6 min

Northern California artist Steve Vander Meer offers up meticulous hand-drawn animations of animals moving and morphing to the banjo music of Béla Fleck in My Bluegrass Heart.

BOB'S FUNERAL

Directed by Jack Dunphy, USA, 19 min

In this deeply personal post-modern documentary, filmmaker Jack Dunphy uses humor, animation, and old home movie footage in his quest to uncover the source of generational dysfunction in his family. Winner of the Nonfiction Jury Prize at the 2024 Sundance Film Festival.

TENNIS, ORANGES

Directed by Sean Pecknold, USA, 11 min

In this dazzling stop-motion stunner, a robotic vacuum suffering from burnout quits its job and sets out to make a difference in the world.

DONKEY

Directed by Matt Kazman, USA, 16 min

While dressed as a beloved animated character, a struggling actor receives a call that leaves him feeling ogre-whelmed. Audience Award Winner at the Seattle International Film Festival.

SHORTER IS STILL BETTER (91 min)

5/4 - 10:00am - Longboard Vineyards



Humans at their eccentric, creative-minded best - a crowd-pleasing delight.

Filmmakers are expected to be in attendance.

CRARYLAKE BOATS AND FLOATS

Directed by Emily Berge & Spencer Thielmann, USA, 10 min

An apathetic employee must deal with unpredictable customers, mixed messages, and post-summer vibes in a dreary boat rental hot dog shop.

A DAY IN FEBRUARY

Directed by Klaas Diersmann, UK, 7 min

Galyna works in Poland to support her family in Ukraine but when the war breaks out with Russia, keeping the family together may be beyond her reach.

PIG

Directed by Jorn Leeuwerink, Netherlands, 8 min

In this cautionary tale about energy consumption, Dutch animator Jorn Leeuwerink satirizes our insatiable appetite for power and the consequences of living beyond our means.

CLOSING DYNASTY

Directed by Lloyd Lee Choi, USA, 17 min

On a school day, Queenie, a scheming seven-year-old, hustles her way through New York City with the hope of making a buck. Best Short Film Winner at the Berlin International Film Festival.

VOICE EVER

Directed by Pauline Archange & Céline Perréard, France, 15 min

In this intimate and futuristic story, four singles attempt to connect on Voice Ever, a dating app where you choose your date solely based on someone's voice. Official selection at the 2024 Sundance Film Festival.

MOVEMENT

Directed by Valentine Moser, Switzerland, 8 min

With a minimalistic aesthetic, a rhythmic cutting pattern, and exquisite stop-motion animation, Valentine Moser examines how the monotony of everyday life can stifle the human spirit.

THE MASTERPIECE

Directed by Àlex Lora, Spain, 20 min

Wealthy couple Leo and Diana encounter scrap dealers Salif and Yousef at the local recycle center and invite them to their home with the promise of more junk, but each person's intentions grow murkier when the value of an item is called into question. Winner of the Grand Jury Prize at the 2024 Sundance Film Festival.

ALL TIED UP

Directed by Matt Klug & Blake Bogosian, USA, 6 min

Armand Carr, founder of the youth nonprofit All Tied Up, teaches young men in Oakland how to be gentlemen in this short doc about empowering youth to recognize their self-worth.



THANK YOU!

**TO ALL OF OUR
AMAZING VOLUNTEERS!
WE COULDN'T DO IT WITHOUT YOU!**



SCAN HERE TO VOLUNTEER WITH US!

2024 PRODUCER'S CIRCLE

- Anonymous
- Carol Beattie
- Susan Campbell & John McKinney
- Colibri Vineyard
- C. Frederick & Dinna V. Eisenhart
- Barbara Grasseschi & Tony Crabb
- Stu Harrison & Dave Ring
- Hillary & Michael Kambour
- David Levine
- Kim & John Lloyd
- Kevin & Rosemary McNeeley
- Winky & David Merrill
- Wendy Mogel & Michael Tolkin
- Care Morgenstern
- Lisa & Michael Rhodes
- Renn Rhodes & Marty Roberts
- Tricia Tanoury



FREE

2024 MOVIES

UNDER THE STARS



AVFEST TEAM

BOARD OF DIRECTORS

Jenny Gomez, *Chair*
 Hillary Kambour, *Vice Chair*
 Ann Elston, *Secretary*
 Jeanne Kearns, *Treasurer*
 Virginie Boone
 Sue Campbell
 Michiko Conklin
 John Cooper
 Jonathan Marlow
 John Perkins
 Lisa Rhodes
 Renn Rhodes
 Randall Schai
 Jeffrey Schlesinger
 Jade Weymouth

EXECUTIVE DIRECTOR

Kathryn Hecht

STAFF

Michael Traina, *Director of Programming*
 Tess Aston, *Director of Engagement*
 Dania Warburton, *Communications & Development Manager*
 Kim Horton, *Office Manager*
 Heather Murray, *Teaching Artist*
 Colin Stice, *Teaching Artist*
 Kellen Gallagher, *Programming intern*
 Tim Taylor, *Tech Director*
 Damian Burford, *Event Crew*
 Sam Karpinski, *Event Crew*
 Jesus Salazar, *Event Crew*
 Zach Tracy, *Event Crew*
 Eli Torres, *Event Crew*
 Charlotte Maxwell, *Venue Lead*

EVENT COMMITTEE

Hillary Kambour, *Chair*
 Sue Campbell
 Winky Merrill
 Jenny Gomez
 Steve Tellez
 Dianne Vernon
 Ray Giacobelli
 Serena Lourie
 Lisa Rhodes
 Michiko Conklin

FESTIVAL TRAILER

Shoot Blue Productions

LAND ACKNOWLEDGMENT VIDEO

Colin Stice, *Director/Videography/Editor*
 Dania Warburton, *Producer*

Speakers: Mayra Arreguin, Jenny Gomez, Ariel Kelley, Todd Lands, Nicole Myers-Lim, Lizbeth Perez, and Jade Weymouth

PROGRAMMING TEAM

Eric J. Adams	Mandy Miller
Jordan Beasley	Heather Murray
Jeanette Benfarhat	Jennifer O'Mahony
Sue Campbell	Jonathan Otis
John Cooper	Lex Pulos
Ellie Foubi	Pat Riley
Kellen Gallagher	Morgan Russell
Deborah Garber	Elizabeth Ryan
Morgan Hamilton-Lee	Natalie Schofield
Emily Hansen	Tanya Sierra
Isaac Holiday	Emma Tolkin
Hillary Kambour	Zach Tracy
Sam Karpinski	
Hassan Mageye	

HOTEL SPONSOR



SPECIAL AVFEST THANKS TO:

Alan Baker & Serena Lourie, Caroline Bontia & ShopLocalHealdsburg, City of Cloverdale, Cloverdale Chamber of Commerce, City of Healdsburg, Craftwork, Eric Drew, Healdsburg Community Services, Dr. Adrienne Heinz & Barrett Elmer, Hotel Petaluma, Film Fest Petaluma, Hillary & Mike Kambour, Winky & Dave Merrill, Merriam Vineyards, Santa Rosa Junior College, Jan & Brent Stanley Connie White,

All the filmmakers whose stories showcase our humanity and help us make sense of the world,

All AVFilm donors and sponsors,

And the most generous and kind-hearted volunteer crew in all the land.

JUNE 21	THE SANDLOT
FRIDAY	HEALDSBURG PLAZA, HEALDSBURG, CA 7:45 PM
JULY 13	TOP GUN 
SATURDAY	CLOVERDALE AIRPORT, CLOVERDALE 7:45 PM
JULY 19	NACHO LIBRE- EN ESPANOL
FRIDAY	HEALDSBURG PLAZA, HEALDSBURG, CA 7:45 PM
AUG 3	WIZARD OF OZ
SATURDAY	CLOVERDALE PLAZA, CLOVERDALE 7:30 PM
AUG 16	BARBIE
FRIDAY	HEALDSBURG PLAZA, HEALDSBURG, CA 7:00 PM
SEPT 6	AMERICAN GRAFITTI 
FRIDAY	HEALDSBURG PLAZA, HEALDSBURG, CA 6:30 PM
OCT 25	HOCUS POCUS
FRIDAY	BARBIERI PARK, HEALDSBURG, CA 5:30 PM

ALL SHOWS START AT SUNSET
DATES WITH  ARE DRIVE-IN EVENTS

THANK YOU TO OUR SPONSORS!



JCD | JOSEPH
COHEN &
DEL VECCHIO

Joseph, Cohen & Del Vecchio is proud
to support AVFilm.

We are a cutting edge business law firm
specializing in complex corporate law,
banking, regulatory and
commercial litigation law services.

We help our clients navigate the law in
a rapidly-changing business world

We salute the arts.

**TRUE
LSEM** FILM
CENTER

NOW IS THE TIME.

THE PLANS ARE DRAWN.

THE DREAM IS COMING.

WE NEED YOUR SUPPORT
TO MAKE IT HAPPEN.

DONATE NOW.



Thank you to our Cloverdale sponsors!



Cloverdale Nursery



Inspire • Grow • Enjoy

BJØRNEN DESIGN

HOME + OBJECT



Cloverdale

894-2165



Erica Bishop
Call or Text:
707-894-8800
ericabishopinsurance.com



cloverdalelaw.com




CLOVERDALE
CHAMBER OF COMMERCE

**EXPERIENCE
CLOVERDALE**



Cloverdale Connect

Local Resources • Events • People

Cloverdale's FREE monthly newspaper
Northern Sonoma County's FAVORITE



Find us on **Instagram**, **Facebook** and **LinkedIn**

Bringing our community together since 2020

CloverdaleConnect.com

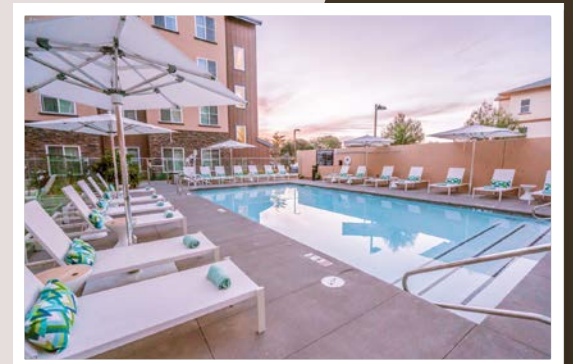
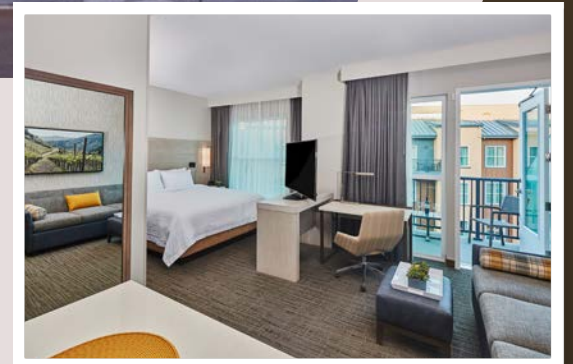
HOTEL TRIO HEALDSBURG



A TASTE OF TRIO

Welcome to Hotel Trio, the only All-Suite hotel in Healdsburg offering spacious accommodations and thoughtful amenities perfect for family travel, romantic getaways or your next corporate retreat.

Relax and settle in as we welcome you to your home away from home while you explore all the wonders of Healdsburg. From world renowned food and wine to outdoor adventure and wellness, the possibilities are endless.



www.hoteltrio.com
info@hoteltrio.com

MARRIOTT
BONVOY

707-433-4000
110 Dry Creek Road
Healdsburg, CA

WE PROUDLY SUPPORT



Visit us today to learn how we can help support you and your business with all your banking needs!



A Better Sonoma County.
That's Our Business.
Member FDIC

1001 Vine Street, Healdsburg | 707.433.5959
summitstatebank.com

We believe pets are family!



HOURS

M-Th: 8:30am-5pm

Fri: 9:30am-5pm

Sat: 8:30am-5pm

For appointments,
call **707-433-6916**

- ➔ Full Veterinary Services
- ➔ Ultrasound
- ➔ Dentistry
- ➔ Acupuncture
- ➔ Laser Therapy



MemorialBeachVet.com

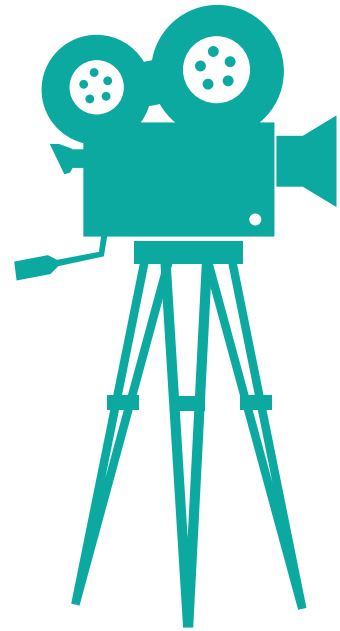
*Woman owned business.
Celebrating 10 years of ownership.*



**AVFILM
EDUCATION
PROGRAMS**

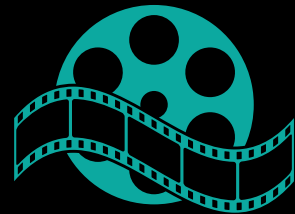
**BRING THE JOY OF MEDIA
ARTS TO YOUR SCHOOL!**

- SERVING K-12TH GRADES
- ALL GEAR + EQUIPMENT PROVIDED
- STANDARDS-BASED CURRICULUM
- PROJECT-BASED LEARNING
- TEACHING STUDENTS TO TELL THEIR STORIES
- PROFESSIONAL FILMMAKERS AND EDUCATORS
- FLEXIBLE PRICING STRUCTURE



IN-CLASS INTEGRATIONS

Our media arts integration program works with a teacher's existing curriculum, thoughtfully weaving in video skills training. Instead of a research paper, your students can complete a short film to demonstrate learning! This program is designed to be as quick as a 5-day intensive, or up to a 10-week gradual assignment depending on what feels right for your class.



CUSTOM PROGRAMS

We can create a standards-based media arts program specific to your needs. We offer externships, internships, in-class, off-campus, you name it, we can make it happen! Just looking for some support in a media arts project? We can help!



PRODUCTION
SCENE _____ TAKE _____
DIRECTOR _____
CAMERA _____
DATE _____

AFTERSCHOOL PROGRAMS

If you are looking for ways to enhance your afterschool program, or need to start one, AVFilm is your one-stop-shop! We offer semester-long afterschool media arts programs, or we can create one to fit your time frame. We will come to your school or host you at our education center.

LET'S COLLABORATE!

Reach out today to our
Education Manager -
Tess Aston

707.278.8384
tess.aston@avfilmpresents.org



THOUGHTFULLY BALANCED WINES FOR THE FREE-SPIRITED

Walk-In Tasting Room Blocks from the Square
Open 11-6 Daily • 5 Fitch Street Healdsburg

LONGBOARD
VINEYARDS



PROUD SPONSOR

(707) 433-3473 • @LONGBOARDVINEYARDS • LONGBOARDVINEYARDS.COM



Valette

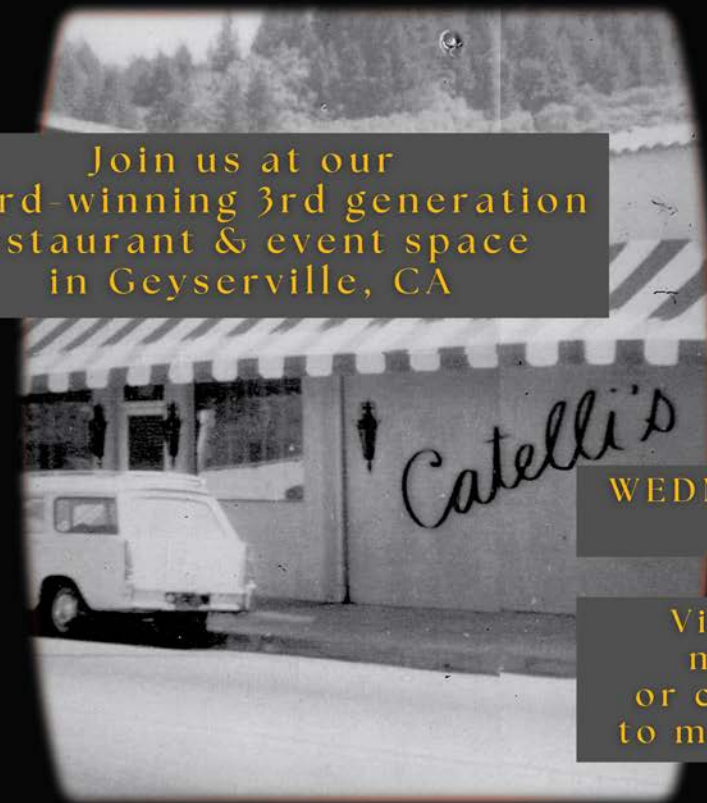
WINES

Come for the wine
Stay for the lifestyle

valettewines.com 106 Matheson St, Healdsburg, CA



Join us at our
award-winning 3rd generation
restaurant & event space
in Geyserville, CA



WEDNESDAY - SUNDAY
12pm - 8pm

Visit our website
mycatellis.com
or call (707)857-3471
to make a reservation



PROUD SPONSOR of AVFILM
& staunch supporter of arts
in our community



214 HEALDSBURG AVENUE
HEALDSBURG
CALIFORNIA • 95448

THURSDAY *thru* MONDAY
11:30AM - MIDNIGHT
LOANDBEHOLDCA.COM



MERRIAM

VINEYARDS

ESTATE GROWN, FAMILY OWNED

MISSION

AVFilm brings the transformative power of cinema to Northern California. We remove barriers to film and media arts. We support artists, educate students of all ages, and create joy through entertainment, fostering a community where everyone belongs.

VISION

AVFilm is an accessible and richly diverse community for the exploration of film and media arts. We are champions of equity, opportunity, and inclusion. We celebrate each unique voice.

VALUES

Excellence - Quality and integrity
Creativity - Encourage storytelling
Collaboration - Building partnerships and sharing resources
Innovation - Forward-thinking and independent
Social Justice - Inclusive and diverse
Kindness - Hearing and respecting others

Proud supporter of AVFilm



375 Healdsburg Avenue, Ste 200
Healdsburg, CA 95448
info@avfilmpresents.org
707.893.7150



@avfillofficial



@avfillofficial



@avfillofficial